

VIPOO SRIVILASA

'EQUILIBRIUM' 9 - 27 September 2014

EDWINA
CORLETTE
GALLERY

555 Brunswick Street New Farm QLD 4005 Australia
Tel 07 3358 6555 Mob 0412 301 355
gallery@edwinacorlette.com edwinacorlette.com

CULT



'Butterfly' 2014
white and blue glaze on ceramic
38 x 18 x 14 cm
\$3,800



'God Of Youth' 2012
cobalt pigment on porcelain
32 x 9 x 9 cm
\$3,500



'New Found Home I' 2014
cobalt pigment on porcelain
22 x 23 x 15 cm
\$3,500



'Master and Slave' 2012
cobalt pigment on porcelain
32 x 9 x 9 cm
\$3,500



'Trust Me! II' 2014
white and blue glaze on ceramic
43 x 20 x 14 cm
\$5,000



'Status' 2014
cobalt pigment and gold on porcelain
35 x 15 x 12 cm
\$3,800



'Indigo Dome' 2012
cobalt pigment on porcelain
51 x 23 x 23 cm
\$3,000



'Canopic Jar' 2012
cobalt pigment on porcelain
41 x 32 x 23 cm
\$4,000



'Soup Bowl with Turtle' 2012
cobalt pigment on porcelain
18 x 19 x 19 cm
\$1,500



'Soup Bowl with Fish' 2012
porcelain
11 x 31 x 23 cm
\$1,500



'Salad Bowl with Fish' 2012
porcelain
14 x 23 x 23 cm
\$1,500



'Bleach IV' 2012
porcelain
8 x 4 x 6 cm
\$2,400



'Super Market' 2008
cobalt pigment on porcelain
19 x 18 x 17 cm
\$1,200



'Gold' 2008
gold leaf on porcelain
20 x 14 x 7 cm
\$1,200



'Free Hug' 2008
cobalt pigment on porcelain
17 x 14 x 7 cm
\$990



'Hood' 2008
colour pigment on porcelain
15 x 12 x 6 cm
\$990



'Google' 2008
cobalt pigment on porcelain
22 x 21 x 7 cm
\$1,200



'Coral' 2008
cobalt pigment on porcelain
16 x 11 x 8 cm
\$990



'Mr. Leaf' 2014
cobalt pigment on porcelain
9 x 13 x 8 cm
\$990



'Mr. Elephant' 2014
cobalt pigment on porcelain
12 x 12 x 6 cm
\$990



'Miss Daisy' 2014
cobalt pigment on porcelain
12 x 10 x 1 cm
\$990

VIPOO SRIVILASA

The inhabitants of Vipoo Srivilasa's enigmatic porcelain kingdom have much to tell us. As contemporary figurines they communicate through gesture, pattern, colour and texture: their delicately configured messages are full of poetic insight into the human condition, carrying more than just a touch of wry humour.

Srivilasa's newest cross-species characters embody a discussion of 'settlement'. "Animals that are so cute you don't know how bad they are – rabbits, feral cats – invaders", thus setting up double-edged analogies with asylum seekers, the European appropriation of the Australian continent and his continuing investigation of the fluidity of borders between East and West.

Vipoo has exhibited both internationally and throughout Australia, including Museum of Fine Arts, Boston; Saatchi Gallery, London; Ayala Museum, Philippines; Yingge Ceramics Museum, Taiwan; Nanjing Arts Institute, China; New Mexico Museum of Art, USA and the National Gallery of Thailand. His work is held in national and international collections including the National Gallery of Australia, the Art Gallery of South Australia and the Shaw International Centre for Contemporary Ceramics, Canada.

Carol Schwarzman

This exhibition is presented in collaboration with Cult.

CULT

EDWINA
CORLETTE
GALLERY