

EDWINA CORLETTE

VIPOO SRIVILASA

*Iconic Figures: Devas, Deities, and Divas*

20 August - 16 September 2025





## *Iconic Figures: Devas, Deities, and Divas*

A protector of dignity and self-confidence, a guardian of wellbeing and harmony, and one of laughter and simple pleasures — these are just some of the ceramic sentinels that comprise Vipoo Srivilasa's exhibition, *Iconic Figures: Devas, Deities and Divas*. Marking 15 years of collaborative presentations with art dealer Edwina Corlette and her eponymous Meanjin/Brisbane gallery, the show spotlights new sculptures inspired equally by themes just blossoming within the artist's practice today, as well as those that have sustained his celebrated career for more than two and a half decades. Playfully conceived by Srivilasa as a 'greatest hits' of sorts, the series utilises signature elements from his body of work. These include intricate floral motifs, coupled figurines, and the V-sign hand gesture that first debuted with Corlette in 2017.

Born in Bangkok and based in Naarm/Melbourne, Srivilasa views devas, deities, and divas as means of borrowing from the diverse cultural histories that coexist within his plural selfhood. As discrete spiritual and aesthetic categories of their own, these terms evocatively conjure an amusing array of discrepant images. In the artist's words: "Bringing these figures together lets me celebrate all forms of strength, visibility, and identity — sacred and ordinary, ancient and contemporary. It is important for me to represent each one because they reflect parts of who I am and the community around me." Rooted in Buddhist and Hindu traditions, the term deva is used in reference to spiritual beings typically associated with guardianship or protection, their ornate representation within places of worship inviting awe and reverence. Srivilasa jovially pairs these divine associations with the likes of global pop stars and his favourite drag queens, doing away with fruitless distinctions between high and low cultural forms while making space to explore additional themes of queerness, performance, and personal transformation.

For the first time in a commercial exhibition, the artist boldly introduces terracotta clay to his instantly recognisable palette of blue, white, and gold. Described as yet another bridge between his place of birth and country of residence, the red earthenware nods both to the iron-rich soils of Central Australia and to the Koh Kret village — a bustling island north of Bangkok, known for its production of traditional brick-fired pottery. Srivilasa has also incorporated aspects of his participatory artmaking practice into the show, previously reserved for the now-countless museum and public art engagements he has enjoyed in recent years. Visitors to the exhibition are invited to draw their own interpretations of modern-day and god-like idols, using a graphic of the artist's symbolic flowers to start. Srivilasa has a modest target of hanging 15 of these new drawings in the adjoining space, commemorating each year of his creative relationship with the gallery. It's safe to assume that the uptake will far exceed this number, auspiciously heralding a new chapter for their partnership.

"I first encountered Vipoo's work in Melbourne during a period of immense energy and transformation in Brisbane's cultural landscape," recalls Corlette. "I had recently opened my own gallery and was actively seeking artists whose practices could connect with Queensland audiences — work that felt deeply personal and globally relevant." Corlette credits Queensland Art Gallery | Gallery of Modern Art's mighty Asia Pacific Triennial (APT) for setting the tone for a new era of dialogue around contemporary practice in the region. "I was eager to contribute to that conversation," she continues. Of these early days, Srivilasa says, "I was lucky to join the gallery when we were both just starting out, and together we've grown our careers side by side." The artist's own inclusion in APT10 (2021-22) marked a significant milestone for both parties, honouring the international and cross-cultural resonance of Srivilasa's creative voice, as well as Corlette's patient and persistent cultivation of their association and shared audience. "She understands my love of cats, good desserts, and when I need to pause or shift gears creatively."

*Benjamin Clay, 2025*





*Golden Aura 2025*  
 terracotta, glaze and gold lustre  
 66 x 33 x 19 cm  
 \$12,000

*'Guardian of well-being and harmony,  
 shielding personal space  
 from stress and negativity'*





*Radiant Bloom 2025*  
terracotta, glaze and gold lustre  
53 x 34 x 20 cm  
\$10,000

*'Protector of optimism and renewal,  
encouraging positivity  
and fresh starts  
each day'*





*Heavenly Bloom* 2025  
 terracotta, earthenware, glaze and gold lustre  
 100 x 50 x 60 cm  
 \$12,000

*'Deity overseeing growth  
 and creativity, nurturing fresh  
 ideas and artistic inspiration'*





*Majestic Grace* 2025  
 terracotta, glaze and gold lustre  
 70 x 42 x 15 cm  
 \$12,000

*'Protector of dignity  
 and self-confidence, guiding  
 individuals through  
 moments of self-doubt'*





*Guardian Light* 2025  
 earthenware, glaze and gold lustre  
 100 x 50 x 50 cm  
 \$17,000

*'Protector of clarity  
 and decision-making, helping  
 people find direction  
 amidst daily challenges'*





*Sacred Flame* 2025  
terracotta, glaze and gold lustre  
69 x 37 x 24 cm  
\$12,000

*'Deity safeguarding  
passion and enthusiasm,  
reigniting motivation  
in everyday activities'*







*Joyful Deity 2025*  
earthenware, glaze and gold lustre  
62 x 45 x 28 cm  
\$12,000

*'Guardian of laughter and  
simple pleasures,  
ensuring daily moments  
of happiness'*



*Serene Spirit* 2025  
terracotta, glaze, overglaze and gold lustre  
39 x 28 x 15 cm  
\$8,000

*'Guardian of mindfulness and tranquility,  
maintaining balance and calm  
within the chaos of everyday life'*







*Dancing Diva* 2025  
terracotta, glaze and gold lustre  
29 x 14 x 18 cm  
\$5,500

*'Deity watching over  
self-expression and joy,  
preserving individuality  
and daily spontaneity'*



*Inner Goddess 2025*  
terracotta, glaze and gold lustre  
60 x 25 x 13 cm  
\$12,000

*'Protector of self-care and  
inner peace, inspiring  
moments of rest and  
rejuvenation'*







*Blooming Diva* 2025  
terracotta, glaze, ceramic pigment, gold  
lustre, and mixed media  
15 x 12 x 9 cm  
\$3,500



*Boogie Deva* 2025  
terracotta, glaze, ceramic pigment and gold lustre  
26 x 16 x 8 cm  
\$4,500







*Outlaw Deva 1* 2025  
terracotta, glaze, ceramic pigment, and gold lustre  
25 x 14 x 9 cm  
\$4,500



*Outlaw Deva 2* 2025  
terracotta, glaze, ceramic pigment, and gold lustre  
25 x 14 x 8 cm  
\$4,500







*Circle of Life Deva* 2025  
terracotta, glaze, ceramic pigment, and gold lustre  
22 x 14 x 9 cm  
\$4,500



*Disco Diva* 2025  
terracotta, glaze, ceramic pigment, and gold lustre  
25 x 14 x 8 cm  
\$4,500







*Headache Diva* 2025  
terracotta, glaze, ceramic pigment, and gold lustre  
20 x 12 x 8 cm  
\$4,000



*Elite Diva* 2025  
terracotta, glaze, ceramic pigment, and gold lustre  
25 x 14 x 8 cm  
\$4,500







*Jazzy Diva* 2025  
terracotta, glaze, ceramic pigment, and gold lustre  
29 x 17 x 9 cm  
\$5,000



*Fashionista Diva* 2025  
 terracotta, glaze, ceramic pigment, and gold lustre  
 23 x 16 x 8 cm  
 \$4,500







*Pink Bandana Diva* 2025  
terracotta, glaze, ceramic pigment, and gold lustre  
25 x 14 x 10 cm  
\$4,500

## VIPOO SRIVILASA - CURRICULUM VITAE

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Born 1969, in Bangkok, Thailand

Lives and works in Australia

### EDUCATION

1998 Master of Fine Art and Design (ceramic), University of Tasmania, Hobart

1997 Graduate Diploma of Arts (ceramic), Monash University, Melbourne

1994 Bachelor of Art (ceramic), Rangsit University, Bangkok, Thailand

### COLLECTIONS - AUSTRALIA

National Gallery of Australia, Canberra

Art Gallery of South Australia, Adelaide

Queensland Art Gallery | Gallery of Modern Art, Queensland

The Powerhouse Museum, New South Wales

Artbank

Art Gallery of Ballarat, Victoria

Bendigo Art Gallery, Victoria

Bundoora Homestead Art Centre, Victoria

City of Darebin, Victoria

City of Port Phillip, Victoria

College of Fine Art, University of New South Wales, Sydney

Deakin University, Melbourne

Gippsland Art Gallery, Victoria

Gold Coast City Gallery, Queensland

Holmesglen Institute of TAFE, Victoria

Lady Cilento Children's Hospital, Queensland

Manly Art Gallery & Museum, New South Wales

Manningham City Council, Victoria

Margaret Lawrence Australian Ceramic Collection, Victoria

Muswellbrook Shire City Council, New South Wales

National Sports Museum, Melbourne

Nillumbik Shire City Council, Victoria

Parliament House Art Collection, Canberra

Rockhampton Art Gallery, Queensland

School of Rural Health, Melbourne University, Shepparton, Victoria

Shepparton Art Museum, Victoria

Tasmania Museum and Art Gallery, Tasmania

Toowoomba Regional Art Gallery, Queensland

Whitehorse City Council, Victoria

Wollongong Art Gallery, New South Wales



## COLLECTIONS - ASIA

Henan Museum, Zhengzhou, China  
Korean Ceramic Foundation, Korea  
Chulalongkorn University, Bangkok, Thailand  
Australia Embassy, Seoul, Korea  
Clayarch Gimhae Museum, Korea  
Roopanakar Museum of Fine Arts, Bharat Bhavan, Bhopal, India

## COLLECTIONS - NORTH AMERICA

College of Arts and Humanities, University of Hawaii, Hawaii, United States of America  
Kamm Teapot Foundation, California, United States of America  
The Shaw International Centre for Contemporary Ceramics, Medalta, Canada  
The Rosenfield Collection, Texas, United States of America  
The American Ceramic Society, United States of America

## COLLECTIONS - EUROPE

Craft Council, London, United Kingdom

## SELECTED SOLO EXHIBITIONS

2025 Iconic Figures: Devas, Deities, and Divas, Edwina Corlette, Brisbane  
2024 The Deity of Daily Need, N. Smith Gallery, Sydney  
Marvellous Mythical Mates: A Menagerie of Dream Pets, Counihan Gallery, Melbourne  
Flower Bears Deity, Fremantle Arts Centre, Perth  
2023 Solitude and Connection, Edwina Corlette, Brisbane  
2022 Always Better Together, Olsen Gallery, Sydney  
Hungry Ghosts, Scott Livesey Galleries, Melbourne  
The Tangible Tales, Art Jakarta 2022, Indonesia  
Collection Focus, Rockhampton Art Museum, Queensland  
2021 My Sunshine Doesn't Come From The Sky, Edwina Corlette, Brisbane  
COVID Superheroes, Art Gallery of Ballarat, Victoria  
Re/JOY, Warrnambool Art Gallery, Victoria  
Wellness Deity, Linden New Arts, Melbourne  
2020 Fresh from the Studio, Edwina Corlette, Brisbane (online)  
2019 The Marriage of Sang Thong, Edwina Corlette, Brisbane  
The Marriage of Sangthong, S.A.C. Subhashok The Arts Centre, Bangkok  
They Fill Your Heart Without Trying, Olsen Gallery, Sydney  
Devils and Deities, Art Connection Space, Rosewood Bangkok, Thailand  
2018 Everyday Shrine, Gippsland City Council Art Gallery, Victoria  
Everyday Shrine, Scott Livesey Galleries, Melbourne  
2017 #happy\_together, Edwina Corlette, Brisbane  
This Might Be The Place, Hugo Michell Gallery, Adelaide  
2016 Red-Eared Slider, Alder Subhashok Gallery, Bangkok  
Deity, Scott Livesey Galleries, Melbourne  
Animalier, Nicolas Project, Melbourne

- 2015 Happy Land, Scott Livesey Galleries, Melbourne  
Collective Reef, Shepparton Art Museum, Victoria
- 2014 Equilibrium, Edwina Corlette, Brisbane
- 2013 How To Make a Million Before Dinner, Edwina Corlette, Brisbane  
Red Room, Maunsell Wickes Gallery, Sydney

#### SELECTED GROUP EXHIBITIONS

- 2025 Within Heaven and Earth, Fairfield City Museum and Gallery, New South Wales
- 2024 Cats and Dogs, National Gallery of Victoria  
Name Dropping, Museum of Old and New Art, Hobart  
SIXTY: The Journal of Australian Ceramics 60th Anniversary 1962–2022, The Australian Design Centre On  
Tour exhibition, Design Tasmania, Launceston  
Indian Ocean Art Triennial, Fremantle Arts Centre, Fremantle  
Kerameikos, Chau Chak Wing Museum, New South Wales
- 2023 The Tel Aviv Biennale of Crafts and Design', MUZA, Eretz Israel Museum  
Melbourne Now', National Gallery of Victoria  
Portrait 23', National Portrait Gallery, Canberra  
Worlds of Infinite Possibility', Horsham Regional Gallery, Canberra  
Jugs', Craft Victoria, Melbourne  
Flourish: Explore a Re-Imagined Natural World', Glen Eira City Council, Victoria  
The Great Granville Garden Show', Granville Centre Art Gallery, New South Wales  
Contemporary Small Sculpture Award', Deakin University Art Gallery, Victoria  
Make Award', Australian Design Centre, Sydney
- 2022 The Summer Show, Edwina Corlette, Brisbane  
Social Ceramics, Shepparton Art Museum, Victoria  
Art Can Die, River City, Bangkok  
Finalist, Lake Art Prize, Museum of Art and Culture Lake Macquarie, Yarragalong, New South Wales  
Finalist, Woollahra Small Sculpture Award, Woollahra Gallery at Redleaf, New South Wales  
Finalist, Fisher's Ghost Art Award, Campbelltown Arts Centre, New South Wales
- 2021 The 10th Asia Pacific Triennial, Queensland Art Gallery | Gallery of Modern Art, Queensland  
Clay Dynasty, Powerhouse Museum, New South Wales  
Sydney Contemporary Art Fair, Olsen Gallery, New South Wales  
The 4th CHINA CHINA Ceramic Art and Design Exhibition, Shangyu, China  
Time-Lapse Reflecting on Thai Art, 333 Anywhere, Bangkok, Thailand  
Design/Isolate Exhibition, Australian Design Centre (online)  
Crepuscule, Olsen Annexe, Sydney  
Ceramix Manly Art Gallery & Museum, Sydney  
Cloudy – A Few Isolated Showers, Castlemaine Art Museum, Victoria  
Maker's Eye: Stories of Craft, Crafts Council Gallery, London



- 2020 Bharat Bhavan International Ceramic Exhibition, Roopanakar Museum of Fine Arts, Bhopal, India  
 Maker's Eye, British Crafts Council Gallery, London, United Kingdom  
 Indigo Monster Return, La Lanta Fine Arts, Bangkok, Thailand  
 Inaugural Exhibition, Alan Finkel Room's, Monash University Museum of Art, Victoria  
 Modern Mysticism, JamFactory, Adelaide  
 Objects of Love, Craft Victoria, Victoria  
 Skilled Hands, Shared Culture, RMIT Gallery online  
 Miffy and Friends, QUT Art Museum, Brisbane  
 Lost and Found, Yelo House, Bangkok, Thailand
- 2019 Finalist, Deakin Small Sculpture Award, Deakin University Art Gallery, Melbourne  
 Finalist, Whitegold International Ceramic Prize, United Kingdom  
 All That's Gold Does Glitter, Venetian Macao, China  
 Gaia Reborn, Urban Nation, Project M, Berlin  
 The Great Race, Clay Art Centre, New York  
 Tea for Twenty, Tasmanian Museum and Art Gallery, Tasmania  
 Open Door: Contemporary Makers and Designers, Craft Victoria, Melbourne  
 Pleasure & the Grotesque: Decorating Bodies 1980s to Now, RMIT Gallery, Melbourne  
 ASEAN Crafts: Place, Scent and Atmosphere, ASEAN Culture House, Busan, Korea  
 Cheongju Craft Biennial, Korea
- 2018 Adrian Sassoan, Pavilion of Art & Design London, United Kingdom  
 Australian Collection, Queensland Art Gallery, Brisbane  
 Obsessed: Compelled to Make, Australian Design Centre, New South Wales  
 Hyphenated, The Substation, Melbourne  
 Lucky Hall, The Gallery at Bayside Arts and Cultural Centre, Victoria  
 Devil In the Detail, Mornington Peninsula Regional Gallery, Victoria  
 Finalist, Tom Bass Prize for Figurative Sculpture, New South Wales  
 Finalist, The Korea-Australia Arts Foundation Prize (KAAFP)  
 10th Anniversary Exhibition, Edwina Corlette, Brisbane
- 2017 Sydney Contemporary Art Fair, Edwina Corlette, Carriageworks, Sydney  
 Subhashok The Arts Centre, Art Stage Singapore  
 Muswellbrook Art Prize Works, Muswellbrook Regional Art Centre, New South Wales  
 Gyeonggi International Ceramic Biennale, Icheon World Ceramic Center, South Korea  
 Empty Vessels, Margaret Lawrence Gallery, Melbourne  
 Animal Kingdom, The Johnston Collection, Victoria  
 Deakin Small Sculpture Award, Deakin University Art Gallery, Victoria  
 Super Hero, Kingston Arts Centre, Melbourne
- 2016 Sugar Spin - You Me and Everything, Queensland's Gallery of Modern Art, Brisbane  
 The First Central China International Ceramics Biennale, Henan Museum, China  
 Fleurieu Art Prize, The Samstag Museum of Art, Adelaide  
 Basil Sellers Art Prize, The Ian Potter Museum of Art, Melbourne  
 15 Artists Exhibition, Redcliffe Art Gallery, Queensland  
 Sculpting Stories' Gallery Oldham, London  
 The Blue and White: The Impact of The New, Yingge Ceramics Museum, Taiwan  
 Function, Form and Fantasy: Ceramics from Dr Robert and Deanna Harris Burger Collection, The Flint Institute of Arts, Michigan

- Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London  
 Animal, Nicolas Project, Melbourne  
 Art Taipei, S.A.G Gallery, Taipei World Trade Centre  
 The Texture of Sensation, CC Gallery, Taiwan  
 Wired Ceramic, Gippsland Art Gallery, Victoria
- 2015 Beyond Limitations, Clayarch Gimhae Museum, Korea  
 Collisions: Cross-Cultural Collaborations, Shepparton Art Museum, Victoria  
 Storm In a Teacup, Mornington Peninsula Regional Gallery, Victoria  
 Sydney Contemporary Art Fair, Edwina Corlette, Carriageworks, Sydney  
 More Love Hours, The Ian Potter Museum, The University of Melbourne  
 Imagining Ned, Bendigo Art Gallery, Victoria  
 Everything Is all White, Kasher Potamkin, New York  
 New York Ceramic and Glass Fair, Bohemian National Hall, New York  
 Leaders, Craft Victoria, Melbourne  
 Two of a Kind, Bundoora Homestead Art Centre, Melbourne  
 Adrian Sassoon, COLLECT, Saatchi Gallery, London  
 C H O I C E : Contemporary Australian Ceramics, Beaver Gallery, Canberra
- 2014 Melbourne Art Fair, Edwina Corlette  
 Contemporary Porcelain, Queensland Art Gallery | Gallery of Modern Art, Brisbane  
 ArtKamp: Indigo Mass, Independent Art Project, Massachusetts, United States of America  
 Made In China, Independent Art Project, Massachusetts, United States of America  
 Earth and Fire: South 'East Asian Ceramic', Workhouse Art Centre, Virginia, United States of America  
 BIG Ceramic, Yarra Gallery, Melbourne  
 The XXIIIrd International Biennale of Vallauris Biennale, France  
 Adrian Sassoon, Masterpiece London, The Royal Chelsea Hospital, London  
 Adrian Sassoon, COLLECT, Saatchi Gallery, London Inquiring Finds, Honolulu Museum of Art Spalding House, Hawaii  
 Mythology Meets Archetype, Northern Clay Centre, Minneapolis, United States of America  
 Important Exhibition of Australian Ceramic, Mossgreen Gallery, Victoria  
 Stanthorpe Art Festival, Stanthorpe Regional Art Gallery, Queensland  
 50 Shades of Brown, Gallerysmith, Melbourne  
 Adrian Sassoon, The European Fine Art Fair, Maastricht Exhibition Centre, The Netherlands
- 2013 The Gyeonggi International Ceramic Biennale, Icheon, Korea  
 SEXSE@Medalta, Medalta Gallery, Canada  
 Ceramic Top 40, Ferrin Contemporary Art Fair, Edwina Corlette  
 3x3 Project, The National Art Gallery, Bangkok  
 Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart  
 The Hua Krathi Project, RMIT University School of Art Gallery, Melbourne  
 Modern Masters, International Trade Fair, Munich, Germany
- 2012 New World: Timeless Visions, New Mexico Museum of Art Santa Fe, New Mexico  
 Pavillion of Art & Design, London, Berkeley Square London W1  
 Collect: Clare Beck at Adrian Sassoon, Saatchi Gallery, London  
 Pacific Rim Connection, Azuma Gallery, Seattle, Washington  
 The Pottery Workshop 25th Anniversary Seattle Design Center, Washington  
 On Kindness: An Australia India Culture Exchange, Habitat Centre, New Delhi  
 Man and Beast, Rex Irwin Art Dealer, Sydney

- 2011 SOFA Chicago, John Natsoulas Gallery, California  
 Ceramic Annual of America, San Francisco  
 Manningham Victorian Ceramic Award, Manningham Gallery, Victoria  
 The Pursuit of Porcelain, SOFA New York and Ferrin Gallery, New York  
 In Family Unity – Unity of the World, Moscow State Institute of International Relations, Russia  
 East-West Ceramic Collaboration, University of Hawaii Art Gallery, Monoa
- 2010 International Ceramics Competition, L'Alcora, L'Alcora Ceramics Museum, Spain  
 A New Insight of International Contemporary Ceramics, Degas Arts Space, Shanghai Elegant Monsters, Galerie Philosophie, Taipei  
 Gold Coast International Ceramic Art Award, The Art Centre, Queensland  
 Ceramic Now?, Whitehorse Art Space, Melbourne  
 Hobart Art Prize, Tasmania Museum and Art Gallery, Hobart  
 Anna Pappas Gallery, Depot Gallery, Sydney  
 In the Family Unity - Unity of the World, Khanty-Mansiysk, Russia
- 2009 Blue-White, White-Blue, Galerie Handwerk, München, Germany  
 The Ring of Fire, Ayala Museum, The Philippines  
 At the Crossroad of Civilization, Yingge Ceramic Museum, Taiwan  
 Pressing Matter, Cheongju Biennale, South Korea  
 Super Normality, J Gallery, Bangkok  
 Zibo International Ceramic Art Expo, Zibo, China  
 Trans-Pot, Nanjing Arts Institute, Nanjing, China  
 The Art of Making: Invention and Artisanry, Castlemaine Visual Arts Biennial, VIC  
 Bravura: 21st Century Australian Craft, Art Gallery of South Australia, Adelaide  
 Recent Acquisitions: City of Port Phillip, The Gallery, St. Kilda Town Hall, Melbourne

#### PRIZES / AWARDS

- 2023 Winner, Make Award, Australian Design Centre  
 Grant, Visual Arts and Crafts Strategy (VACS) Major Commissioning Projects Grant  
 Winner, The Civic Choice Award, Melbourne Prize for Urban Sculpture  
 Finalist, Deakin University Contemporary Small Sculpture Award, Victoria
- 2022 Highly Commended Acquisitive Prize, Lake Art Prize
- 2021 The Ceramic Artist of The Year 2021, The American Ceramic Society
- 2020 Grant, Creative Victoria, Sustaining Creative Workers Grant  
 Grant, Australian Council for the Arts, Resilience Fund
- 2019 Highly Commended, The Korea-Australia Arts Foundation Prize, South Korea  
 Honorable Mention, The Korean International Ceramic Biennale Competition
- 2018 Winner, National Sports Museum Basil Sellers Creative Arts Fellowship
- 2017 Winner, 44th Muswellbrook Art Prize Ceramic  
 Highly Commended, Deakin Small Sculpture  
 Award Australian Council for the Arts, Skill and Arts Development General Grant  
 Grant, Career Development Grants, Australian Council for the Arts
- 2016 National Sports Museum Basil Sellers Creative Arts Fellowship  
 Shortlisted, Fleurieu Art Prize, Anne & Gordon Samstag Museum of Art, Adelaide  
 Finalist, Basil Sellers Art Prize, The Ian Potter Museum of Art, University of Melbourne



- 2015 Australian Embassy Seoul, Grant for Cultural Exchange Project  
Australia Council for the Arts, Development Grants Individuals and Groups  
Finalist, Basil Sellers Art Prize, The Ian Potter Museum of Art, University of Melbourne
- 2014 Winner, Gold Coast International Ceramic Award  
Lighton International Artists Exchange Program, USA  
Australia - Korea Foundation
- 2013 Cool Japan Fund, Japanese Government  
Arts Victoria, International Program Grant  
Australian Council for the Arts, Skill and Arts Development General
- 2012 Creative Industries Fund, Copyright Agency Limited Australia – Thailand Institute Project Grant  
Australia International Cultural Council Grants
- 2011 Arts Victoria, International Program Grant  
Australian Council for the Arts, New Work Development Grant  
Australian Council for the Arts, New Work Development Grant 2009 Australian Council for the Arts, Skill and Arts Development General
- 2008 Arts Victoria, International Program Grant  
Sculpture Award, Suncoast Clayworkers Awards, Queensland  
Finalist, Toyota Travel Award
- 2007 Australian Council for the Arts, New Work Development Grant  
Honorable Mention World Ceramic Biennale, Icheon, Korea
- 2005 Australia – Thailand Institute Project Grant  
Arts Victoria, International Program Grant
- 2004 First (Acquisitive) and Third Prize, Artful Teapot Award, Paynter Gallery, Bendigo, Victoria  
Second Prize, Golden Teapot Award 2004, Morpeth Gallery, Morpeth, New South Wales
- 2003 First Prize, Golden Teapot Award, Morpeth Gallery, Morpeth, New South Wales
- 2001 First Prize (Ceramic Hand-Building), City of Redcliffe Excellence in Craft Award, Queensland  
Merit Prize (Paperclay), Port Hacking Potters Group Awards, New South Wales

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