

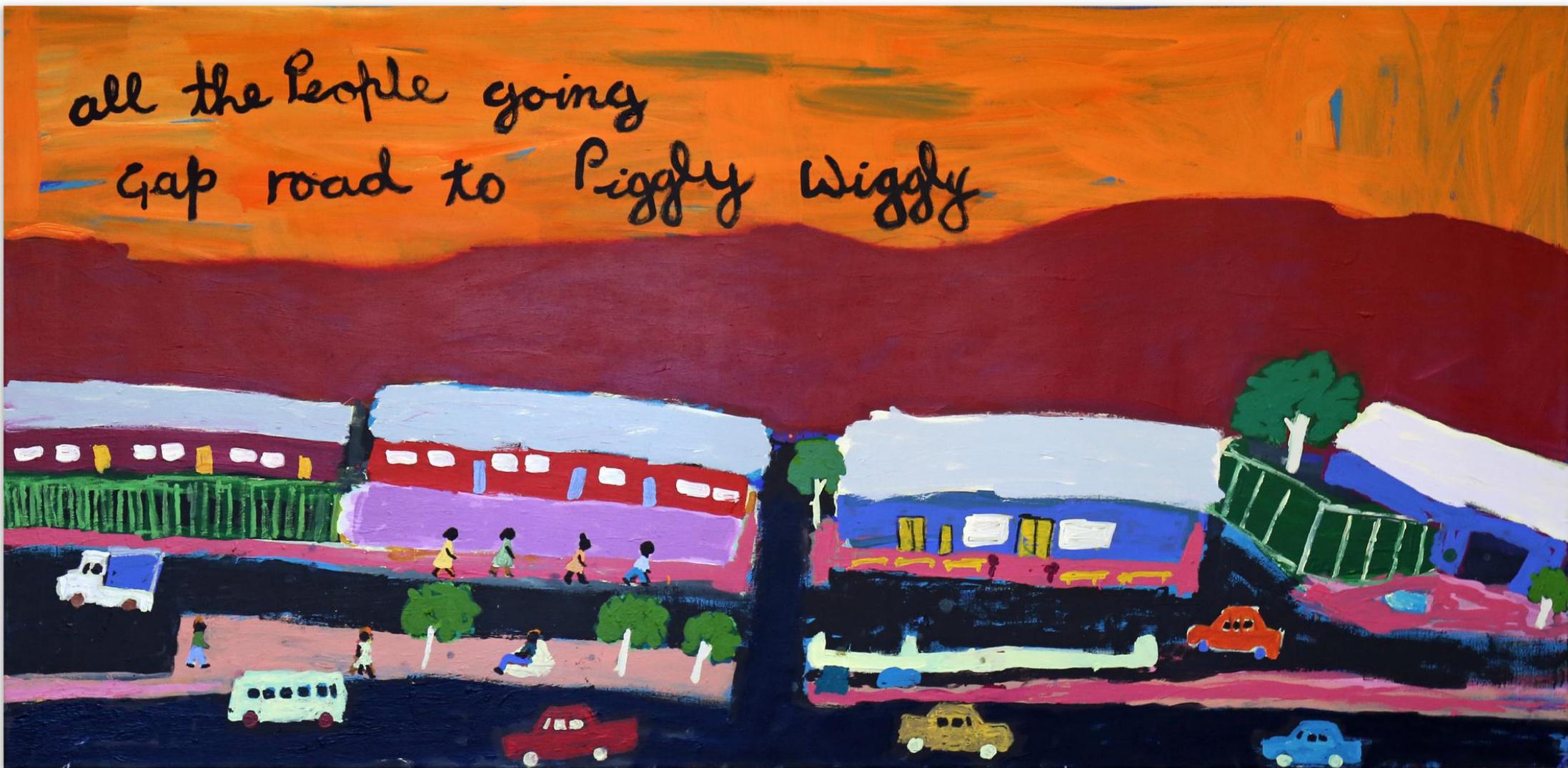
EDWINA CORLETTE

SALLY M NANGALA MULDA

Still Here : Living at This Town Camp, Painting at This Art Centre, Telling My Story

1-21 March 2023

all the people going
gap road to Piggly Wiggly



SALLY M NANGALA MULDA

Sally M. Nangala Mulda lives at Abbott's Town Camp, near the riverbed of the Todd River in Mparntwe (Alice Springs). Born in Titjikala, 130 km south of Mparntwe, she went to school in Amoonguna. Her childhood wasn't stable because she had difficulties with her vision and lost the use of her left arm due to an accident. Time went on, and Sally moved closer to town with her family, eventually settling in Mparntwe.

Sally is known for her figurative and naïve painting style. She uses bright colours roughly applied across the canvas to illustrate her world; from the ranges that surround Mparntwe in the background, to the trees, saltbushes, homes, waterholes, shops, figures and animals that populate each scene. Sally includes text in cursive script that is unique to her practice and acts as an introduction to the painting's subject. She doesn't mince her words; she is brutally honest about the presence of police, alcohol consumption, and people sleeping outside because they don't have enough money to pay for a power card to connect electricity to their homes. She contrasts this with text about people doing everyday activities like shopping, sleeping and cooking food, indicating just how ingrained and 'normal' confronting situations such as a constant police presence are in her world. Her paintings are stories from her lived experience and from the many Town Camp residents who face the same social and political issues.

Early in her career, Sally struggled because of her compromised vision but following surgery she gained confidence and has since developed her own dynamic and fluid style. Many of her paintings are about the contact between the Indigenous community and the Northern Territory police. Sally paints these stories with pain, but it gives her a release to be able to share them. The NT Intervention, a 2007 Federal Government policy program that was brutal in its enforcement and roundly prejudicial in its targeting of Indigenous communities, dramatically changed the lives of First Nations Australians in Mparntwe and elsewhere. New laws and regulations, including restrictions on the sale of alcohol, were enforced, jobs were cut and employment programs were discontinued. This caused overcrowding in most Town Camps, which hasn't improved. (1) Sally describes this increase of police presence: 'More humbug from policeman. Why we not allowed to buy alcohol? Or drink it at home in our own place like everybody else?' (2)

In the NT, your eligibility to purchase alcohol depends on your address. If you live in a remote or Town Camp community, you are not permitted to buy and consume alcohol. These restrictions tend to cause a lot of humbug for alcohol and other possessions within the town. Most of the time alcohol is consumed due to joblessness, homelessness, and the pain and grief that our people suffer.

Despite the hardship, Sally enjoys staying in Abbott's Town Camp surrounded by her Luritja families. It's her home away from home.

Sally fills the gallery walls with the stories most are not willing to tell – not with the intention to guilt an audience, nor with a conscious decision to be a political artist, but simply by painting what she experiences. These are her true stories.

Terazita Turner-Young

Notes

(1) 'The number of drinking spots around Alice Springs has spiralled and this has led to an increase in intoxicated people on the camps'. 'Impacts of the NTER', Review of the Northern Territory Emergency Response, Australian Human Rights Commission, 2008, retrieved 23 August 2018, <https://www.humanrights.gov.au/northern-territory-emergency-response-review-board>

(2) 'Humbug' is a term used by Aboriginal people to describe the act of constantly hindering a person or peoples for something they may or may not have to give away; interview between the artist and author, August 2018.

all the people going
Gap road to Piggly Wiggly



SALLY M NANGALA MULDA

Piggly Wiggly 2014

acrylic on linen

88 x 180 cm

\$10,860



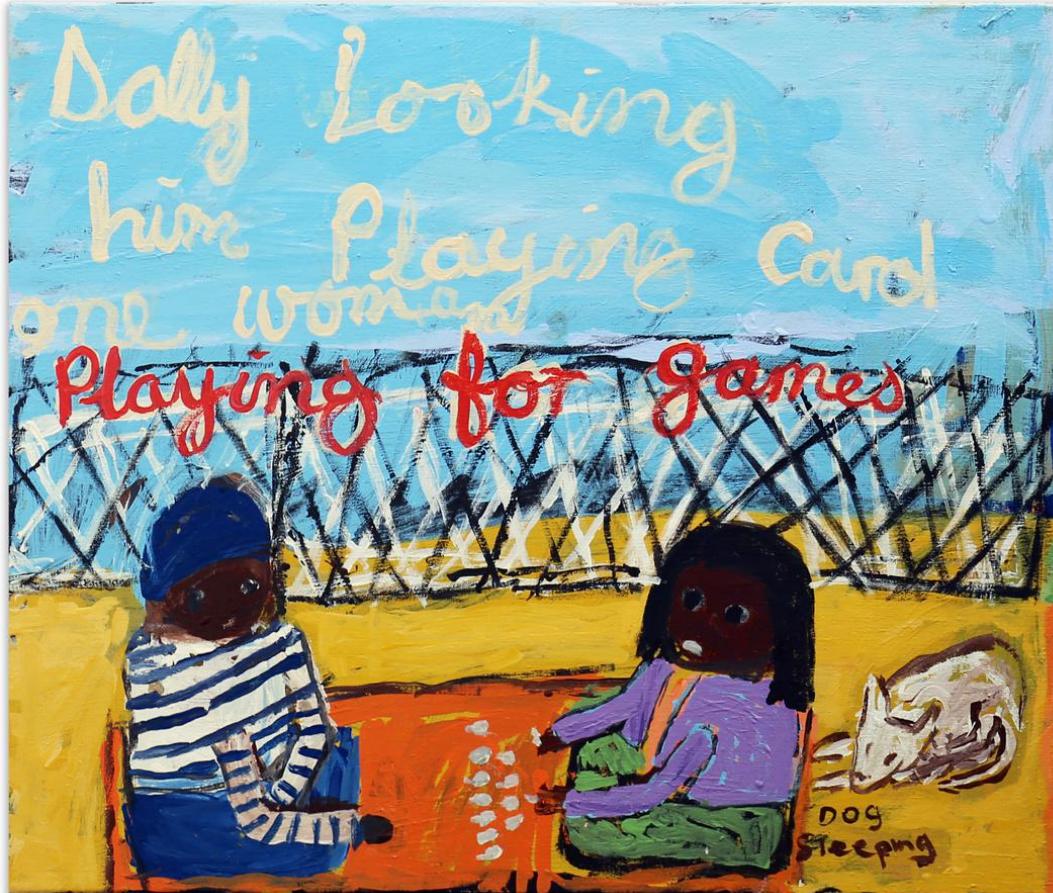
SALLY M NANGALA MULDA

Three Town Camp Stories 2023

acrylic on linen

51 x 120 cm

\$4,320



SALLY M NANGALA MULDA

Two Town Camp Stories 2021

acrylic on linen

50.5 x 122.5 cm

\$4,320

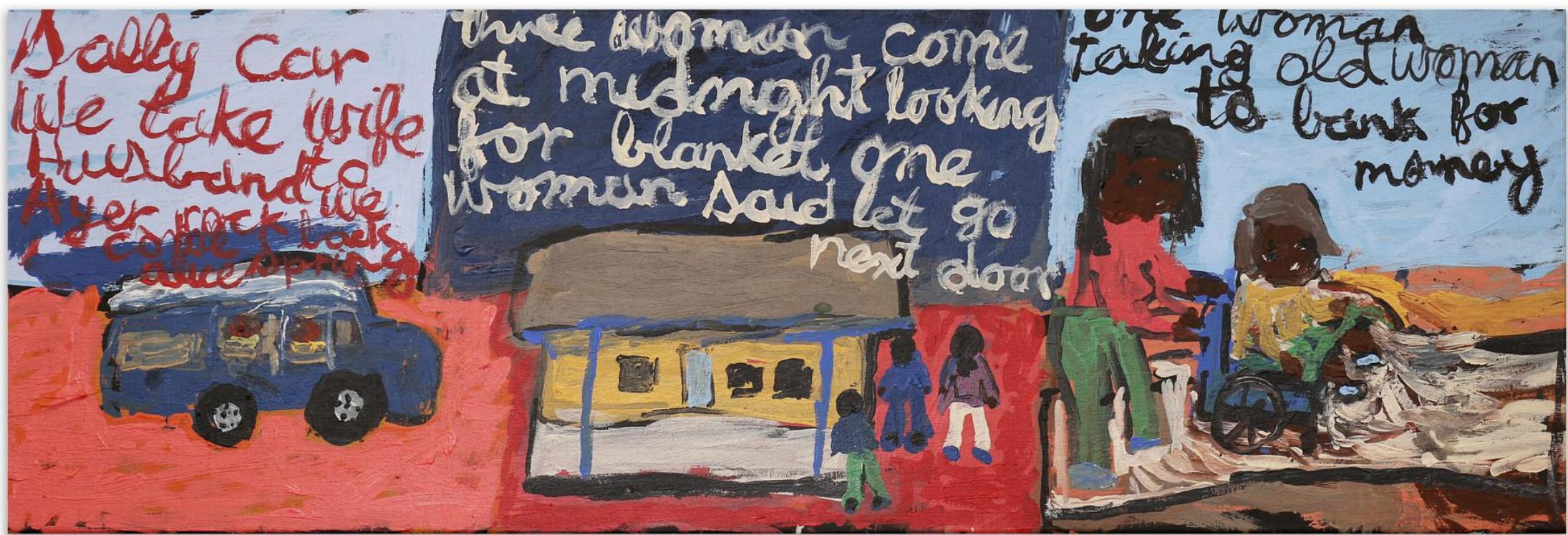
This work was a Finalist in the 2021 Archibald Prize at the Art Gallery of New South Wales

toyota Pick
all the woman
for Panding
every day on Monday

Jennifer
Pick Dilly
on Monday for panding
at camp



SALLY M NANGALA MULDA
Art Centre Pickups 2022
acrylic on linen
50 x 79 cm
\$2,790



SALLY M NANGALA MULDA

Sally Car 2022

acrylic on linen

30 x 90 cm

\$1,895

man and
woman
come at
mid night
man said
they sleeping
let go next
door

two woman
eating breakfast
early morning tea
little sister camp

Policeman said
come on three
woman push this
toyota

SALLY M NANGALA MULDA

Night Time, Early Morning, Daytime Stories 2019

acrylic on linen

61 x 152.5 cm

\$6,510



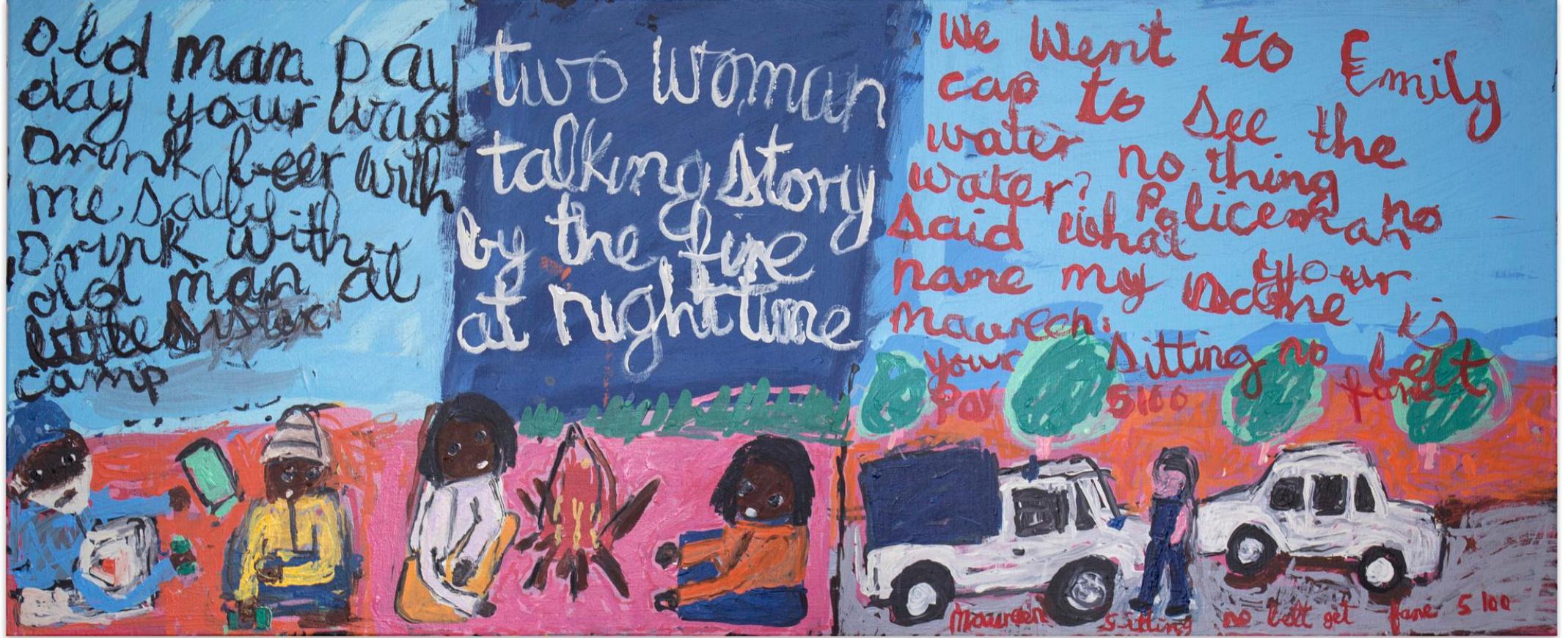
SALLY M NANGALA MULDA

Coming Back from Emily Gap 2023

acrylic on linen

60 x 60 cm

\$1,540



SALLY M NANGALA MULDA

Three True Stories 2023

acrylic on linen

51 x 122.5 cm

\$4,320



SALLY M NANGALA MULDA

Town Camp and Down the Creek 2023

acrylic on linen

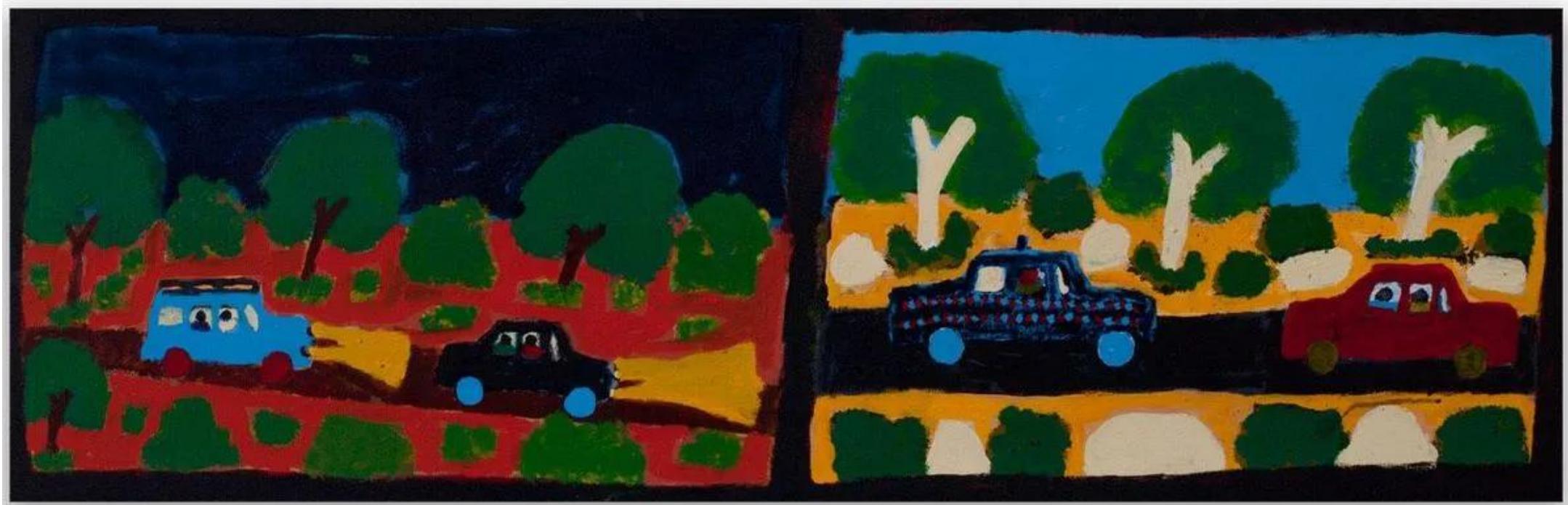
51 x 122.5 cm

\$4,320



SALLY M NANGALA MULDA

Piggly Wiggly 2023
acrylic on linen
90.5 x 122 cm
\$7,365



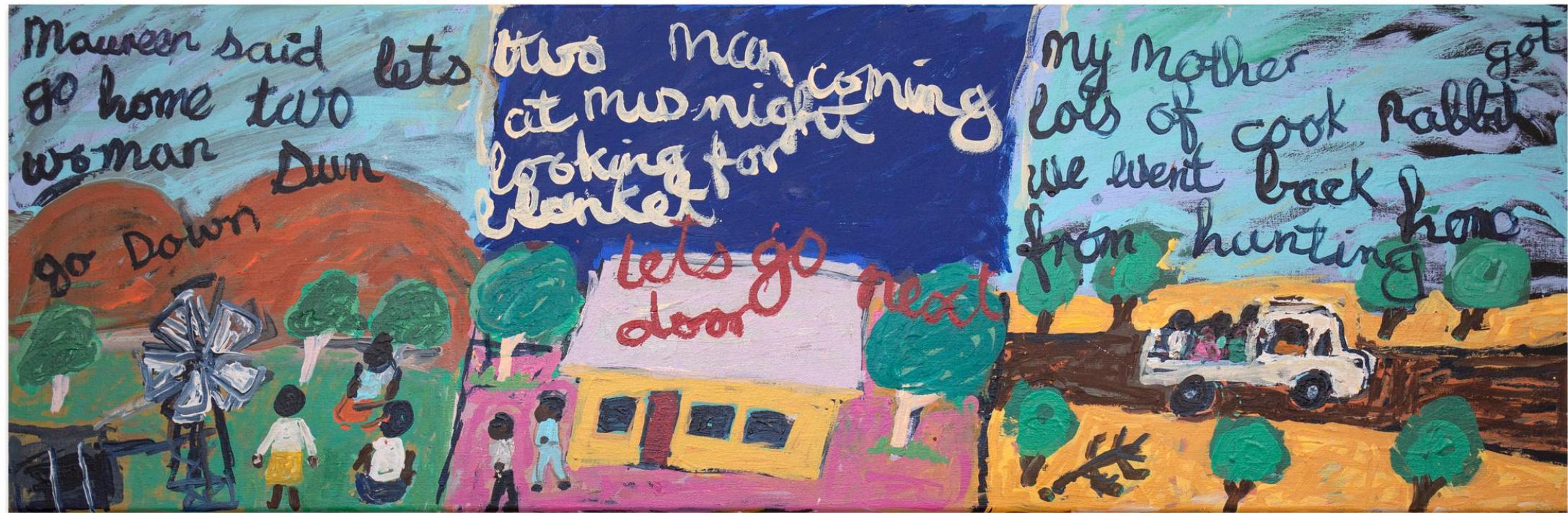
SALLY M NANGALA MULDA

Intervention - Grog Running 2012

acrylic on linen

40 x 120 cm

\$3,364



SALLY M NANGALA MULDA

Old Days at Amoonguna and Now 2022

acrylic on linen

40 x 120 cm

\$3,364

SALLY M NANGALA MULDA

Tangentyere Artists, Alice Springs

Born Titjikala Region 1957

Languages Arrernte, Luritja, Pitjantjatjara, Yankunytjatjara

SOLO EXHIBITIONS

- 2023 'Still Here: Living at This Town Camp, Painting at This Art Centre, Telling My Story', Edwina Corlette Gallery, Brisbane
2020 'Remembering Now', Edwina Corlette Gallery, Brisbane
'Everyday', Raft Artspace Gallery, Alice Springs
2019 'Talking Story, Painting Story', Edwina Corlette Gallery, Brisbane
2018 'No Trouble Here', Edwina Corlette Gallery, Brisbane
2016 'Town Camp Stories', Raft Artspace Gallery, Alice Springs
2013 'Painting My Town Camp Stories', Raft Artspace Gallery, Alice Springs

SELECTED GROUP EXHIBITIONS

- 2022 'National Indigenous Art Triennial', National Gallery of Australia, Canberra
2021 'Desert Mob 30', Araluen Cultural Precinct, Alice Springs
'Badu Gili: Wonder Women', Sydney Opera House, Sydney
2020 'Flying Colours', Talapi Art Gallery Alice Springs
'Town Camp Now', Short St Gallery, Broome
'Joy', Art Gallery of NSW, Sydney
'Salon des Refusés', Charles Darwin University, Darwin
2019 'Tarnanthi at AGSNA', Art Gallery of South Australia
'Looking for Pmara (home)', Merricks House Art Gallery, Merricks
'Desert Mob', Araluen Cultural Centre, Alice Springs
'Arrentye Mamu - Monster Monster', Tangentyere Artists Gallery, Alice Springs
'We from the Centre, Travelling to the Ocean',
Sydney Contemporary Art Fair, Edwina Corlette Gallery, Sydney
'The National: New Australian Art', Art Gallery of New South Wales
Sir John Sulman Prize, Art Gallery of New South Wales
2018 10th Anniversary Exhibition, Edwina Corlette Gallery, Brisbane
'Arelhe Mape Altyerre Illeme - Women Telling Stories', Short St Gallery, Broome
'Tangentyere Artists Christmas Exhibition', Tangentyere Artists Gallery, Alice Springs
'The Story Belonging To US', Koskela Gallery, Sydney
'Tjina Mob: Next Door', Tangentyere Artists Gallery, Alice Springs
'Desert Mob', Araluen Cultural Centre, Alice Springs
'Ancient Stories, New Narratives - Sims Dickson Collection', Muswellbrook Regional Arts Centre

2017

- 'Tangentyere Artists Christmas Exhibition', Tangentyere Artists Gallery, Alice Springs
'Tarnanthi Festival', Tandanya Cultural Centre, Adelaide
'Mparntwe & Ntaria Itweke-Itwe Mob [Alice Springs & Hermannsburg Neighbours]', Tangentyere Artists Gallery, Alice Springs
'Desert Mob', Araluen Cultural Precinct, Alice Springs
'Darwin Aboriginal Art Fair', Darwin Convention Centre
'Together Our Stories Are Stronger', Merricks General Wine Store
'Tangentyere Artists New Works', Tangentyere Artists Gallery, Alice Springs
'Ngura Kutjupa Walytja Kutju (Different Countries, One Home)', Tangentyere Artists Gallery, Alice Springs
'Alice Springs Always Was', Tangentyere Artists Gallery, Alice Springs
2016 'Tangentyere Artists: Town Camp Yarns', Short Street Gallery, Broome
'Our Selves, Our Stories - Town Camp Artist', Tangentyere Artists Gallery, Alice Springs
'Desert Mob 2016', Araluen Cultural Precinct, Alice Springs
'Darwin Aboriginal Art Fair', Darwin Convention Centre
'Arrweketye Mob', Ewyenper Atwatye Artists, Hermannsburg Potters and Yarrenyty Arltere Artists at Tangentyere Artists Gallery, Alice Springs
'Recent Works', Tangentyere Artists Gallery, Alice Springs
'Mamie & Sally', Portland Museum of Modern Art, Portland, Oregon, USA
'Tarnanthi Festival of Contemporary Aboriginal and Torres Strait Islander Art', Tandanya Cultural Centre, Adelaide
'Making Place, Tarnanthi Festival of Contemporary Aboriginal and Torres Strait Islander Art', Art Gallery South Australia
'SELFIES 2 | Town Campers', Tangentyere Artists Gallery, Alice Springs
'Desert Mob - 25 Year Commemorative Exhibition', Araluen Cultural Precinct, Alice Springs
'Darwin Aboriginal Art Fair', Darwin Convention Centre
'We are in Wonder LAND: New Experimental Art from Central Australia', NIEA, UNSW Galleries
'Desert Dreaming featuring Artworks from 6 Art Centres from Central Australia', Art Images Gallery, Norwood, SA
2014 'Figuratively Speaking: Town Camp artists tell their stories', Aboriginal and Pacific Art Gallery, Sydney
'Selfies: Representation of Self by Town Camp Artists', Tangentyere Artists Gallery, Alice Springs
'Desert Mob 2014', Araluen Cultural Precinct, Alice Springs
'In support of Artists in Black', Arts Law Art Auction Fundraising Event, Sydney
'8th Darwin Aboriginal Art Fair', Darwin Convention Centre
Touring Exhibition of Aboriginal women's art of the Central and Western Deserts from the Sims Dickson Collection Strong Women Strong Painting Strong Culture
'New Works: Salon Show', Tangentyere Artists Gallery, Alice Springs
'Healing Ways: Art with Intent', DAX Centre, University of Melbourne, Parkville VIC
Seoul Open Art Fair, Desert Members Exhibition, Seoul, South Korea
'RightNow', Boomali Cooperative, Sydney
'Tangentyere Artists, A Survey', Tangentyere Artists Gallery, Alice Springs

		AWARDS
2013	<p>'A Survey of Works', Tangentyere Artists Gallery, Alice Springs</p> <p>'New Work by Tangentyere Artists', Tangentyere Artists Gallery, Alice Springs</p> <p>'Family Trees - Mbantua Festival Exhibition, Curated by Hetti Perkins – Desert Art Centres', Alice Springs</p> <p>Telegraph Station & Tangentyere Artists Gallery, Alice Springs</p> <p>T'angentyere Artists - Open Day of New Art Centre', Tangentyere Artists Gallery, Alice Springs</p> <p>'Desert Mob', Araluen Cultural Precinct, Alice Springs</p> <p>'Tangentyere Artists', Central Craft, Alice Springs</p> <p>'Our Way, Their Way', Raft Art Space, Alice Springs</p> <p>'Margaret Boko and Sally Mulda', Merenda Fine Art Gallery, Fremantle</p> <p>'Ghost Citizens: Witnessing the Intervention', curated by Jo Holder and Djon Mundine OAM, Cross Art Projects Gallery</p>	<p>Finalist, Sir John Sulman Art Prize, Art Gallery of New South Wales</p> <p>Finalist, Alice Prize National Contemporary Art Award, Araluen Arts Centre</p> <p>Finalist, Sir John Sulman Art Prize, Art Gallery of New South Wales</p> <p>Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney</p> <p>Finalist, Hadley's Art Prize, Hadley's Orient Hotel, Hobart</p> <p>Finalist, Bayside Acquisitive Art Prize, Brighton</p>
2012	<p>'Town Camp Art – Tangentyere Artists', Short Street Gallery, Broome</p> <p>'THREE', co-curated by Shauna Tilmouth, CHAN Contemporary Art Space, Darwin</p> <p>'Tangentyere Artists: Recent Paintings', William Mora Gallery, Melbourne</p> <p>'Human Rights Film Festival', Olive Pink Botanic Gardens, Alice Springs</p> <p>'Songlines – A Cooee Christmas', Cooee Aboriginal Art Gallery, Sydney</p> <p>'Ghost Citizens: Witnessing the Intervention', curated by Jo Holder and Djon Mundine OAM, Cross Art Projects Gallery</p> <p>'Desert Mob', Araluen Cultural Precinct, Alice Springs</p> <p>'Darwin Aboriginal Art Fair', Darwin Convention Centre</p> <p>'Alice Springs Beanie Festival', Araluen Art and Cultural Centre, Alice Springs</p> <p>'Alice Desert Festival', HUB Space, Alice Springs</p> <p>'Tangentyere Artists', Merenda Gallery, Perth</p>	<p>Finalist, King & Wood Mallesons's Contemporary First Nations Art Award, Melbourne</p> <p>Finalist, 41st Alice Prize National Contemporary Art Award, Araluen Arts Centre</p> <p>Finalist, Bayside Acquisitive Art Prize, Brighton</p> <p>Finalist, Sir John Sulman Art Prize, Art Gallery of New South Wales</p> <p>Finalist, Telstra NATSIAA, Museum and Art Gallery of the Northern Territory</p> <p>Finalist, Telstra NATSIAA, Museum and Art Gallery of the Northern Territory</p> <p>Finalist, Telstra NATSIAA, Museum and Art Gallery of the Northern Territory</p> <p>Finalist, Annual Human Rights Art Awards, Supreme Court Foyer, Darwin</p>
2011	<p>'The Lighthouse Murals – Darwin Festival Park', Harry Chan Avenue</p> <p>'Tangentyere Artists', Kate Ownen Gallery, Sydney</p> <p>'Tangentyere Artists', William Mora Gallery, Melbourne</p> <p>'Tangentyere Artists', Bond Gallery, Adelaide</p> <p>'Our Homes: Town Camp & Beyond', Japingka Indigenous Fine Art Gallery, Fremantle, WA</p> <p>'Human Rights Film Festival', Olive Pink Botanic Gardens, Alice Springs</p> <p>'Desert Mob', Araluen Cultural Precinct, Alice Springs</p> <p>'Darwin Aboriginal Art Fair', Darwin Convention Centre</p> <p>'Singapore Urban Aboriginal Art – A Survey', ReDot Fine Art Gallery</p>	<p>COLLECTIONS</p> <p>Art Gallery of New South Wales</p> <p>Artbank Collection</p> <p>Art Gallery of South Australia</p> <p>University of Queensland, Anthropology Museum</p> <p>University of Queensland Art Museum</p> <p>Araluen Art and Cultural Precinct, Alice Springs</p> <p>Darwin Festival Lighthouse Murals Commission</p> <p>Deborah Sims & Matt Dickson Collection</p> <p>The Brian Tucker Collection</p> <p>The John Cruthers Collection</p> <p>Utrecht Museum of Contemporary Aboriginal Art, The Netherlands</p>

EDWINA CORLETTE

T +61 7 3358 6555

E gallery@edwinacorlette.com

Instagram @edwinacorlette

629 Brunswick Street

New Farm QLD 4005

AUSTRALIA