



SALLY ANDERSON

Sally Anderson's work draws on personal experience relating to domesticity and motherhood, and second-hand experiences of landscapes to examine ways meaning and memory are held in object, language and place. She is particularly interested in notions of 'the souvenir' and the ways we authenticate experience and navigate notions of reality and truth in our daily lives. Anderson appropriates, borrows, and references both art historical paintings and seemingly unrelated everyday experiences in her work. She uses still life and landscape in metaphor (rather than subject) and her work deliberately dances between abstraction, figuration, representation, gesture and form. Stella Rosa McDonald writes 'her paintings are like wombs or libraries—where gestation and digestion are tacitly implied'.

Born in Lismore, Sally Anderson began her undergraduate studies in Visual Art at Southern Cross University before transferring to the College of Fine Art in Sydney. A past finalist in the Sulman Prize at the Art Gallery of New South Wales, the Portia Geach Memorial Award, the Sunshine Coast Art Prize and the Paddington Art Prize, Anderson was invited to participate in the Association of Icelandic Visual Artists residency in Reykjavik, Iceland, in 2014. In 2017 Sally Anderson won the prestigious Brett Whiteley Travelling Art Scholarship administered by the Art Gallery of New South Wales and completed a three month residency at the Cite des Artes in Paris.









Flowering Tarragon with Seatown Pattern and a Screenshot of PP's Bathers With Ball on the Beach 2023 acrylic on canvas







Blue Room Holding My View of Bridal Veil Falls and BT's Bethel 2023 acrylic on polycotton 168 x 137 cm \$11,000

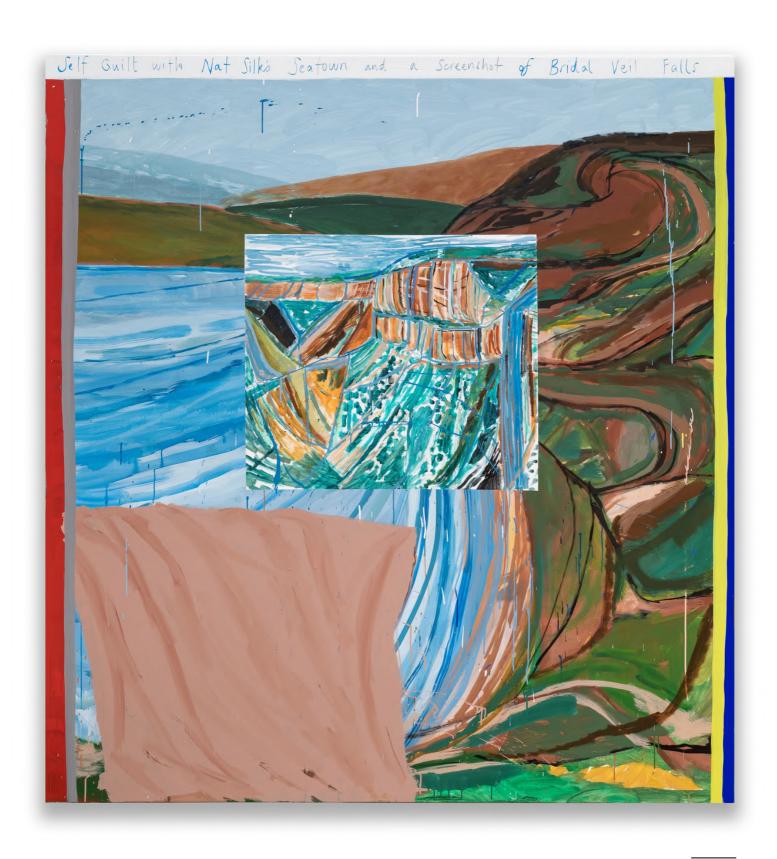


Blue View. Cite Rousseau Plant and Cut Flowers Holding the Sea 2023 acrylic on polycotton 153 x 137 cm \$10,000





Mount Wedge Before August with Boormans Brooklet Bess Pokers and Shell Shadow 2023 acrylic on polycotton 137 x 153 cm \$10,000





Housing Held Waterfall Tent 2023 acrylic on polycotton 153 x 137 cm \$10,000

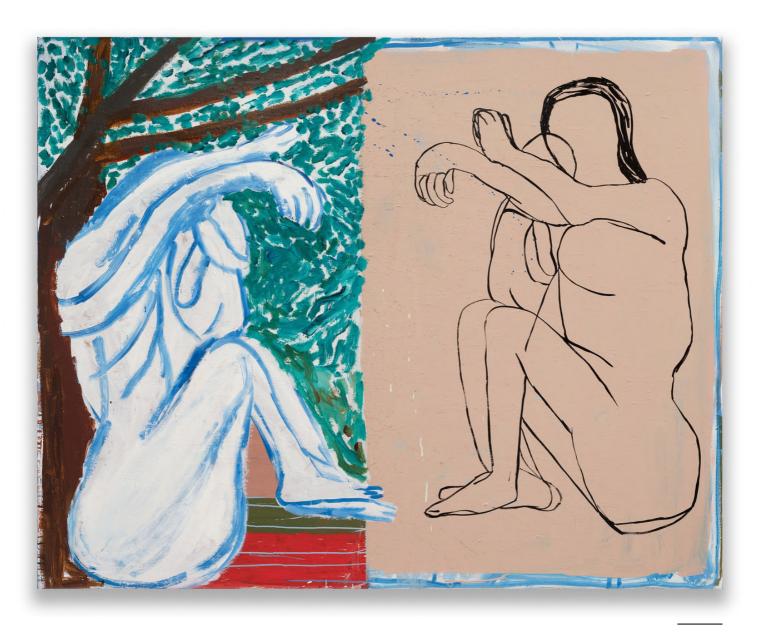




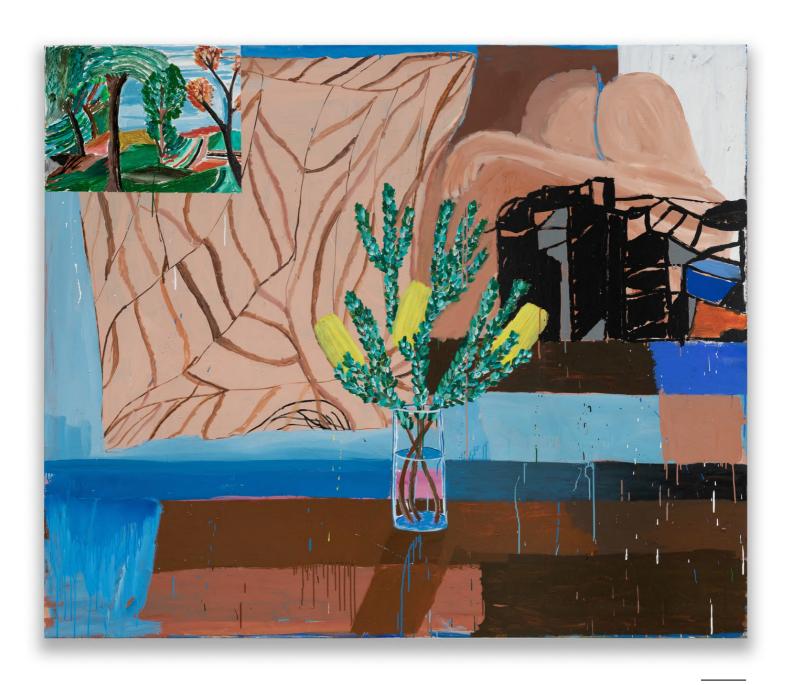
Nat Silk's Seatown Still Life, PB Nude Quilt, Bromeliad Washdown 2023 acrylic on polycotton 137 x 153 cm



Orange Jug Holding Brooklet Poker and Bess Paw with White Washing 2023 acrylic on canvas 115 x 97 cm \$6,000



PMB's Seated Reclining Mother and Child Mirror Maze, Two Truths 2023 acrylic on polycotton 137 x 168 cm \$11,000



Sirius on Sill with Self Quilt, Placenta Banksias and BT's The Game 2023 acrylic on polycotton 168 x 187 cm

SALLY ANDERSON CV

EDUCATION

2014 Bachelor of Fine Art, College of Fine Arts, Sydney, New South Wales

2011 Bachelor of Visual Art, Southern Cross University, Lismore, New South Wales

SELECTED SOLO EXHIBITIONS

2023 'Carrying Flood Face Flowers', EDWINA CORLETTE, Brisbane

2022 'Sky Ceiling', Nicholas Thompson Gallery, Melbourne 'Mother Mountain Roof Song', EDWINA CORLETTE, Brisbane

2021 'Seabed Bedspread', EDWINA CORLETTE, Brisbane

'Sea Screen Belly', Olsen Gallery, Sydney

2020 'Bridal Veil Falls, the Window and the Piano Lesson', EDWINA CORLETTE, Brisbane 'Arm of the Sea and the Fertile Tree', Tweed Regional Gallery 'Bedspread Island', Auckland Art Fair, EDWINA CORLETTE, Online

2019 'Blue You Sea Sky', EDWINA CORLETTE, Brisbane 'Blue and Green Music', Olsen Gallery, Sydney

2018 'Self Storage and The Really Real', EDWINA CORLETTE, Brisbane 'Sleep Sounds', Sydney Contemporary Art Fair, EDWINA CORLETTE

2017 'The Washdown and Salvation Jane', EDWINA CORLETTE, Brisbane 'Beside the Point, Beside Myself, Beside You', Olsen Gallery, Sydney

2015 'HOUSE HOLD ME', Wellington St Projects, Sydney

2014 'Iceworld', Small Spaces, Sydney

SELECTED GROUP EXHIBITIONS

2022 'Blue Island', Byron School of Art, Mullumbimby NSW

2021 New work, BEERS London, UK Sir John Sulman Prize, Art Gallery of NSW, Sydney

2020 'Group Show', Olsen Gallery, Sydney Portia Geach Memorial Award, SH Ervin Gallery, Sydney

2019 'The New Gallery Show', EDWINA CORLETTE, Brisbane Brett Whiteley Travelling Art Scholarship 20 Year Anniversary Exhibition, SH Ervin Gallery, Sydney

2018 '10th Anniversary Exhibition', EDWINA CORLETTE, Brisbane 'Melbourne Pop-Up Exhibition', Besser Space, EDWINA CORLETTE '2x2', Olsen Gallery, Sydney

2017 Group Show, Sydney Contemporary Art Fair Carriageworks, EDWINA CORLETTE 'Colour and Form', Sydney Contemporary Art Fair Carriageworks, Olsen Gallery, Sydney 'Dirty Filthy Painting', BSA Projects Space, Mullumbimby NSW Kilgour Art Prize, Newcastle Art Gallery, Newcastle NSW

2016 'Present Tense', EDWINA CORLETTE, Brisbane

'So Fresh', Wellington St Projects, Sydney

'Studio Wars', Jan Murphy Gallery, Brisbane

'Be Quiet, Blend In', Art Month Sydney, Small Spaces, Sydney

'New Works', Small Spaces, Sydney

'You Are Invited', Watters Gallery, Sydney

'Intersecting Archives', SCU Library Exhibition Space, Lismore, New South Wales

2015	'11.11.15', Home@375 Gallery, Sydney
	Brett Whiteley Scholarship, Finalist show, Brett Whiteley Studio, Sydney
2014	'Bridges of Expansion', SGC International Print Conference, San Francisco, USA
	'Surface Tension', galleryeight, Sydney
	'11.01.14', Home@735 Gallery, Sydney
2013	'COFA Annual', College of Fine Arts, Sydney
	CPM National Print Award, Tweed River Gallery, Murwillumbah, New South Wales
2012	'STOP PRESS', Beowulf Galleries, Sydney
2011	SCU Acquisitive Artists' book Award, Next Galley, Lismore, New South Wales
DDIZEO (AWADDO	
	S / AWARDS
2023	Finalist, Ravenswood Women's Art Prize, Sydney, NSW
0000	Finalist, Muswellbrook Art Prize, Muswellbrook NSW
	Finalist, Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
	Finalist, Sir John Sulman Prize, Art Gallery of NSW, Sydney
2020	Umbi Gumbi Artist Residency, Cuttagee NSW
	Residency, Umbi Gumbi Artist in Residence, NSW
	Finalist, Portia Geach Memorial Award, National Trust S.H. Ervin Gallery, Sydney
2019	Finalist, Paddington Art Prize
	Finalist, Mosman Art Prize, Mosman Art Gallery, NSW
	Finalist, Sunshine Coast Art Prize, Caloundra Regional Gallery
2018	Finalist, Paddington Art Prize
	Cite Internationale des Arts Residency, Paris, France
2017	Winner, Brett Whiteley Travelling Art Scholarship, Brett Whiteley Studio, Sydney
	(Administered by The Art Gallery of NSW)
	Finalist, Macquarie Bank Emerging Artist Award, Sydney NSW
	Finalist, Kilgour Prize, Newcastle Art Gallery, Newcastle NSW
	Nancy Fairfax Artist in Residence, Tweed Regional Gallery NSW
2016	Finalist, Portia Geach Memorial Award, National Trust S.H. Ervin Gallery, Sydney
	Finalist, Paddington Art Prize, Woollahra, New South Wales
2015	Runner up, Belle Artstart Award, Sydney
	Finalist, Brett Whitely Travelling Arts Scholarship, Sydney
2014	3, 3, 4
2013	Winner, Earle Backen Award, UNSW Art and Design, Sydney
	Winner, Nortec Young Artist Award, Tweed Regional Gallery, New South Wales
2012	Finalist, Kudos Award, Sydney
COLLECTIONS	
Artbank	
Tweed Regional Gallery	

Australian Catholic University

SCU University Artist Book Archive, Lismore, New South Wales

Private collections in Australia, England, Canada, Hong Kong, Italy and USA

Herbert Smith Freehills, Perth, Western Australia

EDWINA CORLETTE

T +61 7 3358 6555
E gallery@edwinacorlette.com
Instagram @edwinacorlette

629 Brunswick Street New Farm QLD 4005 AUSTRALIA