

An abstract painting featuring thick, expressive brushstrokes in a palette of reds, oranges, yellows, pinks, and blues. The composition is layered and textured, with various shapes and colors overlapping. A prominent vertical yellow stroke runs down the center-right, and a horizontal blue stroke is visible in the lower-middle section. The overall effect is one of dynamic energy and color contrast.

EDWINA CORLETTE

ROSS LAURIE

'New paintings'

29 October - 18 November 2025

New Paintings

In 1991 I returned to Walcha, on the ranges in northern NSW, after 5 years in Melbourne and several years in the UK. For the next 30 odd years I painted, farmed and taught. Last year my wife and I moved to Daylesford, in the Macedon Ranges northwest of Melbourne, and I now make regular trips back to Walcha, painting in both places.

The country around Walcha, and especially on the farm, has really been at the core of what I have produced and shown since, although in the early days I was perhaps not so aware of it.

I have been asked if my paintings have changed since spending more time in Victoria. There are two answers to this question. On the one hand no, because the essence, structure, and nature of the landforms in Walcha have been pre-eminent in my imagination for most of my life.

On the other hand, there have been times when the 'fact' of that world has been overwhelming when living on the farm, and this has, to some degree dictated terms, often in directions that I have struggled with.

The 'distant' view, from down south, has allowed for a more pared down language, and I feel that in this body of work, I have been able to engage in a wider painterly language which has been to some degree a liberation.

The subject is the same.
Paintings evolves slowly.

I would like to acknowledge the traditional custodians of the land on which these works were made, the peoples of the Dja Dja Wurrung language group of the Kulin Nation, and the peoples of the Dunghutti/Danggati language group.

Ross Laurie, October 2025



Lunar Landscape 2025
oil on canvas
147 x 183 cm
\$19,000





After Snow, Pink Glow 2025
oil on canvas
107 x 122 cm
\$13,000



Arena II 2025
oil on canvas
138 x 183 cm
\$19,000 framed





Early Morning 2025
oil on canvas
111.5 x 122 cm
\$13,000



Land and Sea 2025
oil on canvas
61 x 174 cm
\$10,500





Arena 2025
oil on canvas
138 x 183 cm
\$19,000 framed



Arena III 2025
oil on canvas
120 x 150 cm
\$16,000



Pink Mountain with Ochre 2025
oil on canvas
112 x 143 cm
\$13,800





Sunset 2025
oil on canvas
111.5 x 122 cm
\$13,000



Forum 2025
oil on canvas
110 x 147.5 cm
\$14,500 framed



Sunny Day 2025
oil on canvas
61 x 174 cm
\$10,500





Ruin-Guildford 2025

oil on canvas

61.5 x 112 cm

\$9,000



Pastorale (Angelico) II 2025

oil on canvas

51 x 102 cm

\$8,500



The Forest 2025
oil on canvas
61.5 x 112 cm
\$9,000



Villa (Angelico) 2025
oil on canvas
51 x 102 cm
\$8,500

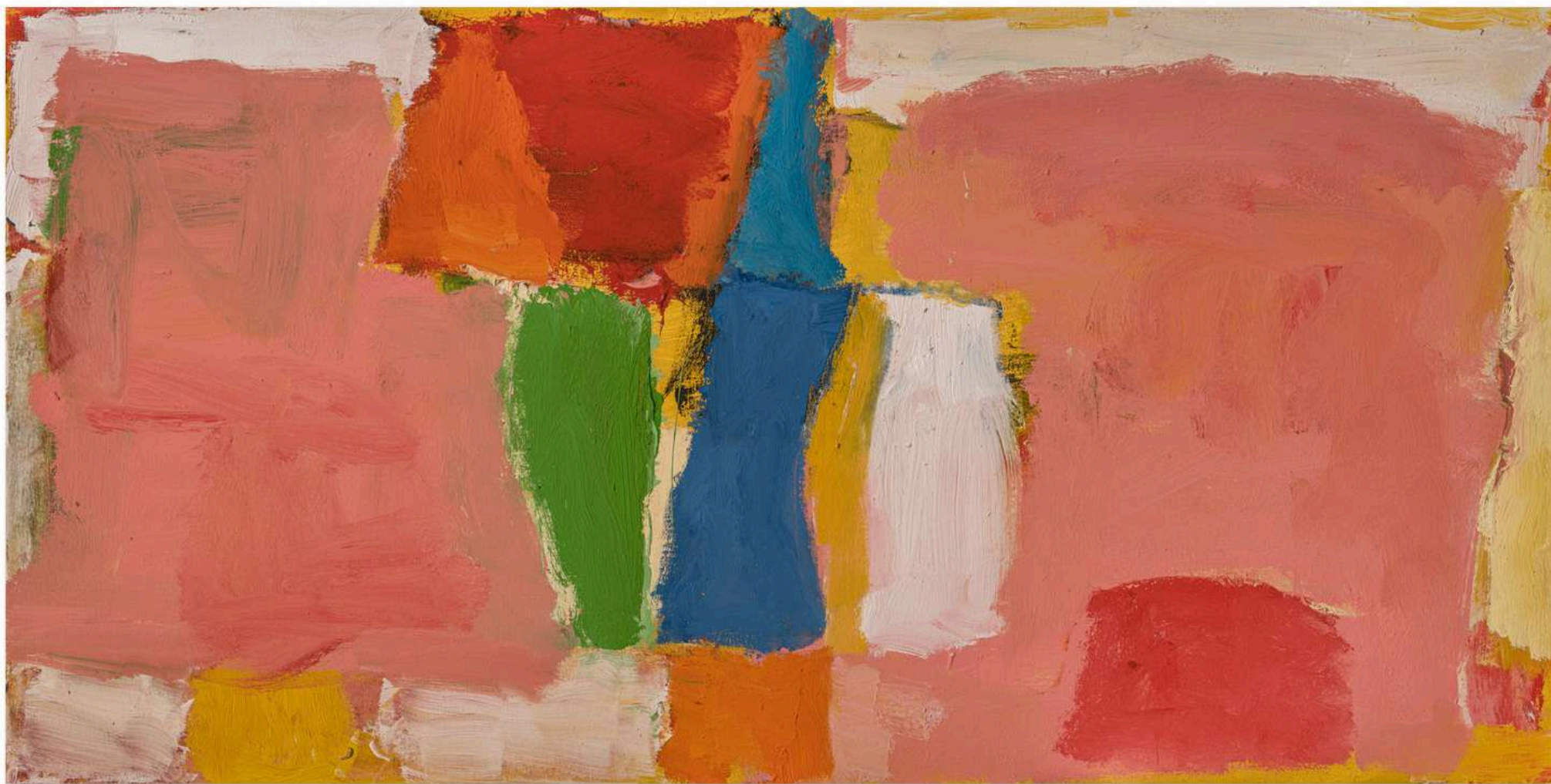


Pastorale (Angelico) I 2025

oil on canvas

51 x 102 cm

\$8,500



Pastorale (Angelico) III 2025

oil on canvas

51 x 102 cm

\$8,500

ROSS LAURIE

Ross Laurie was born in Walcha in the Northern Tablelands of New South Wales. Now spending his time between his family property outside Walcha, and Daylesford in Victoria's Macedon Ranges, he is known for his painterly interpretations of the outback landscape.

Laurie studied visual art at Sydney College of the Arts in 1979. In 1983 he travelled to London to do a foundation course at St Martin's School of Art, followed by further studies at Newcastle-upon-Tyne Polytechnic. His studies during this time were supplemented with travel throughout Europe before returning to Australia and completing a Bachelor of Art in Visual Art at Prahran College in Melbourne. In 1990 he returned to Walcha to paint, teach and live and work on the family farm. He regularly travels to outback locations. Recently he has visited Fowlers Gap, Arkaroola in South Australia and King Island in the Bass Strait, as well as teaching in Ross River and at Hale River Station in the Northern Territory.

Across his career, Ross Laurie's paintings have been celebrated around Australia. He won the inaugural Norville Prize for Landscape Painting (1999), the COFA Print Award (2008), the Kings School Art Prize (2010) and the Paddington Art Prize (2015). He has been selected as a finalist in the Dobell and Wynne prizes at the Art Gallery of New South Wales. His work has been selected for the Salon des Refusés at S. H. Ervin Gallery 10 times.

Laurie's work can be found in numerous state and corporate collections including the National Gallery of Australia, Art Gallery of New South Wales, Artbank, New England Regional Art Museum, Tamworth Regional Gallery, The Laverty Collection Sydney, La Trobe University Melbourne, Macquarie Bank Collection and NRMA Sydney.

ROSS LAURIE CURRICULUM VITAE

Lives and works in Walcha, New South Wales, and Daylesford, Victoria

EDUCATION

- 1986 Painting, Prahan College, Melbourne
- 1985 Newcastle Polytechnic (Now Northumbria University), United Kingdom
- 1984 Foundation Course, St Martins School of Arts, London
- 1983 Mitchell College, Bathurst
- 1982 Visual Art, Sydney College of the Arts

COLLECTIONS

- National Gallery of Australia
- Art Gallery of New South Wales
- Artbank
- Benalla Regional Gallery
- Coffs Harbour Regional Gallery
- The Laverty Collection
- La Trobe University, Melbourne
- Macquarie Group Collection
- Maitland Regional Gallery
- Newcastle Art Gallery
- New England Regional Art Museum
- Muswellbrook Regional Arts Centre
- NRMA, Sydney
- State Bank of Victoria
- Tamworth City Art Gallery

SOLO EXHIBITIONS

- 2024 'Moonlight-Daylight', King Street Gallery on William, Sydney
- 2023 'Ross Laurie: Mountains to Sea', MAGMA Galleries, Melbourne
- 2022 'After Storms and Rain', King Street Gallery on William, Sydney
- 2020 'Dry at Walcha', King Street Gallery on William, Sydney

- 2016 'New Paintings and Works on Paper', King Street Gallery on William, Sydney
- 2014 'New Painting', King Street Gallery on William, Sydney
- 2011 'Paintings and Works on Paper', Scott Livesey Gallery, Melbourne
'Paintings', Damien Minton Gallery, Sydney
- 2010 'Paintings and Works on Paper', Damien Minton Gallery, Sydney
- 2009 Moree Plains Regional Gallery, New South Wales
- 2005 Damien Minton Gallery, Sydney
- 2005 'Wrestles with Landscape', New England Regional Art Museum, Armidale

SELECTED GROUP EXHIBITIONS

- 2024 'Homegrown Wynne', New England Regional Art Museum, Armidale
- 2021 'The Big Picture Show', King Street Gallery on William, Sydney
'Gorge Country' New England Regional Art Museum, Armidale
- 2019 'Inside/Outside' King Street Gallery on William, Sydney
'Abstract 19' King Street Gallery on William, Sydney
- 2018 'Salient', Australia Club, Melbourne
'Salon des Refusés', S. H. Ervin Gallery, Sydney
'Salient – the Western Front Centennial Commemoration', New England Regional Art Museum, Armidale; Bathurst Regional Art Gallery; Anzac Memorial Art Gallery; Muswellbrook Regional Arts Centre; Tweed Regional Gallery
- 2017 'Salon des Refusés', S. H. Ervin Gallery, Sydney
- 2016 'The Wynne Prize Exhibition', Art Gallery New South Wales
'Salon des Refusés', S.H. Ervin Gallery, Sydney
'Paint my Place' Coffs Harbour Regional Gallery
- 2015 Winner, Paddington Art Prize
'The Piano has been Drinking [Not Me]', Maitland Regional Art Gallery
'Salon des Refusés', S. H. Ervin Gallery, Sydney
- 2014 'Drawing out: Dobell Prize for Drawing', Art Gallery New South Wales
- 2013 'Walcha: City of Art', Walcha Gallery of Art
'Last but not Least', King Street Gallery on William, Sydney
'Parliament Plein Air Painting Prize', Parliament House, Sydney
'Backsaddle', New England Regional Art Museum, Armidale

2014 'In Two Art' S.H. Ervin Gallery, travelling
2012 'Not the Way Home: 13 Artists Paint the Desert', S.H. Ervin Gallery, Sydney
Melbourne Art Fair with Damien Minton Gallery and Artist Profile
'Salon des Refusés', S. H. Ervin Gallery, Sydney
'Big Picture Show' King Street on William, Sydney
'Landscape Show', Defiance Gallery, Sydney
'Five Bells', Damien Minton Gallery
'Dobell Prize for Drawing', Art Gallery New South Wales, Sydney
2011 'Salon des Refusés', S. H. Ervin Gallery, Sydney
'Ross Laurie and David McBride Recent Works', Tamworth Regional Gallery,
Dubbo Regional Gallery, New England Regional Art Museum, Armidale
'Works on Paper Award', Hazelhurst Regional Gallery
2010 'Dobell Prize for Drawing', Art Gallery New South Wales
Melbourne Art Fair with Damien Minton Gallery
2009 'Works on Paper Award', Hazelhurst Regional Gallery
'New England Views' New England Regional Art Museum, Armidale
'Same Place, Many Views', Defiance Gallery, Sydney
'Salon des Refusés', S. H. Ervin Gallery, Sydney
2008 Winner, COFA Print Award, Paddington Art Prize
'North South East West' Damien Minton Gallery
Melbourne Art Fair with Damien Minton Gallery
2007 'Salon des Refusés', S. H. Ervin Gallery, Sydney
2006 'Salon des Refusés', S. H. Ervin Gallery, Sydney
'Regional Encounters', Tamworth City Gallery, New South Wales
'Walcha – City of Art', Gallery Karlov Vary, Ostrov, Czech Republic
'Same Place Different Views' Defiance Gallery, Sydney
2005 'The Year in Art', S.H. Ervin Gallery, New South Wales
'(Going) Out There', Ivan Dougherty Gallery, College of Fine Arts, University New South Wales
'Country Energy' Art Prize, Coffs Harbour Regional Gallery, New South Wales Parliament House
2004 'England Picture', New England Regional Art Museum, Armidale
'Work on Paper Award', Hazelhurst Regional Gallery
2003 'Surface Memories', Tamworth City Gallery
'Country Energy Art Prize', New England Regional Art Museum, Armidale
'Walcha – City of Art' New Contemporaries Gallery, Sydney

AWARDS AND PRIZES

2015 Winner, Paddington Art Prize
2010 Winner, Kings School Art Prize
2008 Winner, COFA Print Award, Paddington Art Prize
1999 Winner, Norvill Prize for Landscape Painting, Murrurundi

RESIDENCIES

2017 The Western Front, France, Belgium
2016 Moonee Beach Residency, Coffs Harbour Regional Gallery

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