

EDWINA CORLETTE

**NATALIE O'LOUGHLIN**

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*Repeat After Me*

24 May - 13 June 2023



## NATALIE O'LOUGHLIN

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Natalie O'Loughlin (she/ her) is a multidisciplinary artist living and working on Gadigal Country/ Sydney, her work examines the potential of the ceramic container as a conduit for our thoughts and ideas.

Natalie's work responds to memory, materiality and the paradox of failure, unravelling her past and the world around her. The practice of working with clay is one of unlearning, and accepting disappointment as a part of the process. Natalie's vessels are an exercise in seeing defeat as potential and reconsidering the intrinsic value of the function.

'Repeat After Me' arose from Natalie's past as a Textile Design student. Here she learnt to render figures for pattern making, the lessons thought long forgotten. Now, over a decade later this skill has re-emerged, manifested in her final forms; the soft clay is caught mid-pose, and the bodies are then vitrified. The process was a gentle reminder that all experiences bind to us, carrying our past, preserved deep within.



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*Spiraling (green gloss)* 2023  
glazed earthenware  
47 x 31 x 28 cm  
\$880



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*Beneath the surface (wet season)* 2023  
glazed stoneware  
39 x 33 x 33 cm  
\$880



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*Afloat (sky gloss)* 2023  
glazed earthenware  
55 x 19 x 19 cm  
\$770



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*Wishing well (study)* 2023  
glazed earthenware  
29 x 32 x 23 cm  
\$660





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*Jewel (moss)* 2023  
glazed stoneware  
35 x 15 x 15 cm  
\$660



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*Echo (gloss)* 2023  
glazed earthenware  
48 x 16 x 16 cm  
\$770





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*Blue ring* 2023  
glazed earthenware  
55 x 19 x 19 cm  
\$770



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*Echo (stone)* 2023  
glazed stoneware  
40 x 15 x 15 cm  
\$660



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*Swan (pewter)* 2023  
glazed stoneware  
58 x 20 x 20 cm  
\$770



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*Swan (lake)* 2023  
glazed earthenware  
57 x 19 x 19 cm  
\$770



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*Wishing well* 2023  
glazed stoneware  
31 x 42 x 31 cm  
\$880



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*Echo (satin)* 2023  
glazed stoneware  
57 x 15 x 15 cm  
\$880



## NATALIE O'LOUGHLIN CV

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### EDUCATION

- 2019 Bachelor of Design, UNSW Art & Design, Sydney
- 2013 Cert II in Printing and Graphic Arts (Screen Printing), Ultimo TAFE, Sydney
- 2012 Diploma of Applied Fashion and Design Technology, Ultimo TAFE, Sydney

### SELECTED SOLO EXHIBITIONS

- 2023 'Repeat After Me', EDWINA CORLETTE, Brisbane
- 2022 'Holding Voids', Scratch Art Space, Marrickville, Sydney

### SELECTED GROUP EXHIBITIONS

- 2022 'End of Year Show', Leichardt, Sydney
- 'Cut n Polish', Carriageworks, Eveleigh, NSW
- 2019 'Open Living Room', Private Residence, Bondi NSW
- 'Finding New Ways of Becoming Old Friends', Three Foot Square, UNSW Art & Design NSW

# **EDWINA CORLETTE**

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AUSTRALIA