



### **MYLES YOUNG**

Myles Young's landscapes are purposefully artificial. Drawn directly from his imagination, they are fusions of reality and fantasy that synthesise distinct views from various standpoints; contemplations on the elements you can't see - air, vibrations, sensations; and anecdotes from his childhood spent between the ocean and lush rainforest of northern New South Wales.

Beginning as digital sketches that allow him to distort perspective and respond quickly as ideas form, Young's works are layered with mistakes, redirects and spontaneous mark making. Often he will leave a composition, returning weeks later to resolve it. Once ready, they are recast on the canvas in layers of acrylic and oil. Colour is a central concern, as is the feeling of play and imagination that emerges as he experiments with texture and form.

The resultant landscapes are universal spaces that challenge our sense of the natural and unnatural, and imbue plant life with human emotionality and a sense of something just beyond our perception.

Myles Young is an alum of the National Art School, Sydney, graduating with a Bachelor of Visual Arts (Honours) in 2014. Winner of the 2020 Macquarie Emerging Art Prize, he is a finalist of multiple awards including the Paddington Art Prize (2021), the Waverley Art Prize (2020, 2019), the Brett Whiteley Travelling Art Scholarship (2019, 2018), the Footscray Art Prize (2019), the Albany Art Prize (2018), and the Downstairs 45 Gallery Emerging Artist Award (2017). In 2018 he was commended in the Young Artist Prize at the Royal Art Society NSW. His work is held in the Macquarie Group collection, and has been exhibited in solo and group shows in Australia.



# MYLES YOUNG Nature Is a Theatre 2023 oil, acrylic on polycotton 168 x 152 cm \$9,700



## MYLES YOUNG Hangers on Red 2023 oil, acrylic on polycotton 122 x 112 cm \$6,500



MYLES YOUNG
Show Off 2023
oil, acrylic on polycotton
122 x 112 cm
\$6,500

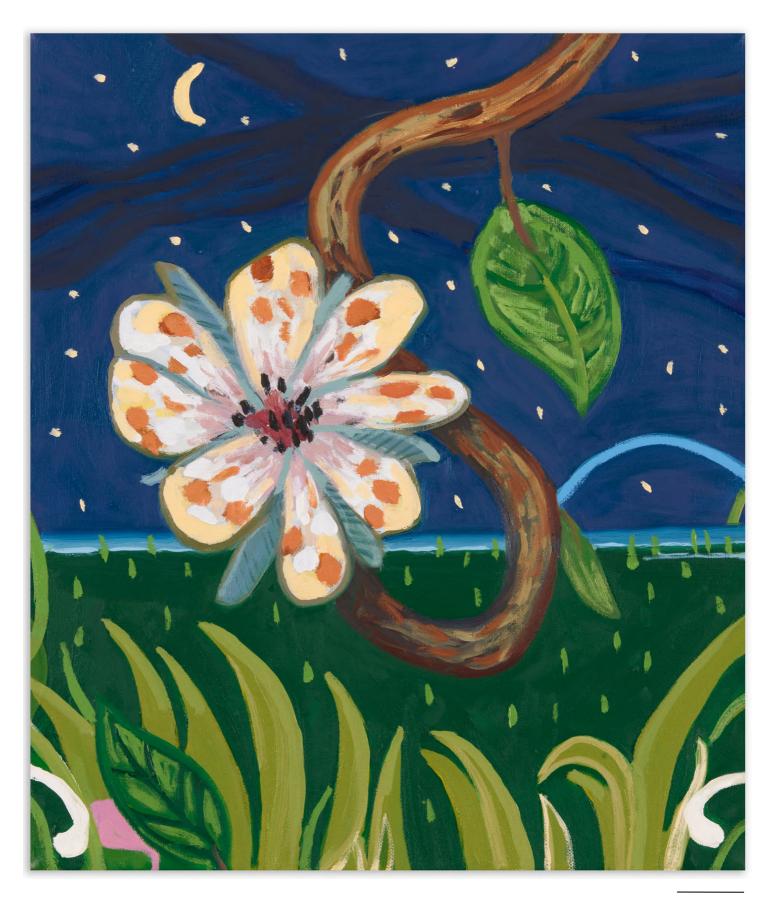


### MYLES YOUNG

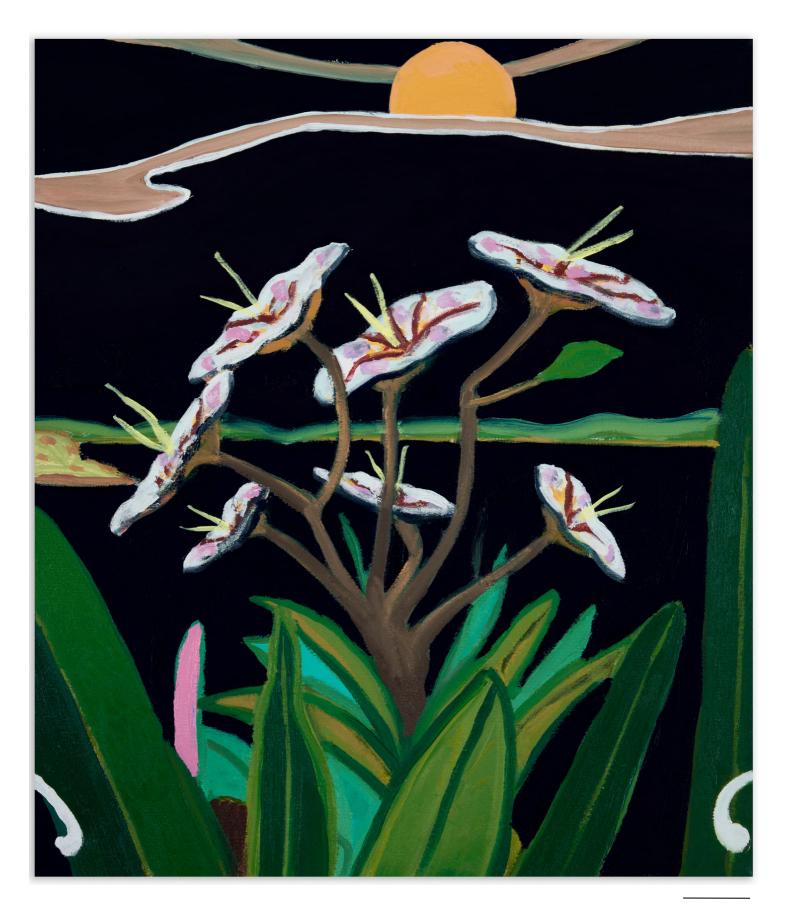
Night Has Fun When We Sleep 2023 oil, acrylic on polycotton 122 x 122 cm \$6,500



# MYLES YOUNG Head Bloom / 2023 oil, acrylic on polycotton 36 x 31 cm \$1,800



# MYLES YOUNG Head Bloom II 2023 oil, acrylic on polycotton 36 x 31 cm \$1,800



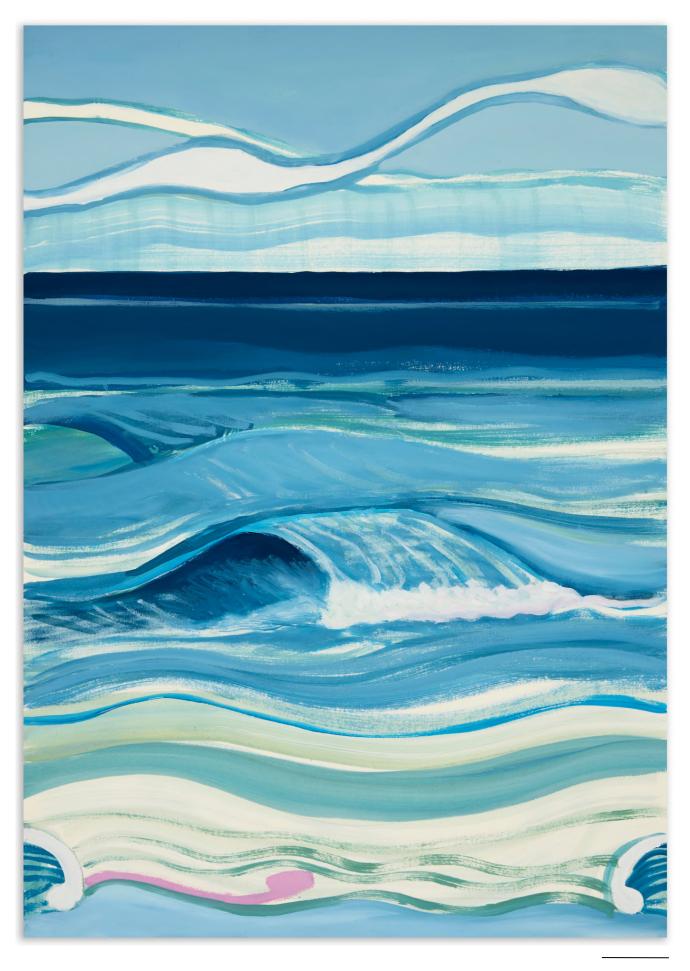
# MYLES YOUNG Head Bloom III 2023 oil, acrylic on polycotton 36 x 31 cm \$1,800



# MYLES YOUNG Head Bloom IV 2023 oil, acrylic on polycotton 36 x 31 cm \$1,800



MYLES YOUNG
Spectacle 2023
acrylic, oil on watercolour paper
42 x 30 cm
\$1,100 Framed



MYLES YOUNG
Our Calm Friend 2023
acrylic, oil on watercolour paper
42 x 30 cm
\$1,100 Framed



MYLES YOUNG

An Invitation 2023
acrylic, oil on watercolour paper

42 x 30 cm
\$1,100 Framed

### MYLES YOUNG

### **EDUCATION**

- 2014 Honours Degree, Distinction, Painting, National Art School, Sydney
- 2013 Bachelor of Fine Arts, Painting, National Art School, Sydney

### SELECTED SOLO EXHIBITIONS

- 2023 'Nature Is a Theatre', Edwina Corlette Gallery, Brisbane
- 2022 'Nature Electric', Edwina Corlette Gallery, Brisbane 'Waypoints', Olsen Gallery, Sydney
- 2021 'Living Landscapes', Olsen Gallery, Sydney
- 2020 'Country Invitations', Edwina Corlette Gallery, Brisbane
- 2016 'Chanticleer Gardens', Chanticleer Gallery, Sydney 'FUBAR', Interlude Gallery, Sydney
- 2015 'Cut Colour', Studio Doubleyou, 6 Bourke ST, Woolloomoloo, Sydney

### SELECTED GROUP EXHIBITIONS

- 2021 'Summer Group Show', Olsen Annexe Gallery, Sydney 'Explore Sydney Contemporary Online', Edwina Corlette Gallery
- 2020 'Sydney Contemporary Presents' Art Fair, National Art School 'My Imagination', Edwina Corlette Gallery, Brisbane
- 2019 'Plantasia', DownUnder Space, Sydney '90/90 Exhibition', Stacks Projects, Sydney
- 2016 'Put It On Wax', Ambush Gallery, Sydney
  'Breakthrough Art Festival Exhibition', Ambush Gallery, Sydney
- 2015 'Matter & Colour', Interlude Gallery, Sydney
- 2014 Post-Graduate Exhibition, National Art School, Sydney 'Halfway', Library Stairwell Gallery, Sydney 'Herd', curated by Roger Crawford, Building 25 Gallery, National Art School, Sydney 'See Me Takeover', Broadway & 46th St, NYC 'Crossing Borders', Study Centre for Drawing, National Art School, Sydney
- 2013 'Scope', 1000 Ocean Drive, Miami Beach, Florida, USA Saatchi & Saatchi Undergraduate Exhibition, National Art School, Sydney 'Creatives Rising', See-Me Gallery, 26 - 19 Jackson Ave, Long Island, NYC
- Byron Bay Arts Classic, YAC Gallery, Jonson St Byron Bay, NSW
   National Art School Grid Show, Building 25, National Art School, Sydney
- 2011 Byron Bay Arts Classic, YAC Gallery, Jonson St Byron Bay, NSW
- 2010 Trinity College Graduation Show, Lismore, NSW

### PRIZES / AWARDS

- 2021 Finalist, Paddington Art Prize, Brisbane
- 2020 Finalist, Waverley Art Prize, Sydney

Winner, Macquarie Emerging Artist Prize, Sydney

2019 Finalist, Brett Whiteley Travelling Art Scholarship

Finalist, Waverley Art Prize

Finalist, Footscray Art Prize, Melbourne

2018 Finalist, Brett Whiteley Travelling Art Scholarship Commended, Young Artist Prize, Royal Art Society NSW, Sydney

Finalist, Albany Art Prize, Albany, WA

- 2017 Finalist, Emerging Artist Award, Downstairs45 Gallery, Melbourne
- 2015 Finalist, "Who's Looking At You" Portrait Prize, Cambridge Studio Gallery, Melbourne

### **COLLECTIONS**

Private collections Brisbane, Sydney, Byron Bay, Melbourne, London

### **EDWINA CORLETTE**

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