

MARISA PURCELL

'UNBOUNDED' 3 - 28 February 2015

Exhibition Catalogue

555 Brunswick Street New Farm QLD 4005 Australia

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gallery@edwinacorlette.com edwinacorlette.com

EDWINA
CORLETTE
GALLERY



'Intersect' 2014
mixed media on linen
153 x 137 cm
\$8,000 framed



'Flare' 2014
mixed media on linen
153 x 137 cm
\$8,000 framed



'Formation' 2014
mixed media on linen
153 x 137 cm
SOLD



'Nascent' 2014
mixed media on linen
153 x 137 cm
SOLD



'Transit' 2014
mixed media on linen
153 x 137 cm
\$8,000 framed



'Appearance' 2014
mixed media on linen
137 x 137 cm
\$7,500 framed



'Source' 2014
mixed media on linen
130 x 120 cm
\$6,000 framed



'Egress' 2014
mixed media on linen
153 x 137 cm
\$8,000 framed



'Expand' 2014
mixed media on linen
153 x 137 cm
\$8,000 framed



'Possible Worlds VII' 2014
mixed media on handmade French paper
76 x 56 cm
\$2,500 framed



'Possible Worlds VIII' 2014
mixed media on handmade French paper
76 x 56 cm
SOLD



'Possible Worlds IX' 2014
mixed media on handmade French paper
76 x 56 cm
SOLD



'Possible Worlds VI' 2014
mixed media on handmade French paper
76 x 56 cm
\$2,500 framed

WORKS FROM THE STOCKROOM



'Along The Way' 2014
oil and acrylic on linen
153 x 137 cm
\$7,500 unframed



'Dissipate IV' 2014
mixed media on paper
50 x 45 cm
\$1,500 framed



'Dissipate V' 2014
mixed media on paper
50 x 45 cm
\$1,500 framed



'Dissipate II' 2014
mixed media on paper
50 x 45 cm
\$1,500 framed



'Across Time' 2012
oil and acrylic on linen
153 x 137 cm
\$7,500 unframed



'Gather' 2014
mixed media on linen
153 x 137 cm
\$7,500 unframed

MARISA PURCELL

For Marisa Purcell, paint acts as a medium between the empirical world of knowing and a release into the unknown. As she works, her method stretches paint's physical qualities: by combining thinly veiled layers of colour, allowing paint to pool and dry slowly, building strange relationships of shape and scale while marking graphic rhythms at varying speeds and densities, she risks awkward crises that stand as metaphors for everyday life. The terrain of the canvas changes over time, and through an elegant dance of trial and error with cause and effect, Purcell works to balance impulse with restraint.

Unpredictability follows in the non-verbal communication embodied by abstract painting. In process as well as finished product, Purcell employs her depth of experience with oil, acrylic, watercolour, and drawing media to conjure an internal landscape at symbiotic play with notions of micro- and macro- cosmologies. She says, "the most beautiful thing occurs when discord is integral to the resolution of a painting: there must be something at stake, or you haven't pushed your own sense of what you're capable of doing".

Marisa holds a Master of Visual Arts from the Sydney College of Art, University of Sydney and a Master of Art Administration from University of New South Wales, College of Fine Art. Her work is exhibited nationally and internationally and she has received numerous awards including a Highly Commended in the Waverley Art Prize (2013) and a Post-Graduate Award, University of Sydney (2006/2007). Grants include Australia Council for the Arts New Work Grant (2008/2009) and NAVA's Artist Marketing Scheme Grant (2000). Carol Schwarzman

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