

# MARISA PURCELL

## SCREEN

17 May - 11 June 2016

Catalogue of Works

EDWINA  
CORLETTE  
GALLERY



# MARISA PURCELL

The screen is a fine membrane that separates states of reality. The screen is the liminal space - the in-between space - that at times can be perforated to reveal a reality that differs widely from everyday experience. Screens are everywhere, self imposed or otherwise, they pervade experience. The act of recognising them involves building new pathways that open doors to an entirely new perception of reality.

The new paintings in 'Screen' are the result of a continued fascination with theoretical physics and the intangible, flimsy nature of reality. The open-ended process of making a painting where there are no rules, structure or outcomes in mind, allow for an improvisation with uncertainty where at any moment a painting can take any number of directions. It is this risk, this dwelling on the precipice which can be a metaphor for existence.

By observing cause and affect, the act of painting activates an energy that is a witness to matter in action, eventually permitting a glimpse into the connections that exist between phenomena, echoing the natural order of things. Patterns become layers that separate states; permeable screens that serve as a threshold to potentiality.

Marisa Purcell holds a Master of Visual Arts from the Sydney College of Art, University of Sydney and a Master of Art Administration from the University of New South Wales, College of Fine Art. Marisa has exhibited widely throughout Australia and internationally. She has received numerous prizes, awards and residencies, including the University of Sydney Post-Graduate Award in 2006, the Acrylic Waverley Art Prize in 2015 and she was a finalist in the Blake Prize in 2014. In 2004 she undertook a artist residency at the Cite Internationale des Arts in Paris and a residency at La Macina di San Cresci in Chianti, Italy in 2012.



'Attraction' 2016  
mixed media on linen  
153 x 137 cm  
\$8,800 framed

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'Fold' 2016  
mixed media on linen  
153 x 137 cm  
\$8,800 framed



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'Bubbling' 2016  
mixed media on linen  
108 x 83 cm  
\$5,500 framed

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'Conceal' 2016  
mixed media on linen  
183 x 153 cm  
\$11,000 framed

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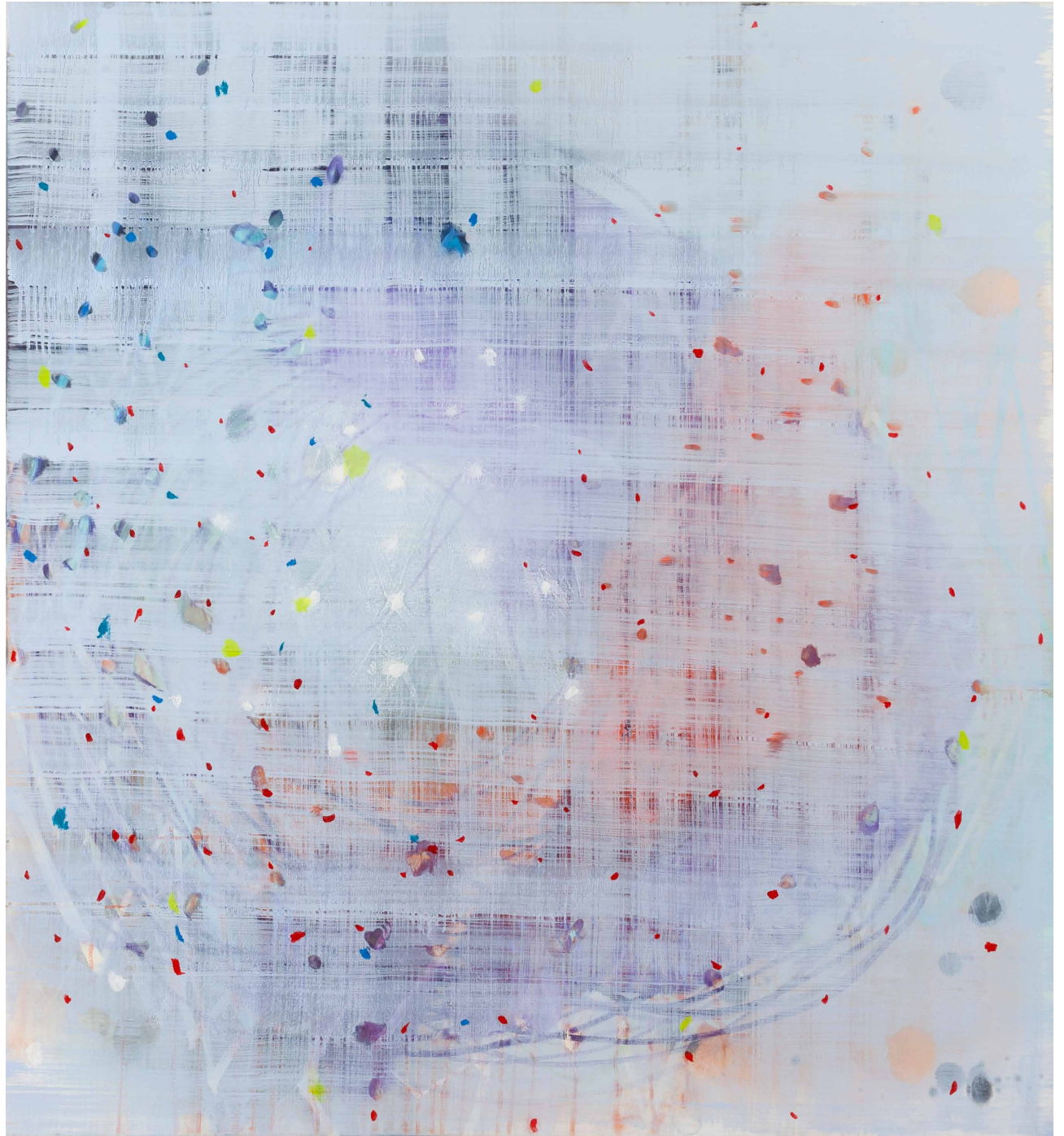




'Envelop' 2016  
mixed media on linen  
97 x 92 cm  
\$5,500 framed

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'Obscure' 2016  
mixed media on linen  
130 x 120 cm  
\$7,700 framed



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CORLETTE  
GALLERY



'Measure' 2016  
mixed media on linen  
153 x 137 cm  
\$8,800 framed

EDWINA  
CORLETTE  
GALLERY

'Fields' 2016  
mixed media on linen  
183 x 168 cm  
\$11,000 framed



EDWINA  
CORLETTE  
GALLERY



'Charge' 2016  
mixed media on linen  
153 x 137 cm  
\$8,800 framed SOLD

EDWINA  
CORLETTE  
GALLERY

'Static' 2016  
mixed media on linen  
137 x 123 cm  
\$7,700 framed

EDWINA  
CORLETTE  
GALLERY





'Shield' 2016  
mixed media on linen  
84 x 102 cm  
\$5,500 framed

EDWINA  
CORLETTE  
GALLERY

'Increment V' 2016  
mixed media on linen  
68 x 62 cm  
\$3,800 framed



EDWINA  
CORLETTE  
GALLERY



'Expanse' 2016  
mixed media on linen  
137 x 123 cm  
\$7,700 framed

EDWINA  
CORLETTE  
GALLERY

'Wrap' 2016  
mixed media on linen  
153 x 137 cm  
\$8,800 framed



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MARISA PURCELL

CV

## EDUCATION

- 2007 Master of Visual Arts, University of Sydney, Sydney College of Art
- 2001 Master of Art Administration – (painting) University of New South Wales, College of Fine Arts
- 1994 Post-technician's certificate in Printmaking, National Art School, Sydney
- 1993 Bachelor of Educational Studies, (art) University of Queensland

## SOLO EXHIBITIONS

- 2016 Screen, Edwina Corlette Gallery, Brisbane  
Loom, Karen Woodbury Gallery, Melbourne
- 2015 Unbounded, Edwina Corlette Gallery, Brisbane
- 2014 Walking with Time, Edwina Corlette Gallery, Brisbane  
Polyphony, Olsen Irwin Gallery, Sydney
- 2013 Zone, Block Projects, Melbourne  
Communion, Edwina Corlette Gallery, Brisbane
- 2012 Halo, Tim Olsen Gallery, Sydney  
Murmuration, Edwina Corlette Gallery, Brisbane
- 2011 Immanence, Edwina Corlette Gallery, Brisbane
- 2010 Night Crossings, Tight: Projects, Sydney  
Portrait of the Seeping Through, MOP Project Space, Sydney
- 2008 Installation / Design for 'Manna' (theatre set) at Sydney Theatre Company, Sydney  
Only the Memories are New, Ryan Renshaw Gallery, Brisbane  
One Door Across, Boutwell Draper Gallery, Sydney
- 2007 Post-Graduation exhibition, Sydney College of the Arts  
Places to Remember, The Cat Street Gallery, Hong Kong
- 2006 Time Being, United Galleries, Sydney
- 2005 The Entrance, Cite Internationale des arts, Paris, France
- 2004 In Between, Table Gallery, Basel, Switzerland  
Sticky Nights Station 21, Zürich, Switzerland
- 2003 Translations, FUGE/Verein Pro Fuge, Grünau, Zürich, Switzerland
- 2002 Somewhere Near, Tim Olsen Gallery, Sydney
- 2000 Hum, Global Gallery, Paddington, Sydney

## GROUP EXHIBITIONS

- 2014 Regroup, Olsen Irwin Gallery, Sydney

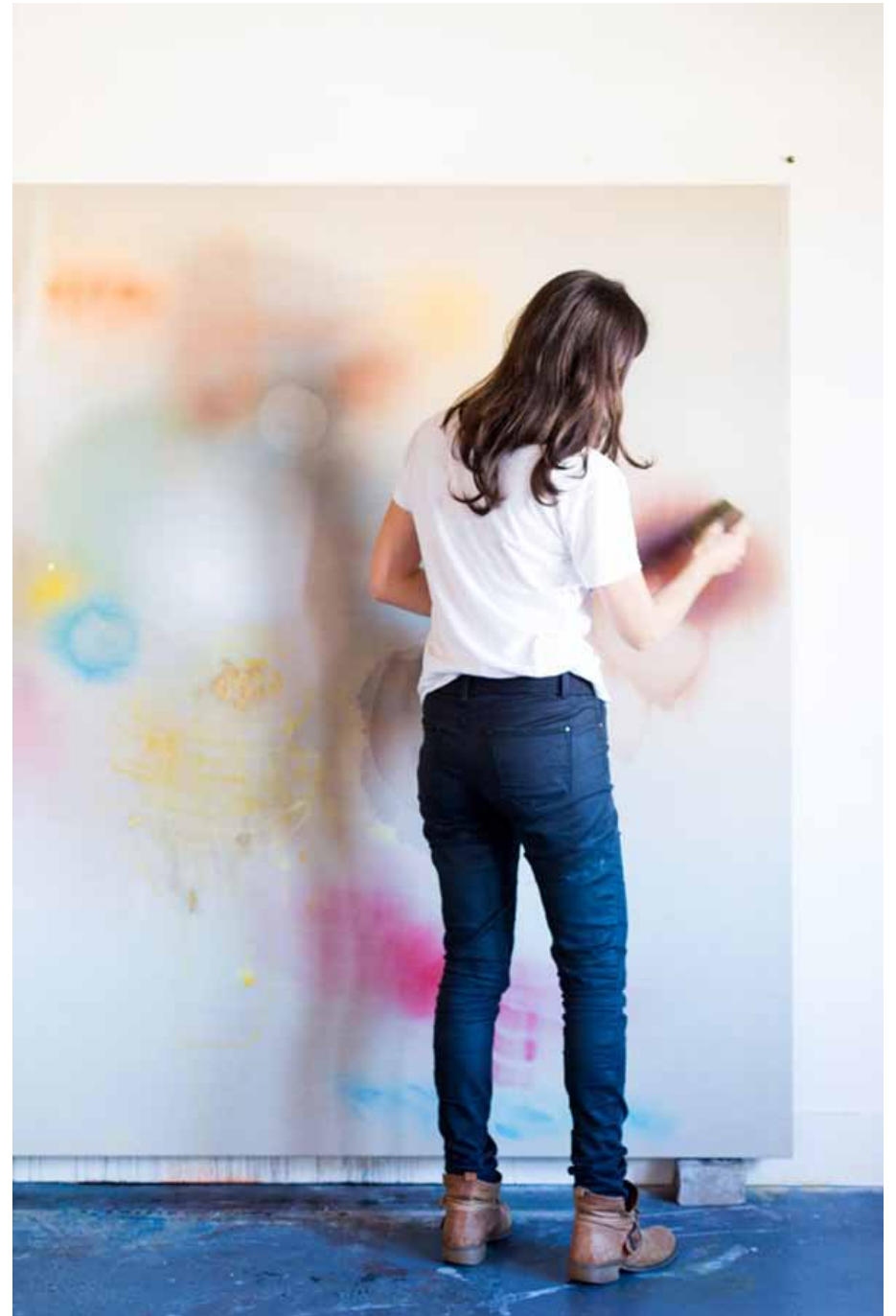
The Art Hunter, Alexandria, Sydney

The Waverly Art Prize Exhibition, Waverley-Woollahra Art School, Sydney

- 2013 Sydney Contemporary Art Fair, Olsen Irwin Gallery, Sydney
- 2012 Painting as Presence, MOP Projects, Sydney  
Solstice II, Tim Olsen Gallery, Sydney
- 2011 Autumn, Tim Olsen Gallery, Sydney  
Wattle: Selected Australian Artists, The Cat Street Gallery, Hong Kong
- 2010 A Summer Survey, Tim Olsen Gallery, Sydney  
Christmas Show, Edwina Corlette Gallery, Brisbane  
Beyond the Field, Bondi Pavilion Art Gallery, Sydney  
Still Life: FBI Fundraiser Auction, Art Gallery of New South Wales, Sydney  
First Group Show, Tight Projects, Kings Cross, Sydney
- 2009 Art on Paper, Hazelhurst Regional Art Gallery, Hazelhurst  
Reflections of Australia, Beijing, China
- 2008 LAUNCH Clayton Utz Travelling Scholarship Exhibition, Metro Arts, Brisbane  
Art Dubai, Kashya Hildebrand Stand (Zürich), Dubai  
New Generation, Ryan Renshaw Gallery, Off the Wall, Brisbane Art Fair, Brisbane  
Stations of the Cross, St Ives Uniting Church, St Ives, New South Wales
- 2007 The Blake Prize for Religious Art, National Art School Gallery, Sydney  
Art on Paper, Hazelhurst Regional Gallery, Hazelhurst  
Unrealistic, Grantpirrie Gallery, Sydney  
Dreamscapes, Kashya Hildebrand Gallery, Zürich  
KIAF, Kashya Hildebrand Stand (Zürich), Korea

## GRANTS AND AWARDS

- 2015 Winner, Acrylic Prize, Waverley Art Prize, Waverley-Woollahra Art School, Sydney
- 2014 Finalist, Blake Prize, National Art School Gallery, Sydney
- 2013 Highly commended, Waverly Art Prize, Waverley-Woollahra Art School, Sydney
- 2012 La Macina di San Cresci, Residency, Chianti, Italy
- 2009 Waverley Council Studio Residency, Waverly Council, Sydney  
New Work Grant, Australia Council for the Arts
- 2008 Short-listed, LAUNCH Clayton Utz Travelling Scholarship, Metro Arts, Brisbane
- 2007 Hill End Residency, Bathurst Regional Art Gallery
- 2006 University of Sydney Post-Graduate Award
- 2004 Cite Internationale des Arts, Residency, Paris, France
- 2003 FUGE/Verein Pro Fuge, Zürich, Switzerland  
The Blackbird Art Prize, Second Prize
- 2001 Australia-India Council Grant
- 2000 Artists Marketing Scheme Grant, National Association of Visual Arts (NAVA)



*Marisa in her Sydney studio. Photos - Phu Tang. The Design Files, 2013.*

# EDWINA CORLETTE GALLERY

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