



JUDITH SINNAMON

‘WALLUM’

21 October - 8 November 2014

CATALOGUE OF WORKS

EDWINA
CORLETTE
GALLERY



Banksia Integrifolia - Caloundra 2014
oil on linen
83 x 83 cm
\$4,000



Red Melaleuca - Beerwah 2014
oil on linen
83 x 83 cm
\$4,000 SOLD



Coastal Melaleuca 2014
oil on linen
83 x 83 cm
\$4,000 SOLD



White Gums - Montville 2014
oil on linen
83 x 83 cm
\$4,000



Zig-Zag Wattle 2014
oil on linen
83 x 83 cm
\$4,000



Banksia Integrifolia #2 2014
oil on linen on board
33 x 33 cm
\$900



Banksia Integrifolia #3 2014
oil on linen on board
33 x 33 cm
\$900 SOLD



Banksia Integrifolia #4 2014
oil on ply
43 x 43 cm
\$1,400 SOLD



Banksia Integrifolia #5 2014
oil on ply
43 x 43 cm
\$1,400 SOLD



Banksia Integrifolia #6 2014
oil on canvas
48 x 59 cm
\$1,600 SOLD



Banksia Integrifolia #7 2014
oil on canvas
58 x 58 cm
\$1,800



Box Eucalypt 1770 2014
oil on linen
134 x 104 cm
\$6,500



Bunya - Maleny 2014
oil on linen
134 x 104 cm
\$6,500 SOLD



Melaleuca Leucadendra 2014
oil on linen
134 x 104 cm
\$6,500



Banksia Integrifolia #1 2014
oil on canvas
17 x 38 cm
\$600



Green Melaleuca 2013
oil on linen on board
42 x 100 cm
\$2,600



Melaleuca - Beerwah #1 2014
oil on linen
103 x 53 cm
\$3,800



Melaleuca - Beerwah #2 2014
oil on linen
103 x 53 cm
\$3,800



Pink Melaleuca #1 2014
oil on canvas
64 x 21 cm
\$1,000



Pink Melaleuca #2 2014
oil on canvas
64 x 21 cm
\$1,000



Coastal Banksia 2014
oil on linen
134 x 104 cm
\$6,500 SOLD



Winter Banksia 2014
oil on linen
124 x 184 cm
\$9,500

JUDITH SINNAMON

Attunement to light – how it flows over, plays upon and defines structure, shape and colour – is Judith Sinnamon's primary concern. Her carefully crafted studies of Australian native flora capture each plant's singular gesture and presence, compelling the viewer to engage with a unique species as well as to witness the artist's dialogue with paint.

Within her work, the nonhuman (plants, trees, flowers, fruit) and the nonliving (fabric, bowls, baskets) offer a source for contemplation of the world's strange familiarity. Whether painting a still life of domestic objects or a landscape "en plein air", Sinnamon's ability to see and capture the intimacy of things is founded upon intuitive use of the palette of native flora balanced with a personal, almost sculptural rendering of her subject matter.

Judith brings tree branches, blossoms and leaves into the studio, where compositional decisions crop branches, celebrate negative space or experiment with pattern and overlapping, chaotic movement. These indoor specimen studies, while loosely related to early botanical illustration, are executed with an eye toward propagating foliage across the canvas, much like the natural generation of tree limbs, to surpass botany's cool empiricism and embrace a deeply felt coexistence with nature.

Judith Sinnamon has a Diploma of Fine Art majoring in Painting from Queensland College of Art, Griffith University. Her work is held by the Mater Private Hospital Brisbane Art Collection, the Kawana Private Hospital Art Collection and numerous private collections in Australia as well as internationally.

Carol Schwarzman

Cover image:
'Red Melaleuca On Clouds' 2014
oil on linen
134 x 104 cm
\$6,500

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