

JACQUI STOCKDALE

19 August - 6 September 2014

CATALOGUE OF WORKS

555 Brunswick Street New Farm QLD 4005 Australia

Tel 07 3358 6555 Mob 0412 301 355

gallery@edwinacorlette.com edwinacorlette.com

EDWINA
CORLETTE
GALLERY



Juan Manuel Rivera

JUAN HOMBRE
2012

'Jaguar Hombre' 2012
c type print
100 x 78 cm
edition of 6
\$3,000 unframed
\$3,600 framed



'Carnival of the Night' 2012
c type print
100 x 78 cm
edition of 6
\$3,000 unframed
\$3,600 framed



Signature

ARANEUS

'Araneus' 2012
c type print
100 x 78 cm
edition of 6
\$3,000 unframed
\$3,600 framed



[Signature]

LISA KUDROW
THE LIGHT KING

'Princess Eucalypt' 2012
c type print
100 x 78 cm
edition of 6
\$3,000 unframed
\$3,600 framed



'Luchadora Botanica' 2012
c type print
100 x 78 cm
edition of 6
\$3,000 unframed
\$3,600 framed



'Crudelia De Mon Della' 2012
c type print
100 x 78 cm
edition of 6
\$3,000 unframed
\$3,600 framed



[Signature]

LAGUNTA MAN
THE SPIRIT WILD
I-PANWULERYA

'Lagunta Man' 2012
c type print
100 x 78 cm
edition of 6
\$3,000 unframed
\$3,600 framed



'Naamah' 2014
c type print
75 x 54 cm
edition of 8
\$3,000 unframed
\$3,600 framed



'Acro Iris' 2014
c type print
75 x 54 cm
edition of 8
\$3,000 unframed
\$3,600 framed



'Pandora' 2014
c type print
75 x 54 cm
edition of 8
\$3,000 unframed
\$3,600 framed



'Portrata de Chloris' 2014
c type print
75 x 54 cm
edition of 8
\$3,000 unframed
\$3,600 framed



'Portrata de Flora' 2014
c type print
75 x 54 cm
edition of 8
\$3,000 unframed
\$3,600 framed



'Arachne' 2014
c type print
45 x 32 cm
edition of 2

\$4,000 botanical hand-carved frame



'Pomme de Terre Australie' 2014
c type print
45 x 32 cm
edition of 2
\$4,000 botanical hand-carved frame

JACQUI STOCKDALE

Jacqui Stockdale's essential artist is visible in *Selfie 2013*, created for the University of Queensland's National Artists' Self-Portraiture Prize. In it she made her own image within a faux iPhone, acknowledging the use of painting, photography and technology (as a portal into the wider world) in her own practice. Graduating in 1990, Stockdale trained at the Victorian College for the Arts and has been a prolific creator ever since. Her images have been exhibited at the Louvre in Paris and are in the collections of the National Gallery of Australia, Artbank, Newcastle Art Gallery and the Tasmanian Museum and Art Gallery.

While Stockdale's images are theatrical, often using iconic images from history and aspects of folkloric traditions, she is also a keen participant in cultural explorations of the real world. In 2013 she made work in Ubud in Bali and Nashville in America. Commenting, "What keeps coming through my work is the cross-pollination of ideas and peoples. Yet I think my personal search is about what connects and transforms us, what is lost and what remains sacred." This interest has been extended in 2014 having spent three months in Barcelona to "track down festivals and rituals/religious processions that have intrigued me for many years".

Stockdale's works are varied, offering intriguing connections across culture and history. They are flamboyant, focused and intense, utilizing individuals, faces and cultural iconography. Yet what connects an otherwise highly varied oeuvre is an interest in dalliances with the unseen. For Stockdale her practice is "an attempt to invent my own potential magic." Louise Martin-Chew

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