JULIAN MEAGHER

'Alone in the Sun' 3 - 27 November 2015

Catalogue of Works

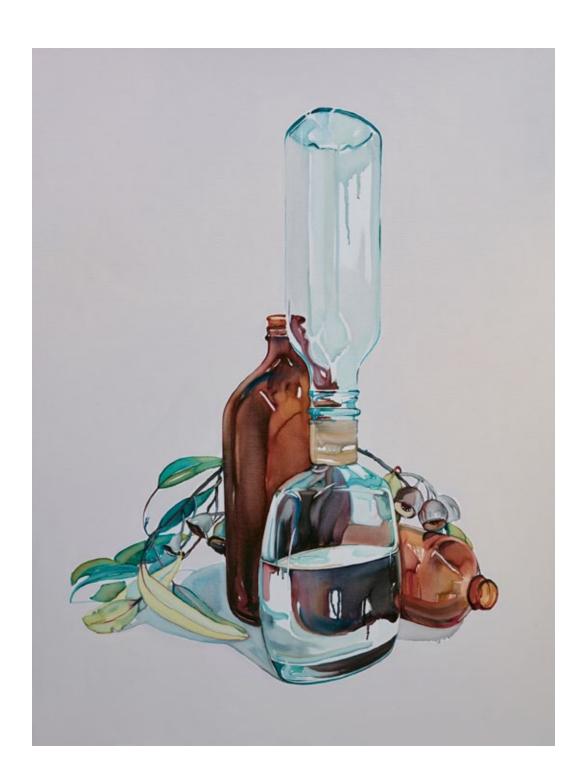


Growing up around the foreshore of Sydney Harbour, an area comprising some of our country's most significant historical and cultural sites, has made Julian Meagher something of a spirit wrangler. An artist whose deep sense of history informs his perception of the world, his work explores notions of legacy and inheritance, and how the ghosts of our past shape our present day.

In Alone In The Sun, Julian expands on his previous examinations of ritualised masculinity and Australia's drinking culture, looking to our white colonial past for answers to some of our most challenging contemporary problems. Continuing to question how much of his own identity has been shaped by our collective history, Meagher began dissecting the most pervasive and revered myths upon which our national pride was founded — myths of bushmen, booze and the birth of a nation. Looking to what we know of the early colony, where drunkenness and violence impacted heavily on social and familial relationships, and comparing it to today's continual cycle of drinking away problems only to create even larger ones, his delicate compositions of empty bottles become symbolic of broken lives and bad decisions. Though repurposed now as vases and objects d'art, they remain stamped with the markings of their origins, the addition of single stems of native bush flowers situating them squarely in the Australian landscape.

The wounds of British invasion and convict settlement, and uneasy relationship with guilt and culpability that has passed down the generations, have become increasingly important in Meagher's exploration of contemporary Australian culture. Rather than shying away from his own links to white settlement, Meagher turned to the stories of his pioneering ancestors, particularly those of his great-grandmothers and the sense of isolation and foreignness he inferred from their experiences of colonial life. Their portraits, rendered ghostlike and ethereal in Meagher's signature style, are in stark contrast to the bottles and flora surrounding them. Set against the still life compositions, the portraits evoke the loneliness and displacement the women surely felt as they created a life for themselves in a new land.

As we continue to seek ways to reconcile Australia's tumultuous past, Alone In The Sun is a reminder that we remain unable to resolve our collective history until we shine a light on the restless ghosts who dwell there. Carrie McCarthy



'The Nights Will Flame' 2015 oil on linen 120 x 90 cm \$8,800 SOLD

'Running from the Sun' 2015 oil on linen 71 x 52 cm \$4,000







'The Seed That Fell' 2015 oil on linen 71 x 52 cm \$4,000 SOLD







'Burnt by the Midnight Sun' 2015 oil on linen 153 x 182 cm \$14,000 SOLD

'Alone in the Mountains' 2015 oil on linen 120 x 90 cm \$8,800







'A Light in the Dark' 2015 oil on linen 120 x 90 cm \$8,800 SOLD







'Going Mad in a Row Boat' 2015 oil on linen 71 x 52 cm \$4,000

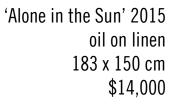
'Alone in the Ocean' 2015 oil on linen 71 x 52 cm \$4,000 SOLD







'The Clouds Came Down' 2015 oil on linen 71 x 52 cm \$4,000 SOLD





'A Shining Diamond' 2015 oil on linen 71 x 52 cm \$4,000 SOLD





'All the Nights' oil on linen 120 x 90 cm \$8,800 SOLD







'Alone on the Shore' 2015 oil on linen 90 x 120 cm \$8,800 SOLD

'Leave Me Here' 2015 oil on linen 71 x 52 cm \$4,000 SOLD



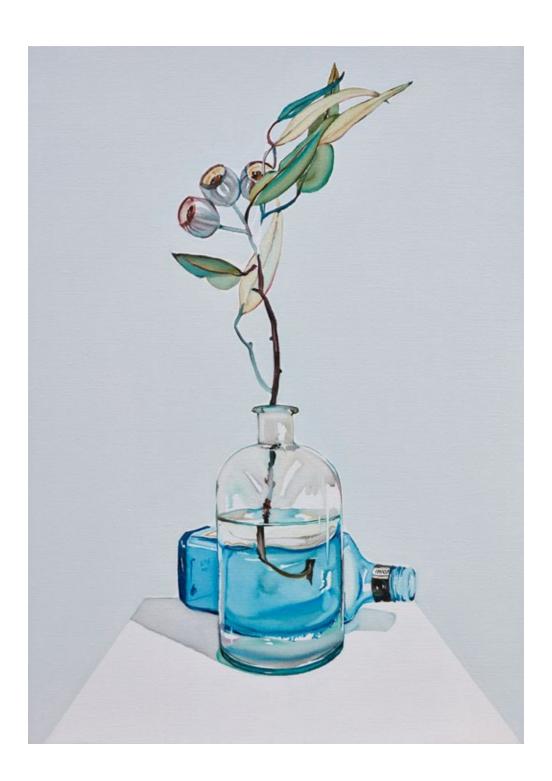




'Lost in the Fire' 2015 oil on linen 71 x 52 cm \$4,000 SOLD







'All the Sunken Ships' 2015 oil on linen 71 x 52 cm \$4,000 SOLD

'The Fatal Shore (Island Life)' 2015 Wynne Prize Finalist Art Gallery of New Saount Wales oil on linen 153 x 180 cm \$14,000 SOLD



JULIAN MEAGHER CV		2009	Melbourne Art Fair, Chalk Horse Gallery Aratong Gallery, Singapore The Horn of Plenty, Para/site Gallery, Hong Kong
EDUCATION		2003	Inks, Concord Library, City of Canada Bay Sydney Smoking Guns, The Cat Street Gallery, Hong Kong
2003 2000	Bachelor of Medicine/Bachelor of Surgery, University of New South Wales Portrait Painting at Charles H Cecil Studios, Florence, Italy	2008	Chalk Reindeer, Chalk Horse Gallery, Sydney My Body, My Business, At The Vanishing Point Gallery, Sydney
1997	Julian Ashton Art School, Sydney	2007	Chalk Reindeer, Chalk Horse Gallery, Sydney Australia Council of the Arts Window Box Show, Sydney
SOLO EXHIBITIONS New			New Artists Collective Exhibition, McCulloch Gallery, Melbourne
2015	Alone in the Sun, Edwina Corlette Gallery, Brisbane Drinking with the Other Sun, Olsen Irwin Gallery, Sydney	AWARDS	3
2014 2013 2012	The Sky Still Breaks, Merry Karnowsky Gallery, Los Angeles The Space Between Clouds and Mud, Edwina Corlette Gallery, Brisbane Pressure Makes Diamonds, Aratong Galleries, Australian High Commission, Singapore	2015	Archibald Finalist, Art Gallery of New South Wales Wynne Prize Finalist, Art Gallery of New South Wales Doug Moran National Portrait Prize Semi-Finalist, Sydney Eutick Memorial Still Life Award, Coffs Harbour Regional Gallery
2011	As a Matter of Fact, 52 Tins flight QF1, Art Vault, Mildura, Victoria Blue Ribbon, Chalk Horse Gallery, Sydney The King of Good Times, Edwina Corlette Gallery, Brisbane	2014 2013 2012	Archibald Prize Finalist, Art Gallery of New South Wales Mosman Art Prize Finalist, Mosman Gallery, Sydney Australia Council New Work Early Career Grant
2010	Strong Men Also Cry, Lindberg Gallery, Melbourne Small Heroes, Chalk Horse Gallery, Sydney Portable Shrines, Edwina Corlette Gallery, Brisbane		Doug Moran Portrait Prize Finalist, Sydney Metro Art Prize Finalist, Melbourne Salon Des Refuses Finalist, S.H. Erwin Gallery, Sydney
2009	Mikoshi, Scott Livesey Gallery, Melbourne Inks in Oil, Chalk Horse Gallery, Sydney	2011 2010	Metro Art Prize Finalist, Melbourne Black Swan Prize for Portraiture Finalist, Perth
2008	The best gesture of my brain, Chalk Horse Gallery, Sydney Scrub Series, Upstairs Flinders Gallery, Melbourne	2010	Metro Art Award Finalist, Melbourne Salon Des Refuses Finalist, S.H Erwin Gallery, Sydney
2007	Integument, Chalk Horse Gallery, Sydney	2009	RBS Emerging Art Award Finalist Blake Prize Finalist, Art Gallery New South Wales
SELECTED GROUP EXHIBITIONS			Metro 5 Art Prize Finalist, Melbourne Doug Moran Portrait Prize Finalist, State Library NSW
2014 2013	Melbourne International Art Fair, Edwina Corlette Gallery Sydney Contemporary Art Fair, Chalk Horse Gallery	2008	Salon Des Refuses Finalist, S.H Erwin Gallery, Sydney Australia Council Emerging Artist New Work Development Grant
2012	Fhloston Paradise, Merry Karnowsky Gallery, Los Angeles Miami Scope Art Fair, Chalk Horse Gallery Melbourne International Art Fair, Chalk Horse Gallery	COLLEC	TIONS
2011	New Collectors, Edwina Corlette Gallery Miami Scope Art Fair, Chalk Horse Gallery		ian War Memorial, Canberra
2010	Lust, Brenda May Gallery, Sydney Wattle, Cat Street Gallery, Hong Kong Tatau, BMGART Adelaide Shanghai Art Fair, Future Perfect Contemporary Art Platform, China	St John' St Vince	's College, Sydney University 's College, Sydney University ent's Private Hospital, Sydney collections Brisbane, Sydney, Melbourne, Paris and Hong Kong

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