

JUDITH SINNAMON

YANGON DOWNTOWN

27 November - 19 December 2015

Catalogue of Works



EDWINA
CORLETTE
GALLERY

555 Brunswick Street New Farm QLD 4005 Australia
Tel 07 3358 6555 Mob 0412 301 355
gallery@edwinacorlette.com

JUDITH SINNAMON

“In 2015, I have been living and painting in downtown Yangon, formally Rangoon. Yangon is a city in transition. The population through poverty and neglect still lives as it has for generations, in the crowded narrow downtown streets lined with crumbling colonial structures. But inevitably there are signs of western consumerist culture creeping in everywhere with teenagers in sparkly t-shirts with English slogans, monks with Samsung Galaxies and the recent grand opening of Yangon’s first KFC.

In this collection of recent works, I explore the current people and scapes of Yangon. In particular the women who each morning walk up from the wharves into my street, 37th street, carrying produce on their heads calling out in their distinctive melodic calls and stopping to sell along the way. Women balancing the most beautifully organised ‘still lives’ on their heads with such elegance and ease. I invited some of these women up to my 7th floor apartment to sit for their portraits. A very foreign and strange concept, as they work from dawn to dusk seven days a week. Some turned up proudly in their traditional Burmese clothing while some came in their working clothes as I requested.

Having explored the subject of still life in previous exhibitions, I delighted in this combined subject of portrait and still life, all sitting by the window with light flowing in from the North. Other paintings are of buildings in and around 37th street, the sweet smelling stringed jasmine, the fresh fish from the local market and the vibrant Yangon green of plastic woven shopping baskets.” Judith Sinnamon, November 2015.



'Balthazar Building' 2015
oil on canvas
92 x 92 cm
\$5,000 framed

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'Telegu Market Fish 2015
oil on Belgian linen on board
52 x 76 cm
\$4,000 framed



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'Shimee (Woman with brooms on her head)' 2015
oil on Belgian linen
122 x 92 cm
\$6,800 framed SOLD

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'Dawn 35th Street' 2015
oil on Belgian linen
92 x 92 cm
\$5,000 framed

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GALLERY

'Tin Tin Maw (Woman with eggs on her head)' 2015
oil on Belgian linen
122 x 92 cm
\$6,800 framed

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GALLERY





'Jasmine Strings I' 2015
oil on paper on ply
30 x 30 cm
\$1,200 framed SOLD

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'Poe Poe Myint Myi Zu (Woman with Longyi on her head') 2015
oil on paper on ply
40 x 30 cm
\$1,400 framed SOLD

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'Former Finance Office, Pansodan Street' 2015
oil on Belgian linen on board
70 x 52 cm
\$4,000 framed

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'Min Min Mon (Woman with flowers on her head)' 2015
oil on Belgian linen
152 x 122 cm
\$8,000 framed

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'37th Street Baskets 1' 2015
oil on canvas
76 x 76 cm
\$4,500 framed

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GALLERY



'Jasmine Strings II' 2015
oil on Belgian linen on board
30 x 30 cm
\$1,200 framed

EDWINA
CORLETTE
GALLERY

'Gyi Gyi (Woman with Dragon Fruit on her head)' 2015
oil on Belgian linen
122 x 92 cm
\$6,800 framed ON HOLD

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CORLETTE
GALLERY





'Jasmine Strings III' 2015
oil on Belgian linen on board
30 x 30 cm
\$1,200 framed

EDWINA
CORLETTE
GALLERY

'Aye Aye Win (Woman with fish on her head)' 2015
oil on Belgian linen
122 x 92 cm
\$6,800 framed

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'Paradise of Literature and Sofaer
Buildings' 2015
oil on Belgian linen
122 x 152 cm
\$8,000 framed

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JUDITH SINNAMON CV

EDUCATION

1984 Diploma of Fine Art (Painting), Queensland College of Art

1992 Bachelor of Teaching, Griffith University, Brisbane

SOLO EXHIBITIONS

2015 Yangon Downtown, Edwina Corlette Gallery, Brisbane

2014 Wallum, Edwina Corlette Gallery, Brisbane

2013 Melaleuca, Edwina Corlette Gallery, Brisbane

2012 Flora from a Fragile Land, Edwina Corlette Gallery, Brisbane

2011 Solo Exhibition, Edwina Corlette Gallery, Brisbane

2010 Solo Exhibition, Marks and Gardner, Mt Tamborine

Solo Exhibition, Doggett Street Studio, Brisbane

2006 Artefacts, Art Factory, South Brisbane

GROUP EXHIBITIONS

2010 Christmas Exhibition, Edwina Corlette Gallery, Brisbane

COLLECTIONS

Kawana Private Hospital Art Collection

Mater Private Hospital Brisbane Art Collection

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