



EDWINA CORLETTE

JANE GUTHLEBEN

*Evergreen*

17 August – 5 September 2023





## EVERGREEN

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Evergreen continues Jane Guthleben's research into the remnant scrub along the east coast of Australia and how to reimagine it through Dutch Still Life painting. Guthleben has long been fascinated with early European encounters of Australian flora, and their interpretation by explorers and botanists such as Joseph Banks and Sydney Parkinson. Her exhibition of 29 oil paintings at Edwina Corlette straddles the logic of close botanical observation and the expressive possibilities of oil paint.

Evergreen focuses on 67 species of flora in the coastal scrub that once proliferated on the shores up and down the coast of New South Wales. Alarming there is just 1 percent of the original (Eastern Suburbs Banksia Scrub) scrubland intact. Guthleben highlights individual flora in studies and includes as many as possible in elaborate flowerpieces styled in a European manner. Tapping into vanitas symbolism in Dutch Golden Age painting, Guthleben's showy arrangements of endangered species act as morality tales, as signals for the transience of life and to give a voice to these disappearing environments. Conversely, they demonstrate the conspicuous consumption required for such flower picking (she does not pick from these landscapes).

Guthleben also creates what she terms as floralscapes, composing the area's species, into idealised landscapes. The use of a pastel palette lends an innocence to these dreamlike scenes that sit between what she observes in the bush, an idealised past or a hopeful future. Collage elements cut from vintage books on Australian "wildflowers" are included in several works.

Guthleben has been selected for numerous art prizes including the Archibald Prize (2020), Salon des Refuses (2019, 2021, 2023) Portia Geach Memorial Prize (2018, 2019, 2020, 2021), Mosman Art Prize (2012, 2019) and Ravenswood Prize. It is her fifth solo exhibition with the Gallery.



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*Dutch Still Life with Jane's Vase and Flying Duck Orchid* 2023

oil on linen

152 x 122 cm

\$11,000





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*The Heron at Hanging Swamp* 2023

oil on linen

122 x 152 cm

\$11,000





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*Evening at North Head* 2023

oil on linen

122 x 152 cm

\$11,000





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*Midnight Blue Still Life with Wooden Table* 2023

oil on linen

122 x 122 cm

\$10,000





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*Dutch Still Life with Flying Duck Orchid and Swamp Flora* 2023

oil on linen

122 x 122 cm

\$10,000





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*Exuberant Arrangement with Striped Cloth* 2023

oil on linen

122 x 122 cm

\$10,000





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*Dutch Still Life with Geebung and Epacris* 2023

oil on linen

122 x 122 cm

\$10,000





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*Coastal Arrangement with Crystal Vase and a Distant Fire* 2023

oil on linen

122 x 122 cm

\$10,000





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*North Head Scrub with Pacific Duck and Blue Banded Bee* 2023

oil on linen

102 x 102 cm

\$8,800





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*Scrub Arrangement with Xanthorrhoea* 2023

oil on linen

102 x 102 cm

\$8,800





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*Midday at the Hanging Swamp with a Heron* 2023

oil on linen

102 x 204 cm

\$17,600





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*Geranium and the Bottlebrush* 2023

oil on birch panel

90 x 60 cm

\$4,800





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*Tea Tree in Mum's Vase* 2023

oil on marine ply

40 x 19.5 cm

\$3,000





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*Looks like Twisties* 2023

oil on marine ply

40.9 x 20 cm

\$3,000





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*The Wattlebird* 2023

oil on marine ply

40 x 20 cm

\$3,000





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*White Brush in an Elegant Vase* 2023

oil on marine ply

40 x 20 cm

\$3,000





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*Little Pink Grevillea Collage* 2023

oil and collage on marine ply

140 x 20 cm

\$3,000





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*Gum on Burnt Orange* 2023

oil on marine ply

40 x 19.5 cm

\$3,000





*Acacia on Blue Cloth, a Collage* 2023

oil and collage on marine ply

40.2 x 20 cm

\$3,000





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*Wattle on a Green Cloth* 2023

oil on marine ply

40 x 20 cm

\$3,000





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*Native Daisy in a Pot* 2023

oil on marine ply

40.8 x 42 cm

\$3,500





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*Rose at Mum's in a Crystal Vase* 2023  
oil on marine ply  
40 x 20 cm  
\$3,000





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*Flannel Flowers on Pink* 2023

oil on linen

28.5 x 19.5 cm

\$2,750





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*Little Red Spider Flower* 2023

oil on panel

20 x 20 cm

\$2,500





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*Little Blossom and Little Buds* 2023

oil on panel

20 x 20 cm

\$2,500





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*Little Red Grevillea in a Crystal Vase* 2023  
oil on panel  
20 x 20 cm  
\$2,500





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*Red Grevillea in Cardinal Wolsey Vase* 2023

oil on panel

20 x 20 cm

\$2,500





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*White Spider Grevillea on Blue* 2023  
oil on panel  
20 x 20 cm  
\$2,500





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*Pink Spider Flower in Egg Cup* 2023  
oil on panel  
20 x 20 cm  
\$2,500



# JANE GUTHLEBEN CV

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## EDUCATION

- 2015 Bachelor of Fine Art (Hons), University of New South Wales  
Short courses at National Art School, Willoughby Workshop Art Centre

## SOLO EXHIBITIONS

- 2023 'Evergreen', EDWINA CORLETTE, Brisbane  
SCRUB, M Contemporary, Sydney
- 2022 'Wollemi To Wilpena', EDWINA CORLETTE, Brisbane  
BIRD IN HAND, M Contemporary, Sydney  
SCRUB, M Contemporary, Sydney
- 2021 'Florilegium', EDWINA CORLETTE, Brisbane  
'An Evening at Mt Wilson' M. Contemporary, Sydney
- 2020 'Bush Chorus', M. Contemporary, Sydney  
'Grandiflora', EDWINA CORLETTE, Brisbane
- 2019 'Ornament', M. Contemporary, Sydney  
'Posy', EDWINA CORLETTE, Brisbane
- 2018 'Floralia', M. Contemporary, Sydney
- 2017 'Flora Domestica', M. Contemporary, Sydney  
'Remote', Incinerator Art Space, Sydney, (with Peta Dzubiel)
- 2016 'Object & Image', Incinerator Art Space, Sydney (with Peter Finlay)
- 2011 'Home', Charles Hewitt Gallery Sydney

## SELECTED GROUP EXHIBITIONS

- 2023 Sydney Contemporary, M Contemporary, Carriageworks  
On the Edge: Species at Risk, Royal Botanic Garden, Sydney  
XV, Gallery Smith, Melbourne
- 2022 Sydney Contemporary, M Contemporary, Carriageworks
- 2021 Sydney Contemporary, M Contemporary, online
- 2020 Retracing, Art Space on the Concourse, Sydney  
Frontlines: Takayana to Adani, Hobart
- 2019 Sydney Contemporary, M. Contemporary, Carriageworks  
'Heroine', M Contemporary, Sydney  
'The New Gallery Show', Edwina Corlette Gallery, Brisbane
- 2018 Sydney Contemporary Art Fair, M. Contemporary, Sydney  
'The Platform 10', Edwina Corlette Gallery, Brisbane  
St Kevin's Art Show, Melbourne  
'At the End of the World', M. Contemporary, Sydney
- 2017 'Multitasking', 107 Projects, Redfern, Sydney  
'Three Painters Sharing a Studio', Ewart Gallery, Sydney
- 2016 Ravenswood Art Show, Sydney  
Balmain Art Show, Sydney  
'Object & Image', Incinerator Art Space, Sydney  
'Interior Motives', 107 Projects, Sydney  
'Young Artists Initiative', M Contemporary, Sydney  
'Internal Affairs', Art Month, Janet Clayton Gallery, Sydney



- 2015 'Holiday', 107 Projects, Sydney  
UNSW Honours Annual, UNSW Galleries, Sydney
- 2014 UNSW Graduate Exhibition, UNSW, Sydney  
'Expanded Painting', Kudos Gallery, Sydney
- 2013 2nd Year Painting, Kudos Gallery, Sydney  
'1200KWest', COFAspace, Sydney  
'Small is Beautiful', Charles Hewitt Sydney  
Lindfield Art Show, Sydney
- 2012 Victor Harbour Art Show, Victor Harbour  
'Views and Visions', Charles Hewitt Gallery, Sydney
- 2011 Balmain Art Show, Sydney  
'Think Big', Charles Hewitt Gallery, Sydney
- 2010 'About Flowers', Charles Hewitt Gallery, Sydney  
'Something Personal 2', Charles Hewitt Gallery, Sydney

#### PRIZES / AWARDS

- 2023 Finalist, Archibald Prize Salon des Refuses
- 2022 Semi-Finalist, Moran Portrait Prize  
Finalist, BigCi Residency, Bilpin, NSW
- 2021 Finalist, Archibald Prize Salon des Refuses
- 2020 Finalist, Archibald Prize, Art Gallery of New South Wales  
Finalist, Portia Geach Memorial Portrait Prize, S.H. Ervin Gallery, NSW  
Finalist, Waverley Art Prize, Sydney  
Finalist, 2020 Chateau d'Orquevaux Residency Prize, France
- 2019 Highly Commended, NG Art Creative Residency Art Prize, France  
Finalist, Archibald Prize Salon des Refuses, Sydney  
Finalist, Portia Geach Memorial Portrait Prize, S.H. Ervin Gallery, NSW  
Finalist, Mosman Art Prize, Mosman Art Gallery, NSW  
Finalist, Ravenswood Australian Women's Art Prize, Sydney  
Finalist, Korea-Australia Arts Foundation Art Prize, Sydney  
Semi-Finalist, Doug Moran Portrait Prize, Sydney
- 2018 Finalist, Archibald Prize Salon des Refuses
- 2020 Finalist, Archibald Prize, Art Gallery of New South Wales  
Finalist, Portia Geach Memorial Portrait Prize, S.H. Ervin Gallery, NSW  
Finalist, Waverley Art Prize, Sydney  
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Finalist, Portia Geach Memorial Portrait Prize, S.H. Ervin Gallery, NSW  
Finalist, Mosman Art Prize, Mosman Art Gallery, NSW  
Finalist, Ravenswood Australian Women's Art Prize, Sydney  
Finalist, Korea-Australia Arts Foundation Art Prize, Sydney  
Semi-Finalist, Doug Moran Portrait Prize, Sydney



- 2018 Finalist, Portia Geach Memorial Portrait Prize, S.H. Ervin Gallery, NSW  
Finalist, Eutick Memorial Still Life Award, Project Contemporary Art Space, NSW  
Finalist, Little Things Art Prize, Saint Cloche Gallery, Sydney  
Residency, UNSW Greenhouse Residency, Flowers Gap, NSW
- 2017 Finalist, Ravenswood Australian Women's Art Prize, Sydney
- 2016 Finalist, Young Artist Initiative Contemporary Art Award, M. Contemporary, Sydney
- 2015 Recipient, UNSW Greenhouse Residency  
UNSW Academic Award  
UNSW Painting Prize, Artscene Derivan Award  
Finalist, Fishers Ghost Art Prize  
Finalist, UNSW Jenny Birt Award
- 2014 Highly Commended, UNSW Jenny Birt Award
- 2013 UNSW Fowlers Gap Scholarship
- 2012 Finalist, Mosman Art Prize
- 2011 Finalist, National Trust NSW Harper's Mansion Art Prize
- 2010 Finalist, ABC 702 Art Prize



# **EDWINA CORLETTE**

T +61 7 3358 6555

E [gallery@edwinacorlette.com](mailto:gallery@edwinacorlette.com)

Instagram [@edwinacorlette](https://www.instagram.com/edwinacorlette)

629 Brunswick Street

New Farm QLD 4005

AUSTRALIA