



## **‘HOW TO SWIM’**

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*Curated by Sally Anderson*

28 February – 19 March 2024

**EDWINA CORLETTE**

Sally Anderson  
Lydia Balbal  
Kirsty Budge  
Eleanor Louise Butt  
Mark Maurangi Carrol  
Jedda-Daisy Culley  
James Drinkwater  
Adrienne Gaha  
Bridie Gillman  
Simone Griffin  
Rhys Lee  
Eytan Messiah  
Sally M Nangala  
Pia Murphy  
Miranda Skoczek  
John Smith  
Ken Whisson  
Bugai Whyoulter

'How to Swim' borrows its title from a chapter in Emily Ogden's recent book, written while her children were small: 'On Not Knowing: How to Love and Other Essays', a suite of personal essays on the value of not knowing and the significance of embracing uncertainty. Other chapters are titled things like 'how to turn a corner', 'how to hold it together', 'how to milk' and 'how to stay'. I was introduced to this text by a friend based in the UK who mentioned reading it on the train home from Scotland or Wales. This premise of 'unknowingness' resonated with me and reminded me of the way I approach painting (and parenting). Through processes of unlearning (or unknowing), we're able to relinquish total control and dodge conditioning to make way for new processes, perspectives, and notions.

'How to Swim' comprises 18 Australian artists spanning various career stages and working predominantly in the field of painting. Their work draws on diverse references: the land, fishing, art historical imagery and objects, domesticity, overheard conversations, and intimate personal narratives. Their work somewhat defies traditional painting categorisation and inhabits multiple genres at one time, thus existing in a kind of liminal or 'non-space' – swimming in and between abstraction and representation, landscape, figuration, and still life. I suspect a fundamental part of the exhibiting artists' practices is surrendering to process and embracing this premise of 'unknowingness', a state that Ogden suggests precedes knowledge or shifts in articulating it.

Sally Anderson, 2023





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LYDIA BALBAL  
*Martakulu* 2023  
acrylic on linen  
114 x 88 cm  
Cat 841467  
\$6,700





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KEN WHISSON

*Red Birds and Blue Spoons* 2020

oil on canvas

100 x 114.5 cm

\$60,000

Courtesy the Estate of Ken Whisson and Niagara Galleries

KEN WHISSON 





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ELEANOR LOUISE BUTT

*Orange Abstraction Unfurling* 2024

oil on linen

152 x 168 cm

\$7,000

ELEANOR-LOUISE BUTT [🔗](#)





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JAMES DRINKWATER

*The Sea In Her Mind While She Sleeps* 2023

oil on canvas

137 x 213 cm

\$30,360

JAMES DRINKWATER 





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BUGAI WHYOUTLER

*Parnngurr Rockhole* 2021

acrylic on linen

152 x 152 cm

Cat 21-1029

SOLD

BUGAI WHYOUTLER [🔗](#)





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SIMONE GRIFFIN

*Bunya Milk* 2024

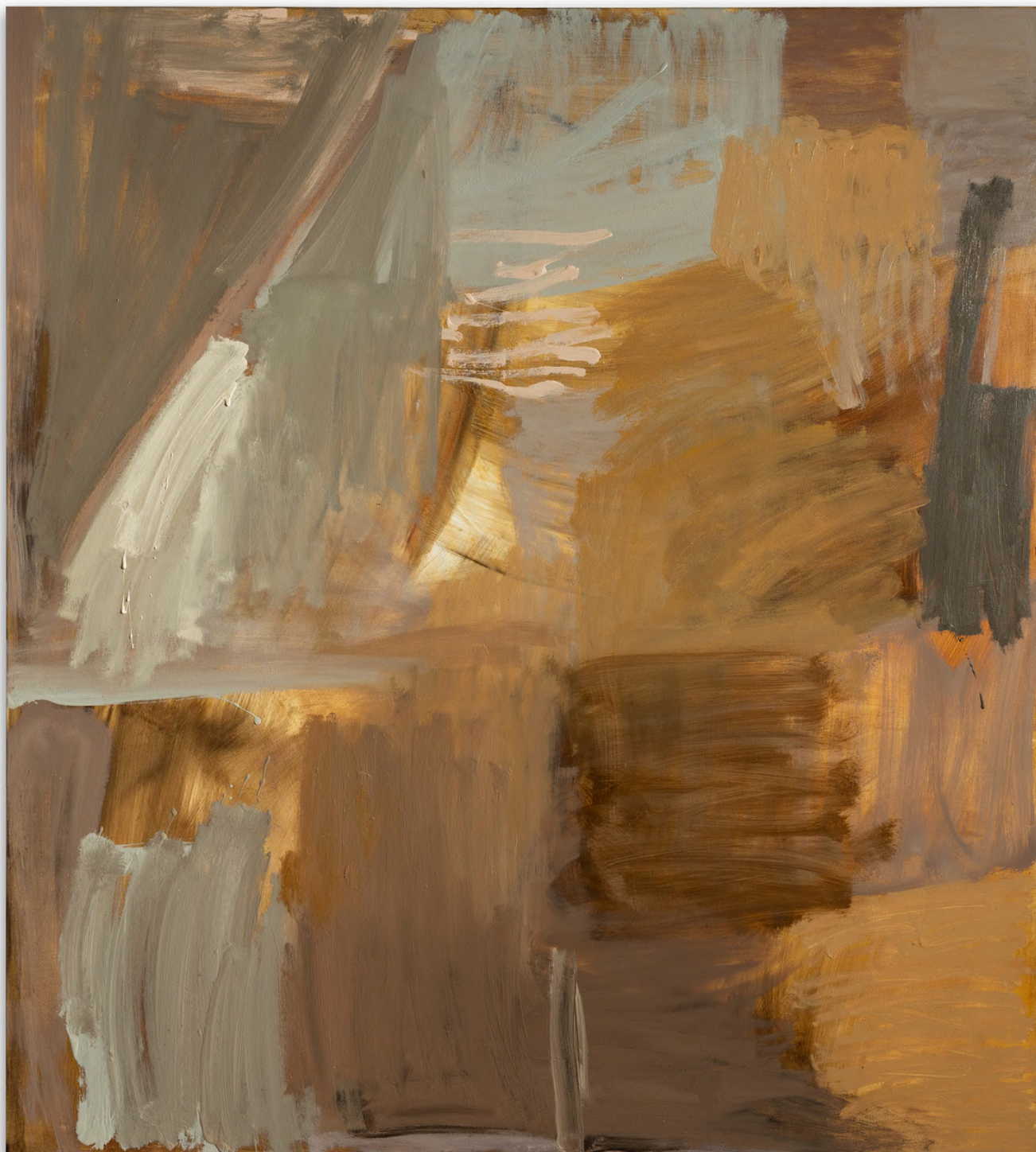
acrylic on linen

140 x 110 cm

\$9,500

SIMONE GRIFFIN 





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BRIDIE GILLMAN

*See from sky* 2024

oil on canvas

153 x 137 cm

\$7,500

BRIDIE GILLMAN [↗](#)





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SALLY M NANGALA MULDA

*Policeman Stories* 2023

acrylic on canvas

66 x 122 cm

Cat 12972 23

\$7,000

SALLY M NANGALA MULDA [↗](#)





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KIRSTY BUDGE  
*I see dread people* 2024  
oil on linen board  
27 x 22 cm  
SOLD  
Courtesy Daine Singer





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MARK MAURANGI CARROL

*blows landing at all my legs, and my feet are still* 2023

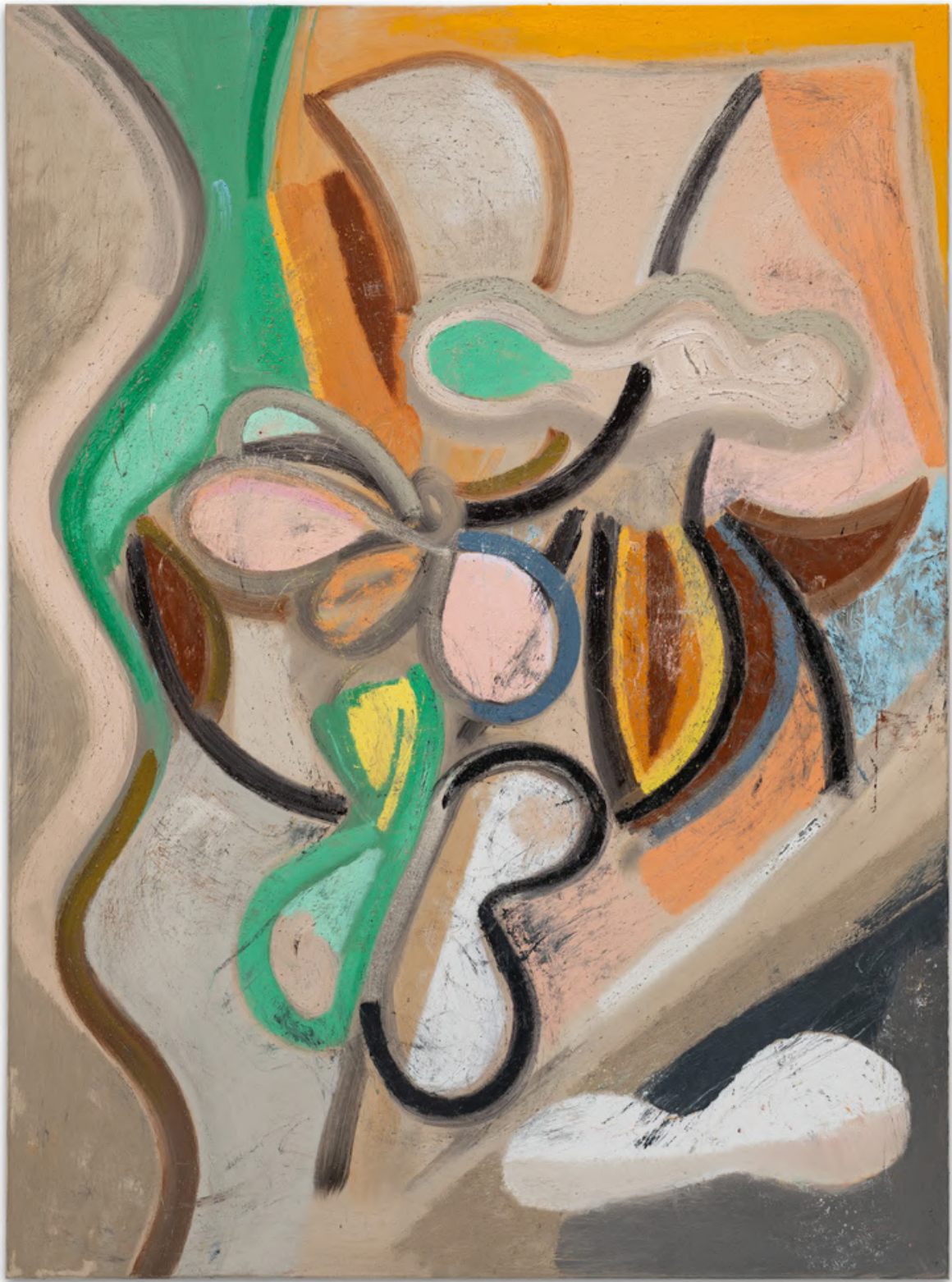
oil enamel, permanent marker on linen

137 x 180 cm

\$5,000

MARK MAURANGI CARROL 





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PIA MURPHY

*Monarch's Roost* 2024

oil on linen

137 x 120 cm

\$5,200

[PIA MURPHY](#) 





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SALLY ANDERSON

*Flood Birth, MO's Leaves, Bess Banksias, Self Storage, Three Seas* 2024

acrylic on polycotton

153 x 137 cm

SOLD

SALLY ANDERSON 





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RHYS LEE

*I'm sailing right behind* 2023

oil on canvas

116 x 94 cm

\$12,000

[RHYS LEE](#) [↗](#)





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ADRIENNE GAHA

*Careful What You Wish For (after Norman Lindsay)* 2024

oil on linen

120 x 165 cm

\$15,500

ADRIENNE GAHA [↗](#)





JOHN SMITH

*Atavistic Fishermen* 2023

acrylic on mixed media

76 x 120 cm

\$5,000

JOHN SMITH [🔗](#)





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JEDDA-DAISY CULLEY

*Excuse me while I reach inside my cosmic vagina and pull out another mystical universe you can't understand* 2024

water based pigment on canvas

152 x 122 cm

\$10,000

JEDDA-DAISY CULLEY [🔗](#)





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EYTAN MESSIAH

*Greenhorn Diorama* 2024

glazed ceramic tiles

40 x 60 cm

\$2,250

EYTAN MESSIAH [🔗](#)





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MIRANDA SKOCZEK

*Beautiful Dream (Charged Landscape)* 2024

oil and acrylic on canvas

153 x 137 cm

\$12,500

MIRANDA SKOCZEK [🔗](#)



# **EDWINA CORLETTE**

CONTEMPORARY AUSTRALIAN ART

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