

CARLA HANANIAH

‘Traversing, Undaunted’

3 - 21 March 2015

Catalogue of Available Works

555 Brunswick Street New Farm QLD 4005 Australia
Tel 07 3358 6555 Mob 0412 301 355
gallery@edwinacorlette.com edwinacorlette.com

EDWINA
CORLETTE
GALLERY



'Echoed Joy' 2014
oil on linen
92 x 122 cm
\$5,200



'Undaunted' 2015
oil on linen
92 x 122 cm
\$5,200



'Let's be Adventurous!' 2015
oil on linen
92 x 122 cm
\$5,200



'Listen' 2015
oil on linen
92 x 122 cm
\$5,200



'Forget-Me-Not' 2015
oil on linen
122 x 168 cm
\$ 7,900



'Hidden, to be Truly Seen' 2015
oil on linen
122 x 183 cm
\$8,200



'Journey's End' 2015
oil on linen
122 x 183 cm
\$8,200



'Into the Blue Eternal' 2015
oil on linen
92 x 122 cm
\$4,800



'Enroute to Home' 2014
watercolour, gouache and conte on
Arches paper
56 x 76 cm
\$1,800 unframed



'Shimmer' 2015
watercolour on Arches paper
56 x 76 cm
\$1,800 unframed



'The Peak' 2015
watercolour on Arches paper
56 x 76 cm
\$1,800 unframed



'Study for the Golden Echo' 2013
oil on board
56 x 75 cm
\$1,200 framed

CARLA HANANIAH

Intimate knowledge of colour frames the foundation for Carla Hananiah's balancing act between nature and artifice. Her paintings depict vast stretches of New Zealand and Australian mountain and sky most often at the "magic hour" – at dawn or dusk when unreal and powerful, dramatic slanting sunlight moves fleetingly across the landscape, creating tonalities and hues to dazzle the eye.

In the studio she returns to field notes and sketches and, in an almost diaristic fashion, responds to the land and sky in paint. The tension she sets up between the self and the impersonal grounds her work: her use of heightened, complementary colour and shimmering fluorescent paint underscores inquiry into consideration of the environment and our place within it as well as our present moment's complex relationship to "Nature".

"When I arrive into the landscape, it's almost as if I've let go of a breath I've been holding for a long time," she says. "I am a Romantic, and I paint to capture the essence of the sublime expressed through natural beauty".

Carla holds a Masters of Fine Arts through Research, a Master of Art and a Bachelor of Fine Arts from the University of New South Wales. She has exhibited throughout Australia and is the recipient of multiple prizes including Mosman Art Prize Viewers' Choice Award (2012), the Blake Prize Society's John Coburn Emerging Artist Award (2011), the Hornsby Art Prize (2011) and the Winsor & Newton Start Your Studio Scholarship (2009).

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