



EDWINA CORLETTE

CES McCULLY

'Home to home'

8 - 28 October 2025

CES



Home to home

In a world obsessed with the slick and hyperreal, I no longer have any interest in perfection. More than ever, I'm craving what can only be made with a human touch. It's a kind of resistance, maybe.

Each piece involves many hours of physical labour — tufting by hand, building the surface line by line before the act of painting begins. It's a repetitive, meditative act that leaves the body tired and the mind clear. There's something in it that feels primal — as if the work is reaching back as much as it's reaching forward, tapping into the human impulse to make; to mark time and place with rhythm, colour, and form.

Somewhere between abstraction and language, these shapes have formed slowly; growing over time like the human language, or landscape, or family memory. I don't know if they're letters, figures, maps, or moods — maybe all of it. For me they're like personal hieroglyphs; not to be decoded, but felt. And what I want the viewer to feel more than anything is a sense of comfort and warmth.

I think a lot about cosiness. Not in a stylised way, but in a deeply human sense. The comfort and safety of being somewhere that lets you fully exhale. The act of love in laying a blanket over someone or gifting something hand-made or knitted. This show is about that kind of warmth; about physical and emotional safety, and the comforting imperfect mess of being human.

Ces McCully, 2025



Composition (rhythm in green) 2025

acrylic on burlap and acrylic wool

140 x 110 cm

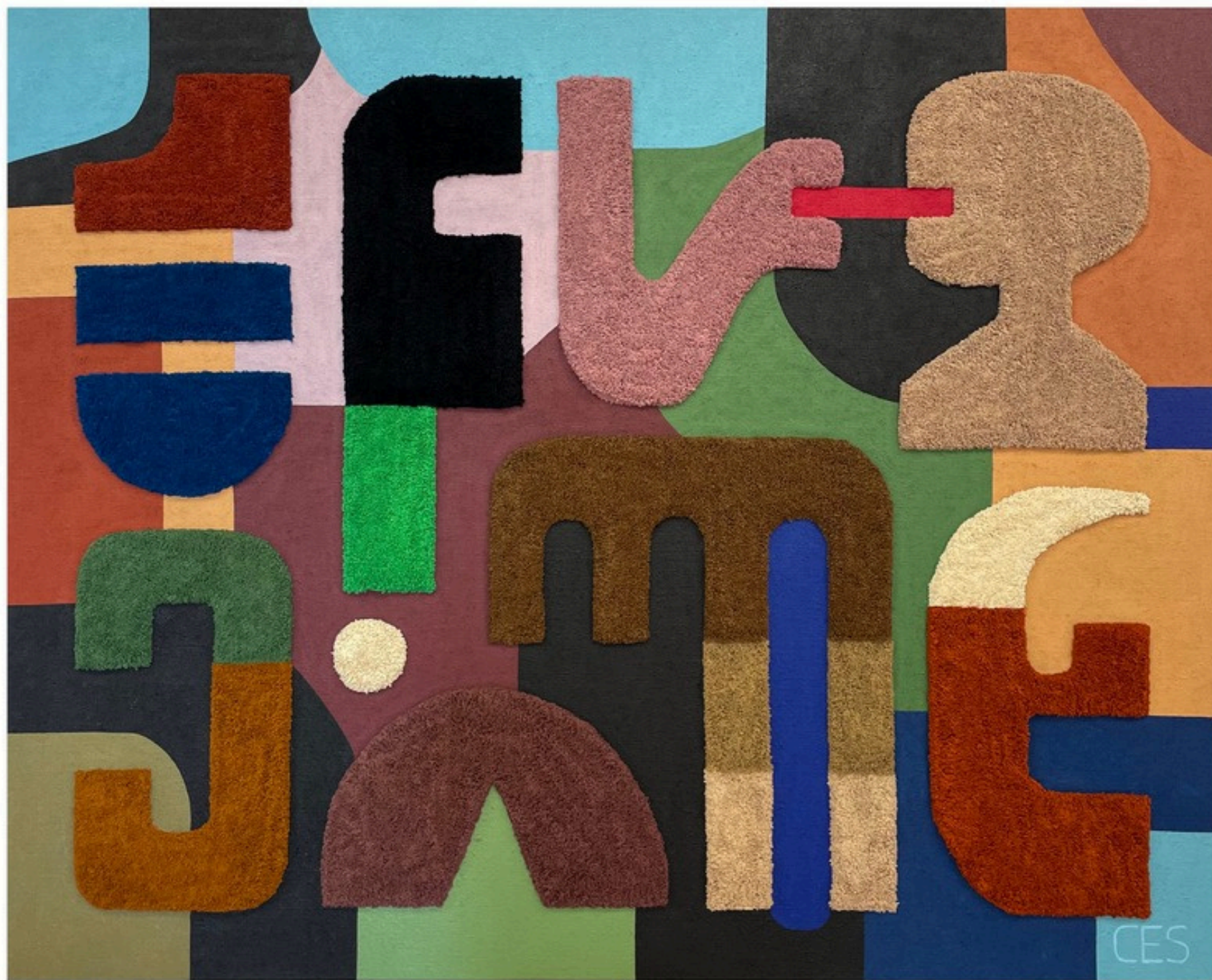
\$14,800 framed

Composition (semi circ) 2025
acrylic on burlap and acrylic wool
140 x 110 cm
\$14,800 framed





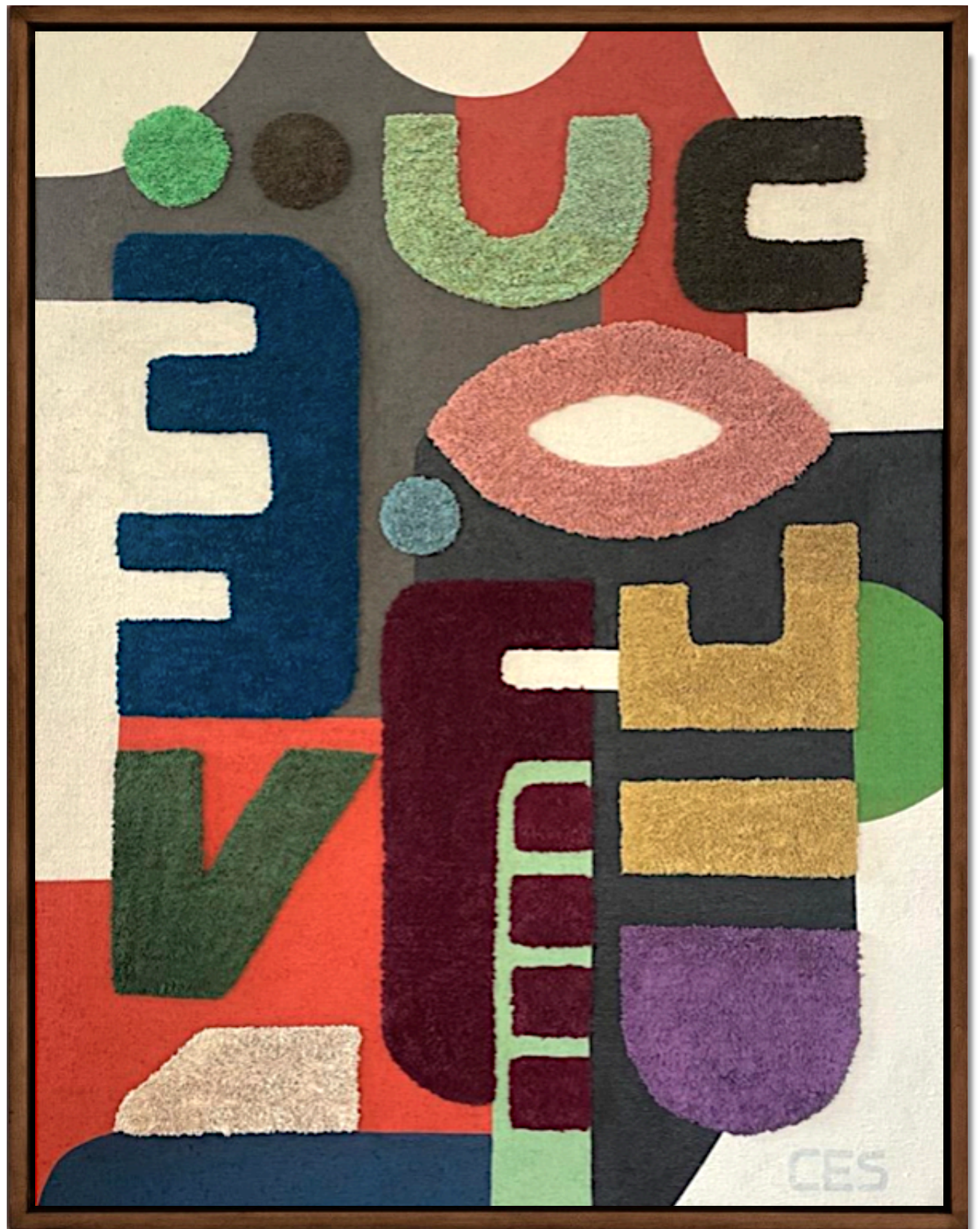
Composition (blue lake) 2025
acrylic on burlap and acrylic wool
130 x 110 cm
\$13,500



Composition (Genesis) 2025
acrylic on burlap and acrylic wool
130 x 162 cm
\$18,500



Composition (Sway) 2025
acrylic on burlap and acrylic wool
130 x 100 cm
\$14,300 framed



Composition (Alpha Dog) 2025
acrylic on burlap and acrylic wool
130 x 100 cm
\$14,300 framed



Composition (mauve with beast) 2025

acrylic on burlap and wool

140 x 110 cm

\$14,000



Petite composition (serpents) 2025
acrylic on burlap and synthetic fibre
50.2 x 70.2 cm
\$3,950 framed



Petite composition (blue pole) 2025
acrylic on burlap and synthetic fibre
46.5 x 40.5 cm
\$3,500 framed

CES McCULLY - CURRICULUM VITAE

Born 1982, Melbourne, Australia

Lives and works in Southern France

EDUCATION

2005 Bachelor of Contemporary Arts, Deakin University, Australia

SOLO SHOWS, JOINT SHOWS & PROJECTS

2025 'Home to home', Edwina Corlette, Brisbane

2024 'Suns and daughters', Rhodes Contemporary Art Gallery, England

2023 'Heroes & Villains', PIERMARQ*, Sydney

'Safe Space', NBB Gallery, Germany

'Desde el fondo de un naufragio', joint show, Galeria Herrero de Tejada, Spain

2022 'More than this', Breach, Miami, USA

'Mary and Me', Rhodes Contemporary Art Gallery, England

2021 Art Basel, basketball court artwork for John Marquez family collection, Miami, USA

'Strange like me', PIERMARQ*, Sydney

'There's never been a better time', Mars Gallery, Melbourne

2020 'Figuration/Abstraction', joint museum show, Kunstbygningen, Denmark

'Mongrel', PIERMARQ*, Sydney

2019 'Me and you and you and you', joint show and residency, Andenken Gallery, Amsterdam, Netherlands

'A cure for melancholy', Galerie 42b, France

2018 'Inhabitants', joint show, PIERMARQ*, Sydney

SELECTED GROUP SHOWS

2025 Sydney Contemporary Art Fair with Edwina Corlette

2024 'PLS ASAP', Fabien Castanier Gallery, Miami, USA

The Armory Show with Eric Firestone Gallery, New York, USA

'Raw', Eric Firestone Gallery, New York, USA

'Summer Games', Eric Firestone Gallery, New York, USA

2023 Untitled Art Fair with PIERMARQ* Gallery, Miami, USA

'Papier', Delphian Gallery, England

'13-A-Dozen', Galleri Sandberg, Netherlands

'Meeting Point', Galerie Slika, France

'Crossing', Lorin Gallery, Los Angeles, USA

- 2022 'What's your dream', Galerie Zberro, France
 London Art Fair with Rhodes Contemporary Art Gallery, England
 'Breath', Mozuku Gallery, Taiwan
- 2021 'Paperworks Vol I & II', NBB Gallery, Germany
 'Wahllokal', Helium Cowboy, Germany
 'Brindar con extranños, Part 2', Galerie Trinta, Spain
- 2020 'Phoenix', Rompone Gallery, Germany
 'Assume the position', Von Fraunberg Art Gallery, Germany
 'Paper works', PIERMARQ*, Sydney
 'Behind closed doors', Helium Cowboy, Germany
 Auckland Art Fair with PIERMARQ*, New Zealand
- 2019 'Delphian X Guts', Delphian Gallery & Guts Gallery, London
 'Me and You and You and You', Andenken Gallery, Netherlands
 Taipei Art Fair with Bluerider Art Gallery, Taiwan
 'Untitled', Bluerider Art Gallery, Taiwan
 'Melbourne comes to Sydney', Home@735 Gallery, Sydney
- 2018 'A little Christmas tree', Valerius Gallery, Luxembourg
 'Marching through the fields', Warbling Collective, England
 'Presence', Curatorial & Co, Sydney
- 2017 'Origins', Brunswick Street Gallery, Melbourne

COLLECTIONS

Moco Museum, The Netherlands

Private collections in Australia and Internationally

PUBLICATIONS

- 2021 'Interview with an artist' radio segment 2SER Radio, Australia
 Essay by Ashley Crawford, Artist Profile Australia
- 2019 Inside Out Magazine, Australia
- 2018 Elle Decoration Magazine, Denmark
 Real Living Magazine, Australia
 Inside Out Magazine, Australia
 'Yellow', Lula Magazine, Japan, Issue #8
 Gael Magazine, Belgium

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