

# BELEM LETT

'THERE BE MONSTERS' 2 - 19 December 2014

Catalogue of works

555 Brunswick Street New Farm QLD 4005 Australia  
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EDWINA  
CORLETTE  
GALLERY



Belem Lett  
'Chair' 2014  
oil on composite panel  
102 x 77 cm  
\$3,000



Belem Lett  
'Tooth' 2014  
oil on aluminium composite panel  
29 x 23 cm  
\$900 SOLD



Belem Lett  
'Monster' 2014  
oil on aluminium composite panel  
102 x 77 cm  
\$3,000



Belem Lett  
'Pot' 2014  
oil on aluminium composite panel  
50 x 50 cm  
\$1,800 SOLD



Belem Lett  
'Worm' 2014  
oil on aluminium composite panel  
64 x 49 cm  
\$1,900



Belem Lett  
'Frame 2' 2014  
oil on aluminium composite panel  
64 x 49 cm  
\$1,900



Belem Lett  
'Mobius' 2014  
oil on aluminium composite panel  
64 x 49 cm  
\$1,900





Belem Lett  
'The Distance Past' 2014  
oil on marine ply  
164 x 62 cm  
\$4,000



Belem Lett  
'The World Cup' 2014  
oil on aluminium composite panel  
64 x 49 cm  
\$1,900



Belem Lett  
'Sticks' 2014  
oil on aluminium composite panel  
64 x 49 cm  
\$1,900



Belem Lett  
'Mug' 2014  
oil on aluminium composite panel  
50 x 50 cm  
\$1,800



Belem Lett  
'Ears' 2014  
oil on aluminium composite panel  
104 x 77 cm  
\$3,000



Belem Lett  
'Two Trees' 2014  
oil on aluminium composite panel  
104 x 77 cm  
\$3,000



Belem Lett  
'Cup' 2014  
oil on aluminium composite panel  
64 x 49 cm  
\$1,900



Belem Lett  
'Tunnel' 2014  
oil on aluminium composite panel  
64 x 49 cm  
\$1,900





Belem Lett  
'Legs' 2014  
oil on aluminium composite panel  
64 x 49 cm  
\$1,900



Belem Lett  
'Frame' 2014  
oil on aluminium composite panel  
104 x 77 cm  
\$3,000

# BELEM LETT

Belem Lett uses historical mapping records to investigate forms of abstraction in paint. In 'There Be Monsters' Lett employs maps of Australia dating from early Dutch exploration until now, referencing framing devices and objectified island forms.

Reflecting on the imperfect and historically shifting nature of coastlines, 'There Be Monsters' plays with colour and shifting form. Through layering, repetition and distortion, the familiar and symbolic form of Australia and morphs into newly delineated, imagined spaces which leave behind the familiar recognizable form.

The information contained within old maps is used as a departure point to investigate formal painting concerns. The use of distorted source material questions the relevance of site specific information, representation and abstraction today.

Belem has been a finalist in numerous prizes including the Brett Whiteley Travelling Art Scholarship in 2008 and 2009 before winning this prestigious award in 2010. In 2011, he undertook a residency at the Cité Internationale des Arts in Paris. Lett's recent exhibitions include solo shows at Firstdraft and MOP Projects in Sydney and group exhibitions at The Digital Art Centre in Taipei and Campbelltown Regional Gallery. He is a Founding Member and Director at Wellington St Projects, Sydney.

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