



# ARI ATHANS

## 'GEOPHYLLIA'

30 September - 18 October 2014

CATALOGUE OF WORKS

EDWINA  
CORLETTE  
GALLERY



'Centauri Coral' 2014  
enamel on mild steel  
30 x 30 x 5 cm  
\$800



'Rhodonite Glazed Cup' 2014  
enamel on mild steel  
30 x 30 x 5 cm  
\$800



'Champagne Afternoon In The Off-World Colonies' 2014  
enamel on mild steel  
50 x 50 x 5 cm  
\$1,200



'Dendritic Habit One' 2014  
enamel on mild steel  
50 x 50 x 5 cm  
\$1,200



'Geode Cup' 2014  
enamel on mild steel  
50 x 50 x 5 cm  
\$1,200



'The Three Sisters' 2014  
enamel on mild steel  
50 x 50 x 5 cm  
\$1,200



'Dendritic Habit Two' 2014  
enamel on mild steel  
50 x 50 x 5 cm  
\$1,200





'Malachite Bulb' 2014  
enamel on mild steel  
50 x 50 x 5 cm  
\$1,200



'It's Better Underground' 2014  
enamel on mild steel  
50 x 50 x 5 cm  
\$1,200



'Seafloor Sapphire' 2014  
enamel on mild steel  
50 x 50 x 5 cm  
\$1,200



'Out-World Colony' 2014  
enamel on mild steel  
50 x 50 x 5 cm  
\$1,200



'Cerulean Acacia' 2014  
enamel on mild steel  
50 x 50 x 5 cm  
\$1,200



'Sulfur Tripping' 2014  
enamel on mild steel  
50 x 50 x 5 cm  
\$1,200



'Ultramarine Acacia' 2014  
enamel on mild steel  
50 x 50 x 5 cm  
\$1,200



'Unfolding Esmerelda' 2014  
enamel on mild steel  
50 x 50 x 5 cm  
\$1,200





'Triantafilo' 2014  
enamel on mild steel  
50 x 50 x 5 cm  
\$1,200



'Third Rock Collection' 2014  
enamel on mild steel  
50 x 50 x 5 cm  
\$1,200



'Vanadium Formation' 2014  
enamel on mild steel  
50 x 50 x 5 cm  
\$1,200



'Mother Jellyfish' 2014  
enamel on mild steel  
50 x 50 x 5 cm  
\$1,200

# ARI ATHANS

“Science underpins all my work,” says Ari Athans. Geography, geology, and topography combine in her paintings to resonate with a sense of the earth and its timeless processes, to explore the fuzzy boundary between organic and inorganic. The physicality of her creative process – building up and sanding back layers of enamel paint, oil pastel and graphite on a mild steel ground – allows for erosion, oxidizing and layering, evoking the passage of both mineral and cultural time. Her background in geology informs her interest in the poetic traces of lost activity, fossils, and “subterranean imprints of past lives”.

Athans also makes jewellery, and brings a love of rich colour to her painting palette, often pitting complementary or surprising colours against one another to cause a jolt of visual energy. Her paintings recall the simultaneous, all-around view of objects essential to early Cubism, reducing the subject to geometric form in shallow space, to emphasize the painting as an object verging on sculpture. Gemlike in their pristine square format, Athans’ paintings invite the viewer to consider a precarious balance of earthliness and the sublime.

Ari holds a Diploma of Arts in Jewellery Design from Sydney Institute of TAFE, a Diploma in Gemology from the Gemological Association of Australia, and a Bachelor of Applied Science from University of Technology, Sydney. She has exhibited throughout Australia and internationally, and received Arts Queensland grants in 2000, 2002 and 2007. Her work is held in the Toowoomba Regional Gallery Collection and numerous private collections. Carol Schwarzman

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