ABBEY McCULLOCH

'The Shallows'

24 March - 18 April 2015

Catalogue of Works

555 Brunswick Street New Farm QLD 4005 Australia Tel 07 3358 6555 Mob 0412 301 355 gallery@edwinacorlette.com edwinacorlette.com

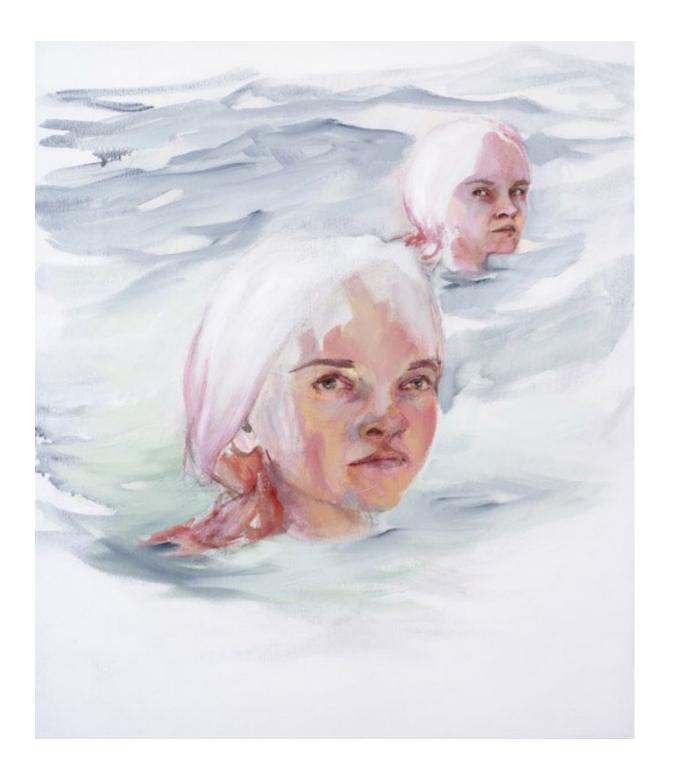
Women as social beings: mothers, daughters, sisters - the manner in which the feminine might present itself when the public gaze is not present and perfection not a requirement - this is what concerns Abbey McCulloch. Her paintings of the female persona, while grounded in the tradition of self-portraiture, also act as vehicles for exploring emotions ranging from awe to frustration, from screaming abandon to resolute determination. McCulloch says she looks to create a "reflexive mirroring process" using her own image as a prop to lay bare contrivances necessary for emotional survival in our overly self-conscious culture. Her ease and facility in working with the face and figure lead to "a mix of theatre, a bit of softening, some exaggeration" and subsequently, an incisive glimpse into forthright, unsentimental observation.

Her palette favours complementary colours applied in thin layers, building to a sense of irony: opposites work against one another in disagreement and tension. "My work is an absolutely private pilgrimage. I want the viewer to feel the struggle between risk and hesitation".

McCulloch holds a Masters in Fine Art from the Queensland College of Art, Griffith University. Named as one of Australia's 50 Most Collectable Artists by Art Collector in 2009, 2010 and 2011, she has been a finalist in the Archibald Prize three times (with portraits of Toni Collette [2007], Nell Schofield [2009] and Naomi Watts in 2013). She has also been a finalist in the Redland Art Prize, the Paul Guest Drawing Prize, the Northern Rivers Portrait Prize, the Stan and Maureen Duke Prize and the Metro Art Prize. Carol Schwarzman



'The Re-Enchantment' 2014 oil on canvas 167 x 140 cm \$12,000



'The Master' 2015 oil on canvas 70 x 60 cm \$6,000

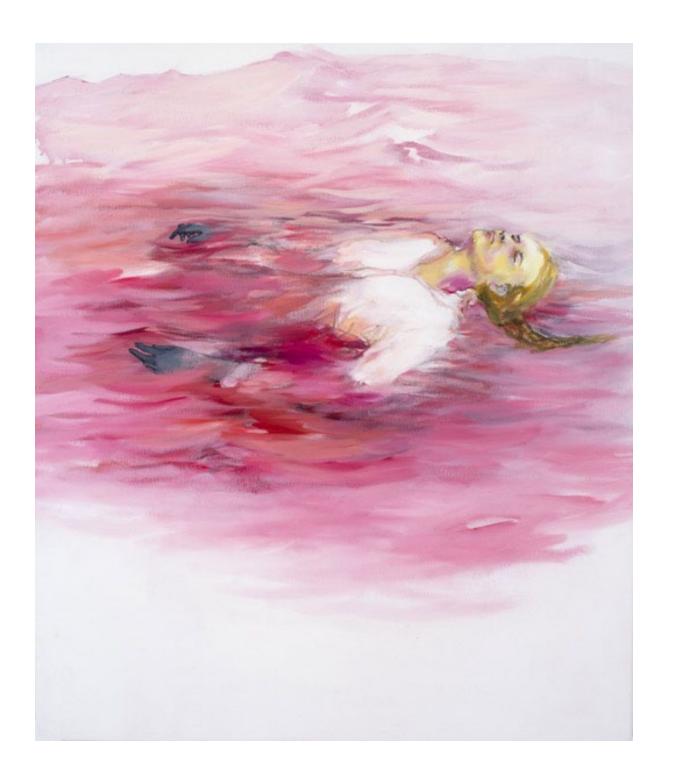




'Reviver' 2015 oil on canvas 150 x 120 cm \$11,000



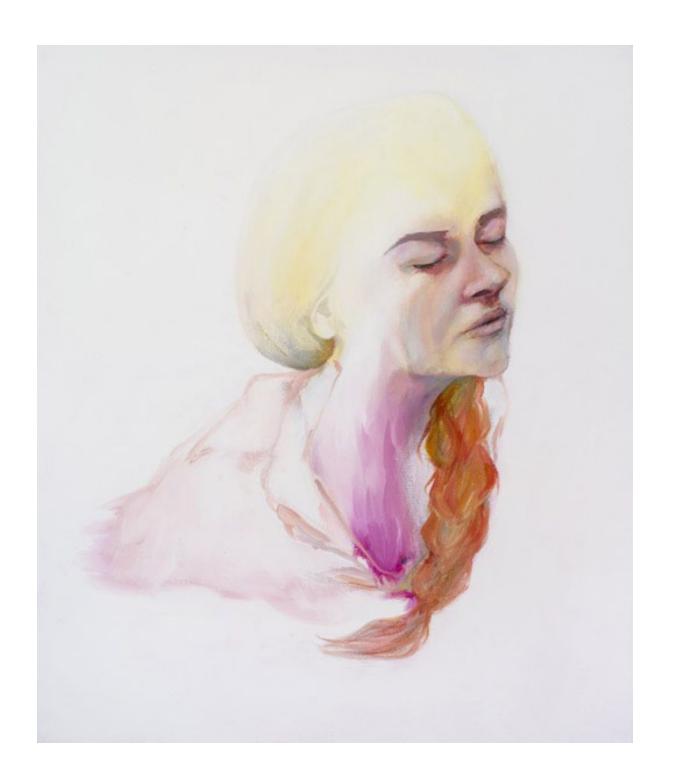
'The Fever' 2015 oil on canvas 150 x 120 cm \$11,000



'Deeper' 2015 oil on canvas 70 x 60 cm \$6,000



'Hermetic' 2015 oil on canvas 112 x 86 cm \$8,000



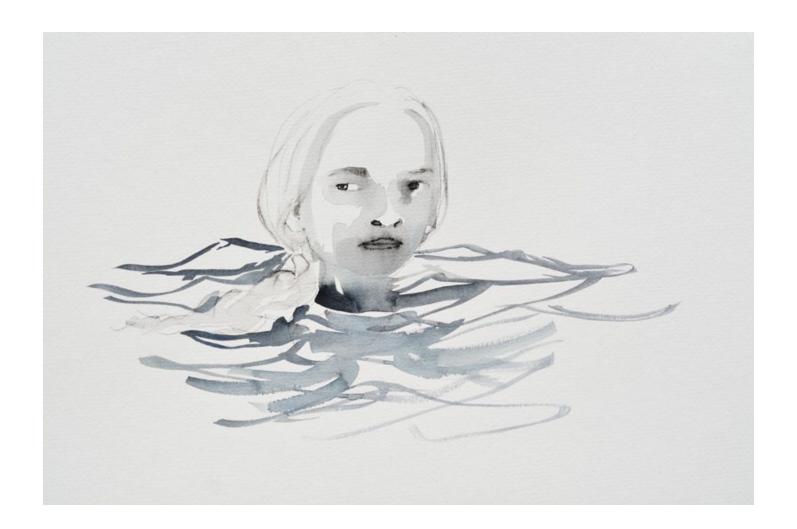
'Alpha' 2015 oil on canvas 70 x 60 cm \$6,000



'The Frontier' 2015 oil on canvas 150 x 120 cm \$11,000



'Untitled #6' 2014 gouache/graphite on paper 28 x 45 cm \$1,500 unframed



'Untitled #5' 2014 gouache/graphite on paper 28 x 45 cm \$1,500 unframed



'Untitled #3' 2014 gouache/graphite on paper 28 x 45 cm \$1,500 unframed

EDUCATION

Masters of Visual Arts (Research), Queensland College of Art, Griffith University
Bachelor of Visual Arts, Queensland College of Art, Griffith University

SELECTED SOLO EXHIBITIONS

The Shallows, Edwina Corlette Gallery, Brisbane
Control, Art Stage Singapore, Marina Bay Sands, Singapore
A New Normal, Helen Gory Galerie, Melbourne
The Thunderheads, Helen Gory Galerie, Melbourne
Cabin Fever, Helen Gory Galerie, Melbourne
New Portraits, Helen Gory Galerie, Melbourne
The Sting, Schubert Contemporary, Queensland
The Pretender, Helen Gory Galerie, Melbourne
The Penny Drops, Art Galleries Schubert, Queensland
l WANT, Helen Gory Galerie, Melbourne
10 Palominos, Philip Neville Gallery, Darwin
l Miss You Most of All, Helen Gory Galerie, Melbourne

SELECTED GROUP EXHIBITIONS

2014	The Gold Award, Rockhampton Regional Gallery
2013	Archibald Portrait Prize, Art Gallery of NSW
2012	Sexualising the City, Gold Coast City Art Gallery
2010	Redland Art Prize, Redland City Art Gallery
	Melbourne International Art Fair, Helen Gory Galerie
	Paul Guest Drawing Prize, Bendigo Art Gallery
	Northern Rivers Portrait Prize, Lismore Regional Gallery
	Flying Colours, Gold Coast City Art Gallery
	Salon des Refuses, SH Ervin Gallery
2009	Wax On, Hazelhurst Regional Gallery
	Archibald Prize, Art Gallery of NSW

2008	The Stan and Maureen Duke Prize, Gold Coast City Art Gallery
	Metro5 Art Prize, Metro5 Art Gallery, Melbourne
2007	Archibald Prize, Art Gallery of NSW
2006	Redland Art Prize Redland City Art Gallery

AWARDS/PRIZES

2013	Finalist, Archibald Prize, Art Gallery of NSW
2011	Semi-Finalist, Doug Moran National Portrait Prize
2010	Finalist, Redland Art Prize, Redland Art Gallery
	Finalist, Paul Guest Drawing Prize, Bendigo Art Gallery
	Finalist, Northern Rivers Portrait Prize, Lismore Regional Gallery
2009	Finalist, Archibald Prize, Art Gallery of NSW
2008	Finalist, The Stan and Maureen Duke Prize, Gold Coast City Art Gallery
	Finalist, Metro5 Art Prize, Metro5 Gallery, Melbourne
2007	Shortlisted, Archibald Prize, Art Gallery of NSW
2006	Second Prize, Redland Art Prize, Redland Art Gallery QLD

COLLECTIONS

Gold Coast City Art Gallery Bendigo Art Gallery The Local Collection Turner + Associates Architects

PUBLICATIONS

- 2014 Art Monthly, July, Feast or famine? Art in Queensland, by Alison Kubler, p. 52. Vogue Living, January/February, Singapore Fling, Art and About, p. 55.
- The Sydney Morning Herald, 'Every picture tells a story as dab hands vie for vitory', by Andrew Taylor, March 17.
- 2012 A New Normal, Catalogue essay by Sharne Wolff.
- Harper's Bazaar, September, Downtown Abbey, by Susie Burge, p. 180.
 Australian Art Collector, Issue 55, 50 Most Collectible Australian Artists, p. 202.