



There is a meditative quality to Aaron Kinnane's landscapes that suggests his inspiration goes beyond simple fascinations with environment and the materiality of paint. Kinnane has spent years observing the land while mustering cattle on horseback in the midnorth coast of NSW and he imports something of the solitude and vastness he experienced during that time into his paintings. Like the Impressionists and Romantics before him, Kinnane's landscapes capture ephemeral effects of light and atmosphere, but overlaid with a quiet spirituality that evokes the sensation of being in nature rather than replicating its precise features. His palette knife technique deliberately reduces detail to something between abstraction and naturalism, allowing the viewer to cast their own interpretation on the scene before them, though an underlying sense of Kinnane's own contemplations and deep connection to the land remains in the layers of oil paint.

The tactile quality of Kinnane's landscapes is further enhanced by regular forays into sculpture. Cast in bronze from timber forms made using a chainsaw and chisel, these large-scale figures are clearly akin to his painting practice while adding a more explicitly human and introspective aspect to the work.

Aaron Kinnane studied visual arts at Newcastle University and furthered his formal training as assistant to respected Italian artist Sandro Chia (b. 1946) in his Tuscan studio from 2000-2001. In 2017 Kinnane undertook an artist residency at the Chateau de Creancey, Burgundy. A finalist in the prestigious Wynne Prize for Landscape at the Art Gallery of New South Wales (2015), the NSW Parliament Plein-air Prize, Sydney (2016), and four-time-finalist in the Tattersall's Landscape Art Prize (2017, 2016, 2015, 2014), his work has been exhibited in solo and group exhibitions in Australia, Hong Kong, Singapore and France and his work is held in private and public collections both nationally and internationally.

Meet me there, the wild flowers are in full bloom. Follow the sun, listen for the river, But take your time, it's on our side.

The gold kicks in and the colours melt, step back...
bathe in the possibility.
The calm, the drift, the salt shaken hits of musk and other smudged delights.
Lets' stay a while.

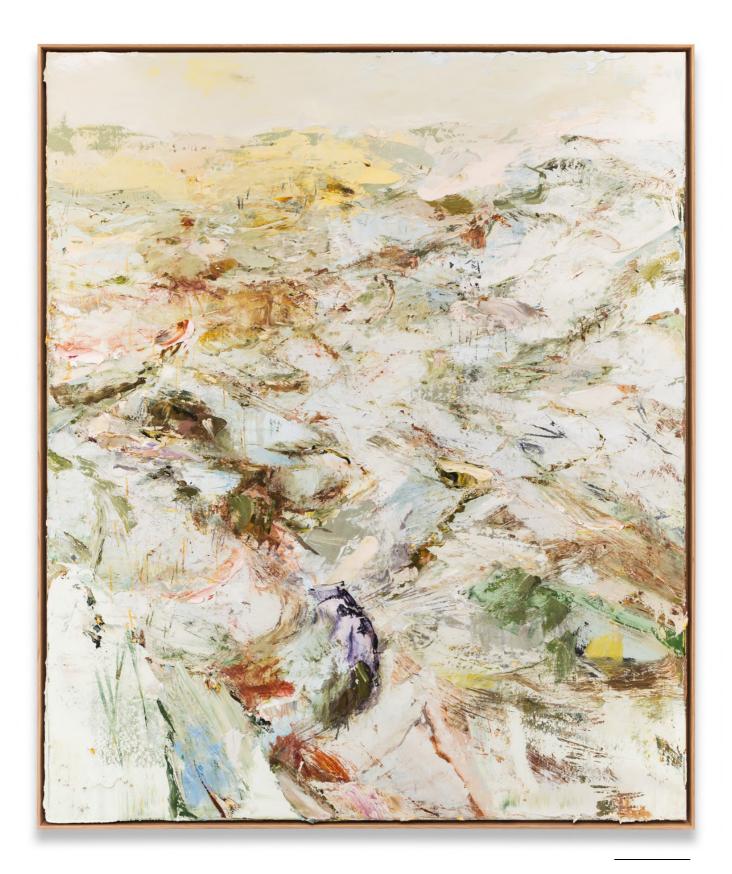
Somewhat of a love letter, this suite of oils hits on a sense of peace and place much like finding home.

A fully realised offering of the exquisitely deep and limitless beauty of Australian country.

Lean in, step back. Enjoy the ride.



As Autumn Rides In On Warm Pockets of Summer Air 2023 oil on linen 192 x 144 cm \$19,300 (framed)



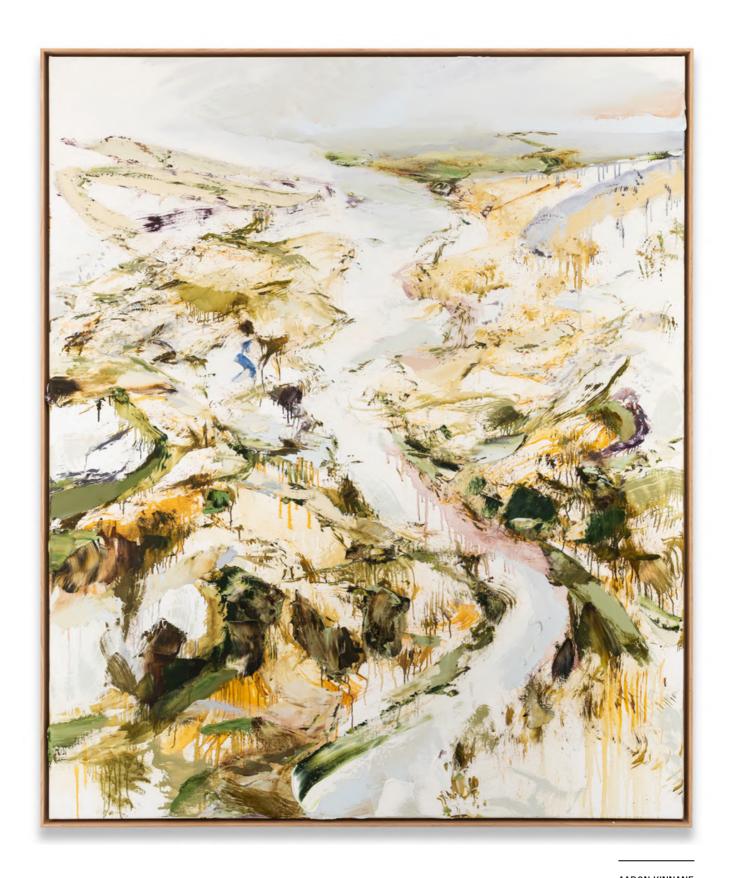
Summer Passing Giro Station 2023 oil on linen 180 x 150 cm \$18,900 (framed)



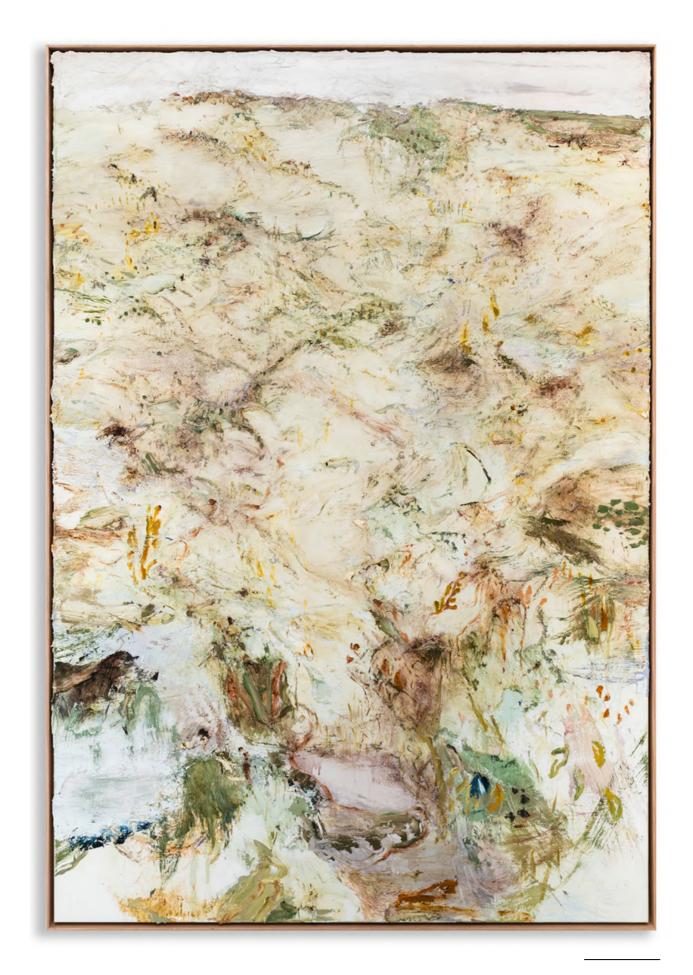
# AARON KINNANE River Bed Arpeggio Pt.1 2023 oil on linen 140 x 240 cm \$23,500 (framed)



River Song 2023 oil on linen 180 x 160 cm \$20,200 (framed)



Summer Giro Station 2023 oil on linen 180 x 150 cm \$18,900 (framed)



Summer Symphony - Giro Station 2023 oil on linen 220 x 150 cm \$23,000 (framed)



Autumn Arrangement - Giro Station 2023 oil on linen 150 x 140 cm \$14,700 (framed)

#### **EDUCATION**

1998 Bachelor of Visual Arts, Newcastle University 2000-2001 Assistant to Sandro Chia, Italy

#### SELECTED SOLO EXHIBITIONS

- 2023 River Song, EDWINA CORLETTE, Brisbane
- 2022 Interlude, Nanda Hobbs Gallery, Sydney
- 2021 The Lucky Country, Scott Livesey Galleries, Melbourne
- 2018 Natural Blue, Scott Livesey Galleries, Melbourne Creancey Mornings, Redot Fine Art Gallery, Singapore
- 2017 From Where I Stand, Sydney Contemporary Art Fair, Arthouse Gallery Collector Spotlight 2017, ReDot Fine Art Gallery, Singapore
- 2016 Return to Eden On a Dark Horse, Arthouse Gallery, Sydney
- 2015 Winter Passing, Milk Moon Rising, Arthouse Gallery, Sydney Studio Show, Art Month, Sydney

#### SELECTED GROUP EXHIBITIONS

- 2019 Sydney Contemporary Art Fair, Scott Livesey Galleries
- 2018 Sydney Contemporary Art Fair, Arthouse Gallery Sydney
- 2017 Tattersall's Art Prize, Tattersall's Club, Brisbane
- 2016 NSW Parliament Pleinair Prize, Sydney
  Tattersall's Art Prize, Tattersall's Club, Brisbane
- 2015 Wynne Prize, The Art Gallery of NSW, Sydney Tattersall's Art Prize, Tattersall's Club, Brisbane Unfolding Splendour, Arthouse Gallery, Sydney

#### PRIZES / AWARDS

- 2017 Finalist Tattersall's Landscape Art Prize Tattersall's Club, Brisbane
- 2016 Finalist Tattersall's Landscape Art Prize Tattersall's Club, Brisbane Finalist - NSW Parliament Plein Air Painting Prize - NSW Parliament House, Sydney
- 2015 Finalist Wynne Prize Art Gallery of New South Wales (AGNSW), Sydney Finalist Tattersall's Landscape Art Prize Tattersall's Club, Brisbane
- 2014 Finalist Tattersall's Landscape Art Prize Tattersall's Club, Brisbane

#### COLLECTIONS

Hugh Young, Chateau de Creancey, France Harriett & Richard England Collection, Sydney Liverpool Hospital, Sydney The Australian Club, Sydney The Arthur Roe Collection, Melbourne

# **EDWINA CORLETTE**

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