

An abstract painting by Aaron Kinnane, featuring a dense and textured composition of brushstrokes. The color palette is diverse, including earthy tones like ochre, sienna, and terracotta, alongside cooler hues of sage green, pale blue, and off-white. The overall effect is one of organic movement and layered depth, with some areas appearing more saturated and others more washed out, creating a sense of light and shadow. The brushwork is varied, with some broad, sweeping gestures and others more delicate and intricate.

EDWINA CORLETTE

AARON KINNANE

River Song

14 June - 4 July 2023



AARON KINNANE

There is a meditative quality to Aaron Kinnane's landscapes that suggests his inspiration goes beyond simple fascinations with environment and the materiality of paint. Kinnane has spent years observing the land while mustering cattle on horseback in the mid-north coast of NSW and he imports something of the solitude and vastness he experienced during that time into his paintings. Like the Impressionists and Romantics before him, Kinnane's landscapes capture ephemeral effects of light and atmosphere, but overlaid with a quiet spirituality that evokes the sensation of being in nature rather than replicating its precise features. His palette knife technique deliberately reduces detail to something between abstraction and naturalism, allowing the viewer to cast their own interpretation on the scene before them, though an underlying sense of Kinnane's own contemplations and deep connection to the land remains in the layers of oil paint.

The tactile quality of Kinnane's landscapes is further enhanced by regular forays into sculpture. Cast in bronze from timber forms made using a chainsaw and chisel, these large-scale figures are clearly akin to his painting practice while adding a more explicitly human and introspective aspect to the work.

Aaron Kinnane studied visual arts at Newcastle University and furthered his formal training as assistant to respected Italian artist Sandro Chia (b. 1946) in his Tuscan studio from 2000-2001. In 2017 Kinnane undertook an artist residency at the Chateau de Creancey, Burgundy. A finalist in the prestigious Wynne Prize for Landscape at the Art Gallery of New South Wales (2015), the NSW Parliament Plein-air Prize, Sydney (2016), and four-time-finalist in the Tattersall's Landscape Art Prize (2017, 2016, 2015, 2014), his work has been exhibited in solo and group exhibitions in Australia, Hong Kong, Singapore and France and his work is held in private and public collections both nationally and internationally.

Meet me there,
the wild flowers are in full bloom.
Follow the sun, listen for the river,
But take your time,
it's on our side.

The gold kicks in and the colours melt,
step back...
bathe in the possibility.
The calm, the drift, the salt shaken hits of musk and
other smudged delights.
Lets' stay a while.

Somewhat of a love letter, this suite of oils hits on a
sense of peace and place much like finding home.
A fully realised offering of the exquisitely deep and
limitless beauty of Australian country.

Lean in, step back. Enjoy the ride.

Tim Mcphee, May 2023



AARON KINNANE

As Autumn Rides In On Warm Pockets of Summer Air 2023

oil on linen

192 x 144 cm

\$19,300 (framed)



AARON KINNANE
Summer Passing Giro Station 2023
oil on linen
180 x 150 cm
\$18,900 (framed)



AARON KINNANE

River Bed Arpeggio Pt. 1 2023

oil on linen

140 x 240 cm

\$23,500 (framed)



AARON KINNANE
River Song 2023
oil on linen
180 x 160 cm
\$20,200 (framed)



AARON KINNANE

Summer Giro Station 2023

oil on linen

180 x 150 cm

\$18,900 (framed)



AARON KINNANE

Summer Symphony - Giro Station 2023

oil on linen

220 x 150 cm

\$23,000 (framed)



AARON KINNANE

Autumn Arrangement - Giro Station 2023

oil on linen

150 x 140 cm

\$14,700 (framed)

AARON KINNANE

EDUCATION

- 1998 Bachelor of Visual Arts, Newcastle University
2000-2001 Assistant to Sandro Chia, Italy

SELECTED SOLO EXHIBITIONS

- 2023 River Song, EDWINA CORLETTE, Brisbane
2022 Interlude, Nanda Hobbs Gallery, Sydney
2021 The Lucky Country, Scott Livesey Galleries, Melbourne
2018 Natural Blue, Scott Livesey Galleries, Melbourne
Creancey Mornings, Redot Fine Art Gallery, Singapore
2017 From Where I Stand, Sydney Contemporary Art Fair, Arthouse Gallery
Collector Spotlight 2017, ReDot Fine Art Gallery, Singapore
2016 Return to Eden On a Dark Horse, Arthouse Gallery, Sydney
2015 Winter Passing, Milk Moon Rising, Arthouse Gallery, Sydney
Studio Show, Art Month, Sydney

SELECTED GROUP EXHIBITIONS

- 2019 Sydney Contemporary Art Fair, Scott Livesey Galleries
2018 Sydney Contemporary Art Fair, Arthouse Gallery Sydney
2017 Tattersall's Art Prize, Tattersall's Club, Brisbane
2016 NSW Parliament Pleinair Prize, Sydney
Tattersall's Art Prize, Tattersall's Club, Brisbane
2015 Wynne Prize, The Art Gallery of NSW, Sydney
Tattersall's Art Prize, Tattersall's Club, Brisbane
Unfolding Splendour, Arthouse Gallery, Sydney

PRIZES / AWARDS

- 2017 Finalist - Tattersall's Landscape Art Prize - Tattersall's Club, Brisbane
2016 Finalist - Tattersall's Landscape Art Prize - Tattersall's Club, Brisbane
Finalist - NSW Parliament Plein Air Painting Prize - NSW Parliament House, Sydney
2015 Finalist - Wynne Prize - Art Gallery of New South Wales (AGNSW), Sydney
Finalist - Tattersall's Landscape Art Prize - Tattersall's Club, Brisbane
2014 Finalist - Tattersall's Landscape Art Prize - Tattersall's Club, Brisbane

COLLECTIONS

- Hugh Young, Chateau de Creancey, France
Harriett & Richard England Collection, Sydney
Liverpool Hospital, Sydney
The Australian Club, Sydney
The Arthur Roe Collection, Melbourne

EDWINA CORLETTE

T +61 7 3358 6555

E gallery@edwinacorlette.com

Instagram [@edwinacorlette](https://www.instagram.com/edwinacorlette)

629 Brunswick Street

New Farm QLD 4005

AUSTRALIA