Patrick Hartigan
CV

Education

Doctor of Creative Arts, University of Wollongong 2016
Master of Fine Arts, University of NSW 2007
Bachelor of Fine Arts (Honours class 1), University of NSW 2001

Selected exhibitions & projects

Individual exhibitions 2004–2025

2026 Way Through, 1301SW, Sydney
2025 Patrick Hartigan, 1301SW, Melbourne
2024 Patrick Hartigan, Sydney Sydney, Sydney
2024 Reliefs, The Commercial, Sydney
2023 A Clay Hand, Moon Grove, Manchester
2022 Piero Collages, Michael Lett Gallery, Auckland
2022 Archetypes, The Commercial, Sydney
2020 The Ground, The Commercial, Sydney
2019 Patrick Hartigan, The Commercial, Sydney
2019 Early Watercolours, The Commercial, Sydney
2019 Sounds 1-6, Rise Sounds Gallery, Art Gallery of Western Australia
2017 Equator, The Commercial, Sydney
2016 Stage and Anvil, Minerva, Sydney
2015 The Protest Movement, Darren Knight Gallery, Sydney
2015 Cohort, Brett McDowell Gallery, Dunedin
2014 Considered standing, Brett McDowell Gallery, Dunedin
2013 Reclining and so on, Darren Knight Gallery, Sydney
2013 The People Will Be Healed, Brett McDowell Gallery, Dunedin
2012 Gone as before, Darren Knight Gallery, Sydney
2011 Mothers of, Darren Knight Gallery, Sydney
2010 family, Brett McDowell Gallery, Dunedin, New Zealand
2009 The Village Is Quiet, Darren Knight Gallery, Sydney
2008 Men & Rocks, Brett McDowell Gallery, Dunedin, New Zealand
2007 My Neighbour is a Painter, Darren Knight Gallery, Sydney
2006 word. Words, Darren Knight Gallery, Sydney
2004 Recent work, Darren Knight Gallery, Sydney

Group exhibitions 2000–2022

2026 Skywriting Stanzas in Thunderstorms, 1301SW, Melbourne
2022 Zombie Eaters, Museum of Art Albury, NSW
2022 Rand/Hartigan, Haydens, Melbourne
2018 5 X 5 – the Artist and the Patron, Penrith Regional Gallery & The Lewers Bequest, Penrith, curated by Michael Do
2017 Hany Armanious/Patrick Hartigan, Neon Parc, Melbourne
2017 Harvest, The Commercial, Sydney
2016 As Yet Untitled, The Commercial, Sydney
2015 Casual Conversation, Minerva, Sydney
2014 Solitaire, Tarrawarra Museum of Art, Melbourne
2013 On this day alone, Gertrude Contemporary Art Space, Melbourne
2013 In the House of Martha and Mary, Darren Knight Gallery, Sydney
2012 Time and Vision, Australia Council at the Bargehouse, London, UK
2012 All you need is love, Chandon Presents the Melbourne Art Foundation Winter Artspace, Domaine Chandon, Victoria
2010 MCA: Acquisitions in Context, Museum of Contemporary Art, Sydney
2009 Avoiding Myth and Message: Australian artists and the literary world, Museum of Contemporary Art, Sydney
2009 I Walk the Line: New Australian Drawing, Museum of Contemporary Art, Sydney
2009 The Non-grand, Wollongong City Gallery, Wollongong, NSW
2008 Wunderlust, Art Gallery of Western Australia, Perth
2008 Seamless: Between Object & Image, National Art School, Sydney
2008 Thoughts on Paper, Greenaway Gallery, Adelaide
2008 Tallis National Works on Paper Prize, Mornington Regional Gallery, Victoria
2008 Who Let The Dogs Out?, Hazelhurst Regional Gallery, Sydney
2007 Bloodlines: art and the horse, Hawkesbury Regional Gallery, Windsor, NSW
2007 Life is Sweet: Contemporary Australian Watercolour Painting, Gippsland Regional Art Gallery, Victoria
2006 Tomorrow, another day, Artspace, Sydney
2005 Imaging the Landscape, Ivan Dougherty Gallery, Sydney
2003 Home Sweet Home: Works from the Peter Fay Collection, National Gallery of Australia, Canberra (toured in Australia and New Zealand)
2003 Group Show, Darren Knight Gallery, Sydney
2003 Love Letter to China, Ivan Dougherty Gallery, Sydney (toured in China)
2003 The Art of Collecting, Damien Minton Gallery, Newcastle
2002 Strange Futures, Casula Powerhouse, Sydney
2001 Brett Whiteley Traveling Art Scholarship, Brett Whiteley Studio, Sydney
2000 Currents: Interpreting Leonardo da Vinci's Codex, Powerhouse Museum, Sydney

Collections

National Gallery of Australia
Museum of Contemporary Art
Art Gallery of NSW
Art Gallery of Western Australia
Art Gallery of South Australia
The Chartwell Collection at Auckland Art Gallery Toi o Tāmaki
Monash University Museum of Art

Wollongong University Collection
Murray Art Museum Albury (MAMA)

Prizes & awards

2019	Artist in residence, Newington College, Sydney
2014	Artspace One Year Studio Program, Artspace, Sydney
2013	Australian Postgraduate Award, University of Wollongong
2011	Australia Council for the Arts London studio
2008	New Work Grant, Australia Council for the Arts
2005	University Postgraduate Award, University of New South Wales
2003	AGNSW Moya Dyring studio, Cite Internationale des Arts, Paris
2002	Ernst Mach Painting Residency, Pontiacq, South Western France
2001	Mosman Art Prize Viewers Choice Award, Sydney
2000	John Olsen Drawing Prize, University of New South Wales

Publications

2014–2022	Over 40 long form articles written for The Saturday Paper, including: 'Wilderness of the Imagination', February 18, 2022 'The Art of Seeing', May 30, 2020 'Material Place and the Gas Imaginary', July 13, 2019 'Lessons from Manual Labour', December 15, 2018 'A Village in Europe', July 28, 2018 'Rover Thomas at Sydney Contemporary', September 23, 2017 'Jenny Watson's Fabric of Fantasy', July 28, 2017 'MONA's On the Origins of Art', November 19, 2016 'Lloyd Rees Drawings at the Museum of Sydney', March 19, 2016 'Ian Fairweather's Drunken Buddha works reunited at TarraWarra', February 7, 2015
2021	The Village Is Quiet, Gazebo Books, Sydney
2019	Words and Shapes, Writing & Concepts Lecture Series, Buxton Contemporary, Melbourne
2019	Offcuts, 2019, Gazebo Books, Sydney
2007	My Neighbour Is a Painter, Darren Knight Gallery, Sydney

Selected bibliography

Hunt, A., 'A Clay Hand', essay accompanying Moon Grove exhibition, 2023
Overington, C., 'Paris in the Olympic year was the place to be seen', The Australian, 2021
Hastings, E., 'Patrick Hartigan – The Ground', The ReviewBoard, 2020
Penrith Regional Gallery & The Lewers Bequest Autumn Exhibition Suite 2018, exh. cat., Penrith Regional Gallery & The Lewers Bequest, Penrith, 2018
Arozqueta, C., 'Harvest', review, Art Agenda, 2017

Paton, J., ‘Patrick Hartigan: Equator’, exhibition review on Instagram, 2017
Dignan, J., ‘Art Seen: Considered Standing’, Otago Daily Times, 2014
Driessen, E., ‘Comfortable Discomfort’, EyeContact, 2012
O’Sullivan, J., ‘Artist Interview: Patrick Hartigan’, Art Collector, 2011
Davis, A., ‘MCA collection: new acquisitions in context 2011’, Museum of Contemporary Art, Sydney, 2011
Barkley, G., ‘avoiding myth & message: Australian artists and the literary world’, catalogue essay, Museum of Contemporary Art, Sydney, 2009
Borghino, J., ‘Avoiding Myth and Message’, Art and Australia, Vol 47, No.1, Spring 2009
Craven, O., ‘Word art’, Artist Profile, Issue 7, 2009,
Harvey, N., ‘Village gone quiet’, Mindfood, 2009
Benson, N., ‘Water and light tools of artist’s trade’, Otago Daily Times, 2008
Creagh, S., ‘Open Gallery’, Sydney Morning Herald (Spectrum), 2006
Mendelssohn, J., ‘Fine art that comes from broad brush’, The Australian (Higher Education), 2006
Mendelssohn, J., ‘Out there’, Australian Art Collector, Issue 34, 2005
Clement, T., ‘Critics picks’, Sydney Morning Herald, 29 October, 2004