

MARISA PURCELL

Born 1971, Queensland

Lives and works in Sydney

EDUCATION

- 2007 Masters of Visual Arts, University of Sydney, Sydney College of Art
- 2001 Master of Art Administration, Painting, University of New South Wales, College of Fine Arts
- 1994 Post-technician's certificate in Printmaking, National Art School, Sydney
- 1993 Bachelor of Educational Studies, Art, University of Queensland
- 1991 Diploma of Education (Visual Art), Queensland University of Technology, Brisbane

SOLO EXHIBITIONS

- 2016 *Screen*, Edwina Corlette Gallery, Brisbane
 - New Works*, Olsen Irwin Gallery, Sydney
 - Loom*, Karen Woodbury Gallery, Melbourne
- 2015 *Unbounded*, Edwina Corlette Gallery, Brisbane
- 2014 *Walking with Time*, Edwina Corlette Gallery, Brisbane
 - Polyphony*, Olsen Irwin Gallery, Sydney
- 2013 *Zone*, Block Projects, Melbourne
 - Communion*, Edwina Corlette Gallery, Brisbane
- 2012 *Halo*, Tim Olsen Gallery, Sydney
 - Murmuration*, Edwina Corlette Gallery, Brisbane
- 2011 *Immanence*, Edwina Corlette Gallery, Brisbane
- 2010 *Night Crossings*, Tight: Projects, Sydney
 - Portrait of the Seeping Through*, MOP Project Space, Sydney
- 2008 *Installation / Design for 'Manna' (theatre set)* at Sydney Theatre Company, Sydney
 - Only the Memories are New*, Ryan Renshaw Gallery, Brisbane
 - One Door Across*, Boutwell Draper Gallery, Sydney
- 2007 *Post-Graduation exhibition*, Sydney College of the Arts

Places to Remember, The Cat Street Gallery, Hong Kong

2006 *Time Being*, United Galleries, Sydney

2005 *The Entrance*, Cite Internationale des arts, Paris, France

2004 *In Between*, Table Gallery, Basel, Switzerland

Sticky Nights Station 21, Zürich, Switzerland

2003 *Translations*, FUGE/Verein Pro Fuge, Grünau, Zürich, Switzerland

2002 *Somewhere Near*, Tim Olsen Gallery, Sydney

2000 *Hum*, Global Gallery, Paddington, Sydney

GROUP EXHIBITIONS

2015 Summer Exhibition, Olsen Irwin Gallery, Sydney

2014 *Regroup*, Olsen Irwin Gallery, Sydney

The Art Hunter, Alexandria, Sydney

The Waverly Art Prize Exhibition, Waverley-Woollahra Art School, Sydney

2013 *Sydney Contemporary Art Fair*, Olsen Irwin Gallery, Sydney

2012 *Painting as Presence*, MOP Projects, Sydney

Solstice II, Tim Olsen Gallery, Sydney

2011 *Autumn*, Tim Olsen Gallery, Sydney

Wattle: Selected Australian Artists, The Cat Street Gallery, Hong Kong

2010 *A Summer Survey*, Tim Olsen Gallery, Sydney

Christmas Show, Edwina Corlette Gallery, Brisbane

Beyond the Field, Bondi Pavilion Art Gallery, Sydney

Still Life: FBI Fundraiser Auction, Art Gallery of New South Wales, Sydney

First Group Show, Tight Projects, Kings Cross, Sydney

2009 *Art on Paper*, Hazelhurst Regional Art Gallery, Hazelhurst

Reflections of Australia, Beijing, China

2008 *LAUNCH Clayton Utz Travelling Scholarship Exhibition*, Metro Arts, Brisbane

Art Dubai, Kashya Hildebrand Stand (Zürich), Dubai

New Generation, Ryan Renshaw Gallery, Off the Wall, Brisbane Art Fair, Brisbane

Stations of the Cross, St Ives Uniting Church, St Ives, New South Wales

- 2007 *The Blake Prize for Religious Art*, National Art School Gallery, Sydney
Art on Paper, Hazelhurst Regional Gallery, Hazelhurst
Unrealesque, Grantpirrie Gallery, Sydney
Dreamscapes, Kashya Hildebrand Gallery, Zürich
KIAF, Kashya Hildebrand Stand (Zürich), Korea
Monochromes, Gallery 141, Darlinghurst, Sydney
- 2006 *The Blake Prize for Religious Art*, National Art School Gallery, Sydney
Flavour, Art Loft, Singapore

AWARDS AND PRIZES

- 2015 Winner, Acrylic Prize, Waverley Art Prize, Waverley
- 2014 Finalist, Blake Prize, National Art School Gallery, Sydney
- 2013 Highly commended, Waverly Art Prize, Waverley-Woollahra Art School, Sydney
- 2012 La Macina di San Cresci, Residency, Chianti, Italy
- 2009 Waverley Council Studio Residency, Waverly Council, Sydney
New Work Grant, Australia Council for the Arts
- 2008 Short-listed, LAUNCH Clayton Utz Travelling Scholarship, Metro Arts, Brisbane
- 2007 Hill End Residency, Bathurst Regional Art Gallery
- 2006 University of Sydney Post-Graduate Award
- 2004 Cite Internationale des Arts, Residency, Paris, France
- 2003 FUGE/Verein Pro Fuge, Zürich, Switzerland
The Blackbird Art Prize, Second Prize
- 2001 Australia-India Council Grant

BIBLIOGRAPHY

- 2015 Interview, DAILY IMPRINT, 20 January
Review, Louise Martin-Chew, Art Guide Australia, 3 February
- 2014 Feature, Natalie Walton, Inside Out Magazine: *Colour Me Happy*, April
Essay, Marisa Purcell, Dirty Laundry: *Polyphony*, Issue No.5, March
- 2013 Interview, The Design Files, 29 March

EDWINA CORLETTE GALLERY

2012 Interview, Andrew Frost, The Art Life Podcast, 31 October
Review, Jillian Grant, Art Almanac, 26 September
Review, Andrew Frost, The Art Life, 12 October