

## **Benjamin Jay Shand**

I studied architecture at The University of Sydney, completing postgraduate studies before launching Studio Shand as an art and architecture office. My architectural work spans from residential to commercial projects, whilst my sculptural and design work has been shown at or commissioned for exhibitions inclusive of La Biennale di Venezia, Vivid Sydney and Sculpture by the Sea.

Throughout I have experimented across media, to realise a particular configuration of form engendered in essential materials, geometries and tectonics.

### **Awards**

Fisher's Ghost Art Award, 2021/2024  
Wollombi Sculpture Festival, 2020/2021/2024  
Sculpture for Clyde, 2023  
Sculpture on the Farm, 2023  
Sculpture by the Sea Cottesloe, 2023  
Sculpture by the Sea Bondi, 2020/2022  
CHAUFFEUR Gallery, 2022  
Montalto Sculpture Prize, 2020/2021/2022  
Nillumbik Prize for Contemporary Art, 2021  
Georges River Art Prize, 2021  
Workshopped, 2019/2020  
Woollahra Small Sculpture Prize, 2019  
aMBUSH Gallery, 2019  
Vivid Sydney, 2017  
Biennale Architettura, 2016  
Emerging Designer of the Year, IDEA, 2024  
Emerging Interior Design Practice, AIDA, 2024  
Best Design, Eat Drink Design Awards, 2023  
Special Commendation, Dulux Colour Awards, 2023/2025  
Emerging Artist Grant, Sculpture by the Sea, 2022  
Special Commendation and Viewers' Choice Award, Woollahra Small Sculpture Prize, 2019