Nadine Christensen

Selected Solo Exhibitions

2025 *Home Truths*, Sarah Scout Presents, Melbourne
2023-24 *Around,* curated by Samantha Comte, Buxton Museum of Contemporary Art
2022 *Mixed Feeliings*, Sarah Scout Presents, Melbourne
2020 *House Work*, Queen Adelaide Club, Adelaide
2018 *The Long Echo,* Sarah Scout Presents, Melbourne
2016 *Nadine Christensen,* Hugo Michell Gallery, Adelaide
2015 *Materials,* CAVES, Melbourne
2014 *Nadine Christensen,* STATION, Melbourne
2012 *Nadine Christensen,* Hugo Michell Gallery, Adelaide
2010 *Signals and Decoys*, Hugo Michell Gallery, Adelaide
2009 *Help me make it through the night*, Uplands Gallery, Melbourne
2008 *Nameless,* Kaliman Gallery, Sydney
2007 *Nadine Christensen,* Uplands Gallery, Melbourne
2005 *Make your own windows*, Kaliman Gallery, Sydney
Fine and Mild, Uplands Gallery, Melbourne
2004 *Its been a long time longing,* for NEW04. Curator: Geraldine Barlow, Australian Centre of Contemporary Art
A Specially Built Ruin, Canberra Contemporary Art Space, Canberra, ACT, Latrobe Regional Gallery
2003 *Blueblocker Epic,* Uplands Gallery, Melbourne
2002 *Making Eyes*, Kaliman Gallery, Sydney
2001 *Fen*, Uplands Gallery, Melbourne.
1999 *Fantastic Plan*, 1st Floor,, Melbourne.
1998 *Seismic Electric,* Lovers, Melbourne.

Selected Group Exhibitions

2026 Lovebirds (love, birds), curator Rosemary Forde Berninniet Art Gallery, Cowes
2025 Still Life, Booroondara Art Gallery, Melbourne
2022 *Webbed,* NAP Contemporary, Mildura
2020 *Outside Painting,* Hugo Michell Gallery, Adelaide
2018 *The Shape of Things to Come*, curator Melissa Keys, Buxton Contemporary, Melbourne
2017 *The Sunshine Suite,* Darren Knight Gallery Sydney, Hugo Michell Gallery, Adelaide
2016 *Painting, More Painting,* ACCA
2014 *In some places it's illegal to hang your washing out to dry,* Curator: Rosemary Forde, Sarah Scout Presents
2013 *Group Show,* KalimanRawlins Gallery, Melbourne
2012 *Nadine Christensen and Anne Wallace* TarraWarra Museum of Art
Panorama. Are we there yet? Curator: Toni Bailey, Casula Powerhouse Arts Centre, NSW
2010 *Photocopier*, Centre for Contemporary Photography
2008 *Drawing a Conclusion,* Curator: Danny Lacey, Peloton
2007 *Uturn,* Glendale College of Art Gallery, Los Angeles, USA
2006 *TarraWarra Biennial, Australian Painting Today,* Curator: Victoria Lynn, Tarra Warra Museum of Art
Silenzi, Curators: Natalie King and Giovanna Zabottii, Prigioni de Palazzo Ducale, Venice, Italy
2005 *This & Other Worlds, Contemporary Drawing*, Curator: Kirsty Grant, National Gallery of Victoria,
Six orbits, RAMP gallery, Hamilton, New Zealand
2004 *This World*, Galerie Michel Rein, Paris, France
Junket, Instituto de Cultura de Baja, Tijuana, Mexico
2003 *This was the future…,* Curator: Zara Stanhope, Heide Museum Modern Art, Melbourne
Everyday at home, anytime away, for the LA International, SolwayJones Gallery, Los Angeles, U.S.A.

Selected Group Exhibitions continued…

2002 *Into the Blue,* Curator: Linda Michael, Monash University Museum of Art
Mutable Spaces, Curator: Josh Milani, Metro Arts, Brisbane
Octopus 3, Curator: Charlotte Day, Gertrude Contemporary Art Spaces
2001 *Painting: an arcane technology,* Curators: Bala Starr/Natalie King, Ian Potter Museum of Art
2000 *No Noise,* Curator: Max Delaney, Metro Arts, Brisbane
1998 *Liquid Evasions*, Curator: Jessica Ball and Anjanette Shaw, Plimsol Gallery, Hobart, Tasmania
1997 *Feeling Machines,* Curator: Johnathon Nichols, Stripp, Melbourne

Education

2026 - Doctor of Visual and Performing Arts, University of Melbourne
2006 - Master of Arts Research, Monash University
1996-1997. Post Graduate Diploma, VCA, University of Melbourne
1991-1993. Bachelor of Arts, Painting, Monash University Gippsland

Awards

2019 Creative Australia, Arts Project for Individuals and Groups
2018 RM Mc Givern Prize for Painting
2008 Fletcher Jones Art Prize, Geelong Gallery
2007 Deans Award for Excellence in Teaching (Visiting Lecturer), Monash University
2006 Australian Post Graduate Award (APA)
2003 Arts Victoria, Export and Touring Grant
2002 Australia Council for the Arts, Development Grant, Los Angeles Studio, USA
1998 Pat Corrigan Artists Grant
1998 -1991 Gertrude Contemporary Art Spaces, Studio Residency

Selected Bibliography

2023 Lisa Radford*, Compound Visions*, The Saturday Paper, p. 20 Dec 2-8. feature
Rosemary Forde, *The Space of Painting*. Pub Buxton Contemporary catalogue essay
Jennifer Higgie, *The Long Echo: The Paintings of Nadine Christensen.* Pub Buxton Contemporary catalogue essay
2020 Anna Dunnill, *Navigating Home Work Art Life*, preview, Art Guide, March/April
Laura Skerlj*, In through your window*, catalogue essay, Hugo Michell Gallery, Adelaide
2018 Anna Dunnill, *House/Work(hang in there),* review, UN magazine
Melissa Keys, *The Shape of Things to Come*, catalogue essay, Buxton Contemporary
2016 Jesse Marlow, *Nadine Christensen Studio*, interview, Art Guide, May
Kim Brockett *Painting More Painting*, catalogue essay, ACCA
2015 Storm Gold, Materials, CAVES, catalogue essay, www.cavesgallery.com
2014 Rosemary Forde, *Nadine Christensen*, catalogue essay for STATION gallery
Dylan Rainforth, Labyrinthine element intrigues, review, The Age Newspaper, p 40, 25th June
2014 Dan Rule, I*n Some places it's illegal to hang out your washing to dry*, review, The Sydney Morning Herald, 5th Dec

Robert Nelson, *Exhibitions dig deep in contemplation of womens archeology*, review, The Sydney Morning Herald, 17th Nov
Emma Cox, *Home Sweet Home: some interpretations of the domestic space and a doubled interior*, catalogue essay, Deakin University

Selected Bibliography Continued…

2014 Dylan Rainforth, *Labyrinthine element intrigues*, review, The Age Newspaper, p 40, Wednesday 25th June

2012 Victoria Lynn, Nadine Christensen and Anne Wallace, catalogue essay, TarraWarra Museum of Art

2010 Rosemary Forde, Signals and Decoys, catalogue essay, Hugo Michelle Gallery

2009 Masato Takasaka, Pictures in pictures: some observations on observations. poetic response
Nicki White Agnes Varda with Nadine Christensen catalogue essay

2007 Jarrod Rawlins, *Nadine Christensen: the dust on your feet and the haze on the horizon*, text, Untitled. Portraits of Australian Artists, pub. Macmillan
Ashley Crawford, *Nadine Christensen U turn*, catalogue essay, Glendale College of the Arts Gallery
Gabriella Coslovich, *Lusciousness in pant wins prize*, article, The Age Newspaper, 30th June, p.9
David Hansen, *Structure underpins randomness,* review, The Age Newspaper, March 30th, p. 17

2006 Charlotte David, *Exposition,* interview, Alliance Magazine de Melbourne, Oct-Nov Issue, p. 12-13.
Robert Nelson, *Slick smoothed and stylised paintings leave the angst of yesteryear behind*, review, The Age Newspaper, p17, 30th August
Victoria Lynn, *Parallel Lives*, catalogue essay, Tarra Warra Biennial, Tarra Warra Museum of Art
Natalie King, *Silenzi,* interview Prigioni di Palazzo Ducale, Venezia, Italy
Lisa Benson, *Orbiting,* article, Natural Selection Magazine, Issue 5, www.naturalselection.org.nz

2005 Kirsty Grant, *This and Other Worlds*, catalogue essay, The Ian Potter Centre, National Gallery of Victoria
Ashley Crawford, *Nadine Christensen : Fine and Mild*, review, The Age Newspaper, Preview, p38, May 29
Charlotte Hallows, *Nadine Christensen and Kate Rhode*, review, UN magasine, Issue 3

2004 Kit Wise, *New 04,* review, Frieze, Issue 88, September
Cliff Burtt, New 04, review, Artlink, Vol 24, No 2
Zara Stanhope, *Love Shack,* catalogue essay, A Specially Built Ruin, Canberra Contemporary Art Spaces
Chloe Kinsman, *Its been a long time longing*, catalogue essay, NEW04, Australian Centre for Contemporary Art
Lindsay Dunbar, *Nadine Christensen/Delphine Coindet*, article p. 472, Art and Australia Vol 41, No 3, Autumn

2003 Andy Alexander, *Everyday at home, any time away,* catalogue essay, Solway Jones Gallery, Los Angeles, USA
Marie Pejus, *Perfect Sky*, catalogue essay, Solway Jones Gallery, Los Angeles, USA
Lucinda Strahan, *Active Art, review*, The Age Newspaper, A3 section, p12. October 16
Zara Stanhope, All the things you are, catalogue essay, p.70, This was the future…, Heide Museum of Modern Art,

2002 Andrew McQualter, *Nadine Christensen*, catalogue essay,Into the Blue, Monash University Museum of Art
Robert Nelson, *A heady experience*, review, The Age, 13th July
Heidi Jermyn, Mutable Spaces, review, E-zine, Vol. 16, Iss. 5.
Alexie Glass, *Smart Art*, article, Australian Art Collector, Issue 22
Josh Millani, *Mutable Spaces*, catalogue essay, Mutable Spaces, Metro Arts, Brisbane, Queensland
Ihor Holubizky, Mutable spaces, review, p.23, Eyeline # 48
Charlotte Day, *Still time: temporality, transformation and the possibilities of distraction*, catalogue essay, Octopus, Gertrude Contemporary Art Spaces, Melbourne
Chris Reid , Painting: reinvigorating the arcane, review, Real Time 42 April-May p.33

2001 Nicole Tomlinson, Chinese whispers, poetic response, Diamonds in the Rough: a video vaudeville, Gertrude Contemporary Art Spaces, Melbourne
Bala Starr /Natalie King, Suspended Animation, catalogue essay, Painting: an arcane technology, Ian Potter Museum of Art, University of Melbourne
Chris Reid , Painting: reinvigorating the arcane, review, Real Time 42 April-May p.33
Anna Clabburn, Painting an arcane technology, review, The Australian Newspaper, 16th February
AnnaDaly, Last turn on the Left, catalogue essay, Last turn on the left, George Paton Gallery, University of Melbourne

2000 Bridget Crone, *Concrete living room*, catalogue essay, Concrete living room, 1stFloor Artists and Writers Space, Melbourne
Max Delany, Light Colour Action, catalogue essay, No Noise, Metro Arts, Brisbane, Queensland
Peter Anderson, No Noise, review, p. 18, Eyeline #42
Maryanne Lynch, Not Noise, review, LIKE magazine, No. 12

1999 Daniel Palmer, And I may ask myself how do I work this, catalogue essay, Same as it ever was, 200 Gertrude Street, Melbourne

1998 D.J. Huppatz, Equipotential Space, review, Art and Text 62
Sandra Bridie, Talk#35, interview, Talk Artist Initiative, Melbourne

1997 Stephen Zagala-O'Connell, Feeling Machines, catalogue essay, Feeling Machines, Stripp, Melbourne

Selected Public and Private Collections

National Gallery of Victoria, Buxton Collection, Bendigo Art Gallery, Geelong Art Gallery, Latrobe Regional Gallery, Maquarie Bank Limited, Joyce Nissan Collection, Gippsland Regional Art Gallery, City of Port Phillip, Monash University, Maddocks Contemporary Art Collection, Novotel Australia, RACV Collection of Contemporary Art

Published Works and Curatorial Projects

2020 Curator, *Outside Painting*, Hugo Michell Gallery, Adelaide

2015 Artist pages, *MATERIAL*, John Nixon, Published by West Space, Melbourne

2008 Artist pages, *Worlds End* publication for Worlds End, Carlton Club, Melbourne

2007 Artist pages, *An answer to the parts only itinerant sighs can fathom*, published by Storm Gold

2006 Curator, *Bartertown*, Uplands Gallery Melbourne

2005 Artist page, *Volumeeverything*, published by Clubs Project Gertrude Contemporary Art Spaces
Co-curator, with James Lynch, *Six orbits around the blue moon*, RAMP Gallery, Hamilton New Zealand
Artist page, Pataphysics Magazine, Publishing Issue, ed. Yanni Florence and Leo Edelstein

2004 Co-editor, with Starlie Geikie and Laressa Kosloff, *24 hour love,* Switchback Gallery, Monash University
Curator, *CLUBS in the Pines*, Switchback Gallery, Monash University
Artist page, *Volumeeveryone,* CLUBSproject

2003 Guest Curator, *Last turn on the left, emerging artists from rural Victoria*, George Paton Gallery, University of Melbourne

2001 Curator, with Paul Sloan, *Diamonds In The Rough: a Video Vaudiville,* Gerturde Contemporary Art Spaces
Artist page, *Rubik,* Iss. 11, ed James Lynch and Julia Gorman (artist publication)

2000 – 2001 Curator*, Shelf Space*, Craft Victoria, Melbourne

1999 Editor, *Rubik, the Fantastic Plan Issue*, Iss. 8, (artist publication)
1998 -2000 Curator*, Slide Space*, Gertrude Contemporary Art Space,Melbourne/Canberra School of Art, Canberra, ACT
1998 Artist Page, *Rubik, Iss. 1* (artist publication)