

An abstract painting featuring thick, expressive brushstrokes. The composition is dominated by a central vertical band of white and light blue, which appears to be a body of water or a path. To the left, there are large, bold strokes of yellow and dark blue. To the right, there are more yellow and white strokes, with a prominent red stroke at the top right. The overall effect is one of dynamic movement and layered textures.

EDWINA CORLETTE

DAN KYLE

*To become one with the ocean,
that is what she wants*

5 — 25 July 2023



DAN KYLE

From his studio and garden on Darug land on the fringe of the Wollemi National Park, Dan Kyle observes the changes in the landscape on an immediate daily basis. Fluctuations in light, temperature and season filter through his palette. Following a severe drought in 2019, the property narrowly escaped the Gospers Mountain fire, a part of the bushfires that ravaged the Blue Mountains. Within months after the fire, the exposed landscape faced major rain with the rivers below flooding.

The recent major environmental extremes and shifts have pushed Kyle's painting and process to expand in response. Paper daisies were prolific after the fires, preferring the disturbed ground to grow and spread. Flowers of the fringes, the paper daisies mark the zone between humans and the wilderness. This invasive yet beautiful flower impressed itself upon the landscape and compelled Kyle to print it and other found flowers and plants repeatedly, meditatively.

Kyle's practice extends out of the studio, planting, caring for and then harvesting many flowers from plants like Camellia Japonica and Dahlia for printing. Observing the new characters emerging in the bush and in his garden, Kyle's paintings are records of the seasons. After the rains waterfalls stream through entwined with an abundance of flowers and colours. In a quickly changing landscape, the micro and macro jostle and compete to impress themselves onto the seemingly-infinite space of the country around him.

Dan Kyle is a graduate of the National Art School in Sydney. He is a 2020 Brett Whiteley Travelling Art Scholarship recipient. He is a three-time finalist of the Paddington Art Prize (2019, 2015, 2012 – Highly Commended), the NSW Parliament Plein Air Painting Prize (2016 – highly commended), the Salon des Refuses at S.H. Ervin Gallery (2013), the Hawkesbury Art Prize (2011) and the Mosman Art Prize (2019, 2014). His work has been exhibited throughout Australia in numerous solo and group shows and is held in the collection of the Australian Catholic University, the Macquarie University and many private collections nationally.



DAN KYLE

Takigyo (Waterfall Meditation) 2023

oil and mixed media on canvas

170 x 135 cm

\$13,000



DAN KYLE

Between the Rocks of Mountains I 2023

oil and mixed media on canvas

60 x 40 cm

\$2,000



DAN KYLE

Purest of Spring 2023

oil and mixed media on canvas

120 x 60 cm

\$4,800



DAN KYLE

A Breath a Splash I 2023

oil and mixed media on canvas

24 x 18 cm

\$1,100



DAN KYLE

Ochre Spring 2023

oil and mixed media on canvas

120 x 60 cm

\$4,800



DAN KYLE

Between the Rocks of Mountains III 2023

oil and mixed media on canvas

60 x 40 cm

\$2,000



DAN KYLE

To Become One with the Ocean 2023

oil and mixed media on canvas

170 x 135 cm

\$13,000



DAN KYLE

Between the Rocks of Mountains II 2023

oil and mixed media on canvas

60 x 40 cm

\$2,000



DAN KYLE

A Breath a Splash III 2023
oil and mixed media on canvas
24 x 18 cm
\$1,100



DAN KYLE

Zenith Falls 2023

oil and mixed media on canvas

125 x 83 cm

\$7,000



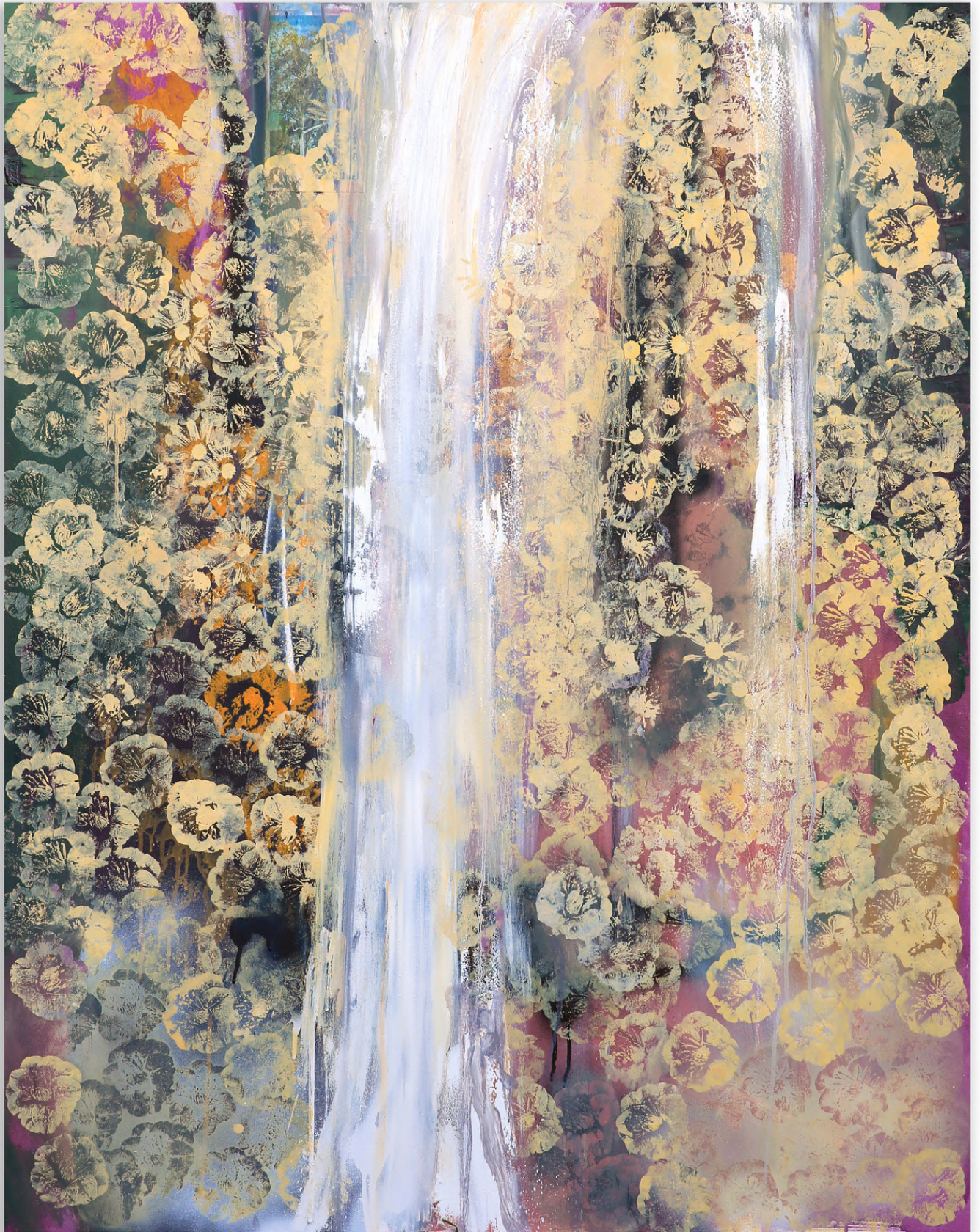
DAN KYLE

Between the Rocks of Mountains IV 2023

oil and mixed media on canvas

60 x 40 cm

\$2,000



DAN KYLE

Waterfall Apparition 2023

oil and mixed media on canvas

140 x 110 cm

\$9,500



DAN KYLE

Shadow Canyon 2023

oil and mixed media on canvas

120 x 60 cm

\$4,800



DAN KYLE

A Breath a Splash VI 2023
oil and mixed media on canvas
24 x 18 cm
\$1,100



DAN KYLE

Shadow Canyon at Dusk 2023
oil and mixed media on canvas

120 x 60 cm

\$4,800

DAN KYLE CV

EDUCATION

2010 Bachelor Fine Arts, National Art School, Sydney

SELECTED SOLO EXHIBITIONS

- 2023 'To become one with the ocean, that is what she wants', EDWINA CORLETTE, Brisbane
2022 'No mud, no lotus', Martin Browne Contemporary, Sydney
2021 'Garden on the Edge', EDWINA CORLETTE, Brisbane
'Path of Least Resistance', Martin Brown Contemporary, Sydney
2020 'Up in smoke', Martin Browne Contemporary, Sydney
2019 'Caught In A Haze', EDWINA CORLETTE, Brisbane
'Backcountry', Nicholas Thompson Gallery, Melbourne
2017 'From the Turon to the Colo', Defiance Gallery, Sydney
2015 'The Slow Lean', Defiance Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2022 'Common Ground', EDWINA CORLETTE, Brisbane
2021 'Contemporary Landscapes Perspectives', Wangaratta Art Gallery
2020 'Winter Group Exhibition', Martin Browne Contemporary, Sydney
'Summer Group Exhibition', Martin Browne Contemporary, Sydney
2019 Sydney Contemporary Art Fair, Carriageworks, Martin Browne Contemporary
'Territory' Martin Browne Contemporary, Sydney
'The New Gallery Show', EDWINA CORLETTE, Brisbane
'Autumn Group Show', Martin Browne Contemporary, Sydney
2018 '10th Anniversary Exhibition', EDWINA CORLETTE, Brisbane
Sydney Contemporary Art Fair, Carriageworks, EDWINA CORLETTE
'The Platform 10', EDWINA CORLETTE, Brisbane
2017 'Artist Profile: Australasian Painters 2007 – 2017', Orange Regional Gallery, NSW
2015 'The Defiance Gallery 20th Anniversary Exhibition', Defiance Gallery, Sydney

PRIZES / AWARDS

- 2021 Joint Winner Brett Whiteley Traveling Art Scholarship
2020 Finalist, Calleen Art Award, Cowra Regional Gallery
Finalist, Mosman Art Prize, Mosman Gallery
2019 Finalist, Paddington Art Prize
Finalist, Mosman Art Prize
2015 Finalist, Paddington Art Prize

COLLECTIONS

Australian Catholic University
Australian Private Collections

EDWINA CORLETTE

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