

The background is a large abstract painting. It features a central still life of a vase with blue hydrangeas and a brown, textured object, set against a light blue background. This central scene is framed by large, expressive brushstrokes in various shades of blue, green, and brown. The overall style is gestural and painterly.

SALLY ANDERSON

BEDSPREAD ISLAND, ISLE OF LISMORE

ONLINE EXHIBITION



**EDWINA
CORLETTE
GALLERY**



*House Hold Me, August's
Banksias, HM's Windowsill 2020*

acrylic on polycotton
137 x 168 cm

\$8,800



Lismore Island Bedspread 2020

acrylic on polycotton
137 x 122 cm

\$6,000



*Banksia and Beehive Ginger after
Diebenkorn's Window 2020*

acrylic on polycotton
137 x 168 cm

\$8,800



*In Bed with Denmark Banksia's and
Without You 2020*

acrylic on polycotton
137 x 168 cm

\$8,800



*Hydrangea, Deegan, Banksia,
Placenta, Birthplace Island 2020*

acrylic on linen
137 x 168 cm

\$8,800



Blue Island, Banksia, Blue 2020

acrylic on polycotton
122 x 137 cm

\$6,000



Boormans Banksia Behind 2020

acrylic on linen
67 x 71 cm

\$4,000



Boormans Cosmos, Dad's Cosmos 2020

acrylic on linen
71 x 67 cm

\$4,000



*Bridal Veil Falls, Blue Me,
Bangalow Paper Daisies 2020*

acrylic on polycotton
137 x 122 cm

\$6,000



Unfolding Room with Screenshot of Isle of Lismore 2020

acrylic on polycotton
137 x 122 cm

\$6,000



View Through You 2020

acrylic on polycotton
137 x 122 cm

\$6,000

SALLY ANDERSON

Born 1990, Lismore, New South Wales

Lives and works in Sydney, Australia

EDUCATION

2014 Bachelor of Fine Art, College of Fine Arts, Sydney, New South Wales

2011 Bachelor of Visual Art, Southern Cross University, Lismore, New South Wales

SOLO EXHIBITIONS

2020 'Bedspread Island, Isle of Lismore', Edwina Corlette Gallery, Brisbane

2019 'Blue You Sea Sky', Edwina Corlette Gallery, Brisbane

'Blue and Green Music', Olsen Gallery, Sydney

2018 'Sleep Sounds', Sydney Contemporary Art Fair, Edwina Corlette Gallery, Brisbane

'Self Storage and The Really Real', Edwina Corlette Gallery, Brisbane

2017 'The Washdown and Salvation Jane', Edwina Corlette Gallery, Brisbane

'Beside the Point, Beside Myself, Beside You', Olsen Gallery, Sydney

2015 'HOUSE HOLD ME', Wellington St Projects, Sydney

2014 'Iceworld', Small Spaces, Sydney

GROUP EXHIBITIONS

2019 'The New Gallery Show - Group Exhibition', Edwina Corlette Gallery, Brisbane

Brett Whiteley Travelling Art Scholarship 20 Year Anniversary Exhibition, SH Ervin Gallery, Sydney

2018 '10th Anniversary Exhibition', Edwina Corlette Gallery, Brisbane

'Melbourne Pop-Up Exhibition', Besser Space, Edwina Corlette Gallery, Brisbane

'2x2', Olsen Gallery, Sydney

2017 Group Show, Sydney Contemporary Art Fair Carriageworks, Edwina Corlette Gallery, Brisbane

'Colour and Form', Sydney Contemporary Art Fair Carriageworks, Olsen Gallery, Sydney

'Dirty Filthy Painting', BSA Projects Space, Mullumbimby NSW

Kilgour Art Prize, Newcastle Art Gallery, Newcastle NSW

2016 'Present Tense', Edwina Corlette Gallery, Brisbane

'So Fresh', Wellington St Projects, Sydney

'Studio Wars', Jan Murphy Gallery, Brisbane

'Be Quiet, Blend In', Art Month Sydney, Small Spaces, Sydney

'New Works', Small Spaces, Sydney

'You Are Invited', Watters Gallery, Sydney

'Intersecting Archives', SCU Library Exhibition Space, Lismore, New South Wales

- 2015 '11.11.15', Home@375 Gallery, Sydney
Brett Whiteley Scholarship, Finalist show, Brett Whiteley Studio, Sydney
- 2014 'Bridges of Expansion', SGC International Print Conference, San Francisco, USA
'Surface Tension', galleryeight, Sydney
'11.01.14', Home@735 Gallery, Sydney
- 2013 'COFA Annual', College of Fine Arts, Sydney
CPM National Print Award, Tweed River Gallery, Murwillumbah, New South Wales
- 2012 'STOP PRESS', Beowulf Galleries, Sydney
- 2011 SCU Acquisitive Artists' book Award, Next Galley, Lismore, New South Wales

AWARDS AND RESIDENCIES

- 2019 Finalist, Paddington Art Prize
Finalist, Mosman Art Prize, Mosman Art Gallery, NSW
Finalist, Sunshine Coast Art Prize, Caloundra Regional Gallery
- 2018 Finalist, Paddington Art Prize
Cite Internationale des Arts Residency, Paris, France
- 2017 Winner, Brett Whiteley Travelling Art Scholarship, Brett Whiteley Studio, Sydney NSW
Finalist, Macquarie Bank Emerging Artist Award, Sydney NSW
Finalist, Kilgour Prize, Newcastle Art Gallery, Newcastle NSW
Nancy Fairfax Artist in Residence, Tweed Regional Gallery NSW
- 2016 Finalist, Portia Geach Memorial Award, National Trust S.H. Ervin Gallery, Sydney
Finalist, Paddington Art Prize, Woollahra, New South Wales
- 2015 Runner up, Belle Artstart Award, Sydney
Finalist, Brett Whitely Travelling Arts Scholarship, Sydney
- 2014 SIM Artist Residency, Reykjavik, Iceland
- 2013 Winner, Earle Backen Award, UNSW Art and Design, Sydney
Winner, Nortec Young Artist Award, Tweed Regional Gallery, New South Wales
- 2012 Finalist, Kudos Award, Sydney

COLLECTIONS

Tweed Regional Gallery
 SCU University Artist Book Archive, Lismore, New South Wales
 SCU University Print Archives, Lismore, New South Wales
 Private collections in Australia, England, Canada, Hong Kong and USA

**EDWINA
CORLETTE
GALLERY**

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